DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXV.

THE THRIFTY HEAVY AND THE ECONOMICAL (?) SOUBRETTE.

Soon after the Acme Repertoire Company had begun rehearsals for their second season On the Road, it became Evident to the members that the Heavy Man was Deeply interested in the New Soubrette. In discussing the matter, the Leading lady said to the Ingenue:

"I can Foresee where you and I are going to Lose the Use of the Heavy's muscular right arm, and we shall have to Struggle with our Own satchels this season."

"Yes," regretfully answered the Ingenue, "Henry is Hard Hit,—he has the True symptoms of that trouble for which there is no Cure except Matrimony. There's where it's going to End,—mark my words!"

Two or three weeks on the road Showed the attraction to be Not altogether One-sided. Flossie, the Soubrette quite appreciated Henry's admiration, and took kindly to those attentions and courtesies which lessen the Discomforts of Travel to a Woman, and which Costs a man little more than the sacrifice of a trifle of his own comfort and time.

"Have you Noticed," said the Ingenue to the Leading Lady, one day, "how She stands in her entrances Long before her Cues come? It's only to get that much more time to talk to Him."

"Yes," was the answer, "and when She enters the dining room, her eyes rove all over the place so as to Locate Him, then she will go and Plump herself right down Beside him,—the Bold thing,—not that I Care, though!"

But at first, they Did feel the Heavy's desertion though they became resigned to it as the weeks passed by.

The Previous season, his friends in the company had nicknamed Henry, "The Thrifty Heavy". This was because of the practice he had begun of buying Post Office Orders in his Stage name, payable in New York to Himself.

By this, he had been Able, on presenting his Orders at the Close of the past two seasons, to be put in possession of a goodly amount which "Uncle Sam" had been Keeping for him at Small Cost in his Sure Repository. This, unlike a safety deposit box or a bank, is Get-at-able at All times and places, and Many in The profession avail themselves of this Convenient Method of Putting their money beyond their Immediate reach. In reference to this, the Heavy had once remarked to a friend:

"It's a comfortable feeling to know that you have a Little Pile tucked away to Carry you through your Vacation, and occasionally help out a Pal."

"What ever put that Thrifty Bee into your bonnet?" asked his friend. "You never used to be so Tight-mitted."

"Well," said Henry, "I learned My little Lesson three seasons ago when I had been out but two months and had to Borrow to get Back Home.—Never again for me! Now, I send Money orders to myself every week."

"I wish I could get into the Habit, then I wouldn't always have to Touch the Treasurer the first day out," regretfully answered his friend.

Before the season was half over, it was remarked that the Soubrette was accompanying the Thrifty Heavy on his trip to the Post Office, which occurred Weekly on the morning following Salary night. To the others of the company, this was a Sure Sign, and later, the Engagement of the Couple was announced.

The Soubrette added a tiny portion of her salary each week, her little Leaven of savings giving her a Big Interest in the Whole amount, the blue P. O. receipts for which, reposed in Henry's Inside vest pocket. These were Now made Payable to Her, his future Wife.

MRS. PATRICK CAMPBELL

They had planned to be married at the end of the season upon their arr'val in New York. Having procured a Joint engagement in that city for the following year, they decided to Invest Henry's savings in furnishing a little flat thus having something Tangible, instead of expending them in a Summer's pleasure which was nothing but a Memory when past.

As the two plays in which the Soubrette was cast, were taken Out of the repertoire during the last two weeks of the season, the engaged couple decided that She should return to the City and after Cashing the Accumulation of Money Orders, find a flat and furnish it, Ready to Go to housekeeping as soon as Henry arrived and they were married.

Reaching New York, the Soubrette immediately changed the Blue P. O. orders for Yellow Backed Bills to the amount of Several hundred dollars. She then conferred with a friend as Young and Foolish as herself, concerning the Disposition of the Same.

"Why do you Put all that Money into Furniture and Things that will get Shabby and soon Wear Out?" inquired the Other soubrette.

"Because it's nearly All Henry's money, and he says it Behooves people in our profession to Exert a little Economy and get Something Ahead. For Myself, I think True Economy is to buy that which will Never wear out,—Diamonds, for instance."

"So do I, and I'd Get a Few if I were you, now that you have the Money," urged Flossie's foolish advisor. "They don't wear out like furniture, and you will always have them to Fall Back On."

With very Little Persuasion on the part of the friend, it ended in Flossie's purchase of a diamond Sunburst, so dear to the heart of a girl, and three handsome rings set with the Same brilliant stones. Then she wrote her *Fiance* that she had a Great Surprise in store for him, which the Thrifty Heavy imagined to be the little flat All Ready to Step Into.

"We can Economize by Visiting His Folks in the country this Summer, then go to housekeeping later," thought the Economical (?) Soubrette as she Awaited the arrival of Henry's train at the depot, Resplendant in all her Dazzling finery.

"Don't you Notice Anything?' was her greeting as Henry stepped from the train, while her eyes Rivalled the Diamond sunburst in brightness.

"I Notice *You*, dearest," was his not unnatural answer.

"Here's your Surprise, Henry," said she pointing with a Heavily laden finger to the handsome ornament at her throat, at the same time her Voice Trembled a trifle, for it had suddenly come to her, that perhaps she had not made Just the Proper Disposition of Henry's money.

"What do you Mean?" asked the Heavy in Serious tones, at which the Soubrette explained that she had taken it upon herself to Change their Mutual Mind about the flat, and Get Something that would Keep.

"You can have the Pleasure of them as well as I," she added, "for you can always Look At them On me. I Thought surely you would be Pleased," for she noticed an Expression on his face that was Anything but Pleasure.

"You Thought for me, did you?" answered Henry in suppressed tones,—"Well that serves me Right for putting you in the po-

sition of assuming a Thinking part. Hereafter, I shall do my Own Thinking, and under the circumstances, it might be as well for you to Consider yourself Open to Another Engagement."

One Angry word leading to another, the Thrifty Heavy and the Economical (?) Soubrette decided to Part, She, going her way with the Diamonds, and He, with Another Lesson.

TIP:—*One should, in Most instances, Keep his possessions Under his Own control.*

TIP 2:—*The Meaning of Economy depends altogether upon one's View-point.*

MRS. PATRICK CAMPBELL

Was born in Kensington, Eng., and as a young woman became well known as an amateur actress. Through F. H. Macklin she obtained her first professional engagement, and for twelve weeks played on tour the leading role in "Bachelors." A tour with Mrs. Bandmann Palmer, in "Fares," followed. With Ben Greet's Company she next played a round of Shakespearean comedy, with great success. Her London debut she made at a matinee at the Vaudeville, when she played Stella Maris, in Louis N. Parker's "A Buried Talent," brought out by Mr. Greet. In 1891 she appeared as Lady Teazle at a matinee at the Adelphi, and as Rosalind, in "As You Like It," at the Shaftesbury, she attracted the attention of the Brothers Gatti, who offered her an eighteen months' engagement. Her first part under their management was Astrea, in "The Trumpet Call." Then came Elizabeth Cromwell, in "The White Rose," and Tress Purvis, in "The Lights of Home." In 1895 she again returned to the Adelphi to create the part of Clarice Berton, in "The Black Domino." When "The Second Mrs. Tanqueray" was to be produced at the St. James Mr. Pinero desired Mrs. Campbell for the role of Paula Ray, in which she made a phenomenal success. Then came Dulcie Larondie, in "The Masqueraders," at the St. James, and later the title role in "The Notorious Mrs. Ebbsmith." She then assumed the management of the Royalty Theatre, London, where she appeared in various productions. For a number of years past the leading managers in this country have vied with each other in endeavoring to bring Mrs. Campbell to the United States for a tour. Their efforts proved unavailing, until at last the noted English actress accepted the offers of Messrs. Liebler & Co., under whose management her tour is being conducted. She made her American debut Dec. 30 last at the Grand Opera House, Chicago, appearing in "Magda." She is now filling an engagement at the Republic Theatre, this city, where she will play a round of characters. Mrs. Campbell is an attractive woman, as well as a great actress, and her success in this country seems assured.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) May Fiske closed a big week Jan. 4. For the next attraction Chas. Frohman presented William Faversham, in "A Royal Rival," 7. This was Mr. Faversham's first appearance in this city as a star, and he had one of the largest and most select audiences that this theatre has ever had. Lewis Morrison, in "Faust," is booked for 11; "Mrs. Dane's Defence" 13, 14, "Sky Farm" 16-18.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The following people made up the olio for week of 6: Smedley Sketch Club, Louis A. Simon, Grace Gardner and company, Mr. and Mrs. Arthur Young, Gilbert's trained goats, Glenroy Bros., La Porte Sisters, Esmeralda and Tom Mack. The average attendance was very good and audiences well pleased.

NOTE.—On account of illness, Julie Opp was unable to appear with Mr. Faversham in the performance of "A Royal Rival" here.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week of Jan. 5, "A Stranger in a Strange Land," and Young Corbett, whose friends packed the house. Week 12, "Devil's Auction."

BROADWAY (Peter McCourt, manager).—Week 6, Kirke La Shelle Comic Opera Co., in "Princess Chic," drew fashionable audiences. The opera was well received. Week 13, "The Pride of Jennico."

EMPIRE (John F. Harley, manager).—Week 5, the house is doing a good business. Bill this week: Clifford and Dixon, Fern Melrose, Calleton and Burgess, Wm. Avery, Alma Adderley, Loretta Family, and John D. Gilbert, who was the big hit.

DENVER (S. S. Dobbins, manager).—Week 5, "Alvin Joslin" was presented by a good company, and did good business. Week 12, Stetson's "Uncle Tom's Cabin."

ARIZONA.

Phœnix.—At the Dorris Theatre (Fred W. Stechan, manager) Dr. McIvor-Tyndall, thought reader, appeared Jan. 2, 3, to fair business. The Boston Ideal Opera Co. is booked for 22-25.....Manager Stechan has completely recovered from a dangerous illness occasioned by a scorpion bite.....Dr. Tyndall announces that following several engagements in California and Texas, he will leave for the Orient to study psychology there.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Bailey & Moor, managers) Jan. 3, "El Capitan," to a good sized audience. 4, "Alvin Joslin" played to a fair house. 6, "The Lion's Heart" had a fair house. Coming: 7, Thos. Jefferson, in "Rip Van Winkle;" 9, Murray and Mack, in "Shooting the Chutes;" 10, "The Pride of Jennico;" 14, "A Stranger in a Strange Land."

—The Bronson Co. Notes: We are now in our twentieth week and have been playing to uniformly good business since the season opened. The company has started in on its Indiana time, and will play the larger Indiana cities for the next five weeks, then returning to the Eastern territory. The roster is as follows: Edward S. Bronson, general manager; I. Newt. Bronson, traveling manager; Harry Langdon, Charles Francis Nelson, Caro Miller, Walter Robinson, Edward Curtis, James Fassett, Arthur Campbell, A. J. Campbell, Herne Lewis, E. H. Kenney, Dolly De Vyne Robinson, Leah Roderic, Mattie Dorothea, Birdie Dorothea, Louise Dillon, Mrs. E. D. Reynolds, and Little Ruth and Baby Clare. H. A. Tousey is in advance.

INAUGURATION DAY AT TRENTON.

Special Reduced Rates via Pennsylvania Railroad.

For the benefit of those desiring to witness the inauguration of the Governor of New Jersey, at Trenton, on January 21, the Pennsylvania Railroad Company will sell excursion tickets to Trenton from all stations on its lines in New Jersey and from New York City, on January 20 and 21, good to return until January 22, inclusive, at rate of a single fare for the round trip. (Minimum rate, 25 cents.)

Harry J. Seamon of the theatrical firm, Hurtig & Seamon, is noted among his friends in the business, for his repartee and wit.

A friend who dropped into a restaurant with him the other day for a bite of lunch, tells how he mystified the dress-suited young man who served them. After receiving an order for the two most nourishing articles of diet on the bill of fare, beefsteak and eggs, the waiter turned to go. Suddenly remembering that the guests might be troubled with thirst, he returned and said in the well known glib manner of his profession:

"Will you have tea or coffee, Sir?"

"Milk!" answered Seamon.

"How will you have your eggs, Sir.—turned over, or on one side?" was the next question.

"On a plate," was the manager's reply, at which the waiter looked a trifle disconcerted, but realizing his subservient position—which all waiters do not—went on with the usual inquiries concerning the service of the lunch.

"And how will you have your steak, Sir?" he asked, "rare or well-done?"

"Clairvoyant," answered the manager, with never so much as a smile.

The young man gave Seamon a startled look, then hurried in the direction of the head waiter, with whom he held a consultation. A moment later, that personage approached Seamon's table and said in deferential tones:

"My dear Sir, your waiter does not quite understand how you would like your steak served,—he says you wish it 'clairvoyant'. If you will kindly explain to me how that is, I will see that your orders are carried out."

"It is a very simple matter," was Seamon's reply,—"have my steak done *medium*."

A friend of the popular manager, tells the following circumstances concerning one of Mr. Seamon's relatives who carries on a large business in Boston.

It was during the recent season of public mourning for the loss of President McKinley. The large emporium owned by the manager's cousin, was like most others, heavily draped in black and decorated with a huge picture of the martyred statesman over the entrance. On the day of the funeral, an immense sign was added to the decorations of the place, bearing the following three sentences:

"Closed For The Day—For Our Martyred President—We Mourn Our Loss."

Things that would seem to be the veriest trifles to the people in front of the curtain, are of the utmost importance to those on the stage. Vaudeville people dislike to have their turn follow another of a serious nature. The audience being somewhat depressed, it requires greater exertion, or stronger laugh-provoking qualities on the part of the performer, to bring it back into a receptive condition.

Many vaudeville people had no easy time during the period of mourning for the President. Audiences were easily affected by any reference to the tragedy, and wherever anything relative to it could be brought in on the vaudeville stage, it was made use of, always getting a "good hand" of sympathetic appreciation for the actor or actress.

Francis Conlan, now playing with Warfield in "The Auctioneer", during that time, called upon a friend who was manager at one of the New York "continuous" houses. While back on the stage, he was watching a "knock-about" team putting the finishing touches to their "set." The pianist out in front was playing the hymn, "Nearer My God To Thee", known to be a favorite of the dead President. The slow, sad strains of the music reached the ear of one of the "team", and as he listened, a look of apprehension overspread his countenance. Turning to his partner he exclaimed:

"Say Jim, do you hear what dat guy out dere is a-playin'? Dey'll be in a nice mind for comedy,—dey'll be a-cryin' in a minn't, an' it ain't goin' to be no easy job fer us to pull 'em up agin!"

Mr. McKinley's favorite hymn did duty a second time that afternoon. Among the kinetoscope pictures thrown on the screen, was that of the late President. The accompanying music to this was the hymn, which the pianist rendered with all the expression and effect he was capable of. Though the audience had heard it only a short time before, they applauded vociferiously.

The young woman, a singer of comic songs, who was ready at her entrance to follow "the pictures", had made a big hit the previous week, ending her turn, by singing "Nearer My God to Thee", the audience at that time having been in that particular'y sensitive and appreciative mood befitting the occasion.

When she heard the loud applause following the music, which was an anticlimax to her act, she turned to one of the stage hands and said in a disgusted tone:

"That's dead-sure to kill my act,—I was just a-going to sing, 'Nearer My God' myself!"

Among noted foreign vaudeville artists, are Mr. and Mrs. Karsy. Their great invention is a huge machine with a score or so of wheels, which, when manipulated by these musical artists, revolve against a comb-like arrangement, producing music. This "Myriophone" which has the effect of an immense orchestra, has been one of the great successes of the vaudeville season. Although Mr. Karsy is said to be of an excitable nature, he gave evidence a short time ago, of the possession of exactly the opposite characteristic.

One night while playing Omaha, the moment arriving for the Karsys' act, that gentleman was not to be seen anywhere about the stage. There was a "wait," during which the stage hands were sent in all directions to find the tardy musician, who was expected to be ready to go on. The manager rushed to Karsy's dressing room, and found him placidly shaving himself.

"Great Heavens! Karsy, you're next, and we're waiting," angrily exclaimed the manager, indulging besides, in a few choice expletives, "this is a nice thing to be doing at this hour!"

Karsy, indifferent to the blue condition of the atmosphere, turned about, then said in a slow, complacent voice, which added fuel to the flame of the manager's anxiety:

"O, I can't go on,—I'm not half through shaving yet," and calmly resumed the operation.

And what could the manager do!

An actor little realizes how close a watch and interest is kept, regarding himself and everything pertaining to his act and work, by those in the business with him. An instance of this, was illustrated this week regarding Murphy and Nichols, the entertaining "musical travesty artists."

A property safe is necessary for their act, and while on the Proctor circuit, they used one which was marked, "Murphy's safe."

Previous to giving their act at a Club entertainment, all the preparation they made, was merely to send the property list to the management. To their astonishment, the very safe they had been using, stood on the stage when the went on in their act.

This team were on the bill at Hurtig & Seamon's Music Hall last week. On Monday morning, Murphy said to the stage manager:

"By the way Joe, I need a prop safe in the act,—will you get one for me?"

"Certainly," was the answer.

Again to Murphy's infinite surprise, when he walked upon the stage, there stood the same "prop safe."

James Thornton, who is a great favorite at this same music hall, is well known to have a powerful liking for the "cup". As he makes no secret of this himself, his friends relate many tales concerning him in connection with this weakness which is the cause of many laughable incidents.

As he has been known frequently to miss performances on account of this, the management at Hurtig & Seamon's requested all saloon keepers in their vicinity to refrain from selling Thornton a drink.

One day he went into a nearby saloon and asked the bartender who knew him, to wait on him.

"No Sir.—Mr. Thornton, you can't buy anything here," was the answer, at which the entertainer walked out, soon returning with two or three friends who ordered drinks. One of them said:

"Jim, have a drink?"

"No.—I refuse!" he answered in a determined voice, for the benefit of the bartender.

However, one of the party put a double portion into his glass, and after making a motion as if to drink it, quietly passed it to Thornton instead. This manoeuvre being repeated several times, during which Thornton managed to secure enough to produce sufficient exhilaration to carry him through the evening.

At another time when he lacked the wherewithal to purchase stimulant, he bethought himself of a scheme whereby he might procure that which seemed to him necessary to his existence. With dress suit case in hand, he entered a resort where he was well known, and in the manner of one about to go on a journey, said to those within:

"Well, good bye boys!"

"What! going away Jim?" exclaimed a chorus of voices.

"Yes boys, I'm about to start for 'Frisco."

"Well, Jim, come on and have a drink for luck!" was the invitation that he had planned for.

After several "rounds", he repeated his little ruse in two or three other places where he accumulated enough to prevent his performance that night, much to the disappointment of those who expected to hear their favorite, and to the anger of Hurtig & Seamon.

Harry R. Vickers, business manager for Alma Chester, tells the following, which shows that some practical joker must have imposed upon the credulity, and ignorance of theatrical matters of a certain hotel proprietor in Lewiston. Rice's "Evangeline" was due in that place on Christmas. The forehanded hotel man hoping to catch the patronage of the company, had mailed each member his Christmas dinner menu.

Vickers was in the theatre talking to Manager La Motte when the postman brought in the bundle of letters. They were addressed to, Richard Golden, Henry Dixey, Sol Smith Russell, James Moffit, Joseph Jefferson, George Fortesque, and several others who had or had not been with the production during its phenomenal run many years ago. Those knowing what the cast was at that time, will appreciate the joke on the hotel proprietor.

Manager La Motte sent the letters to THE CLIPPER office in plenty of time to be forwarded to their several recipients, in case they might have wished to report at Lewiston by December 25.

Per JOSEPHINE GEO.

Checkers.

To Correspondents.

THOS. FOY.—Have sent you the play.

S. W. GILLESPIE.—Yours at hand; will give a resume of contents next week.

DR. SCHAEFER.—Have written you.

D. C. CALVERT.—Yours received.

B. R. KELLY.—You are correct on position No. 43, Vol. 49. It is a difficult matter to trace the origin of the games: we think that it has been traced to 2,000 years B. C. Future developments may add centuries to its age. Richard Jordan, of Edinburgh, Scotland, is the champion checker player of the world. Your kind wishes reciprocated. Come again.

News of the Game.

The newest thing out is Gillespie's Draught Players' Text Book. An extended review will be given in our next.....J. T. Denvir is partial to the Single Corner opening in a tussle a short time ago with Berry Mittchell, where Denvir won about all the games, and said: "All openings will draw except the Single Corner, and that appears to win every time, no matter which side of it you play.....In the Wisconsin State championship Pierce won the championship, while Southworth won the largest number of games. Mr. Denvir suggests that these two gentlemen settle the relative standing more definitely by playing a match of twenty games. This seems fair.....Denvir says that you always profit by losing a game. We are pleased to know this; we always thought that the other fellow profited when we lost a game. If our profits are computed in a direct ratio to our losses there must be a whole bunch of profits that are due us which other people have, and if Mr. Denvir will kindly tell us how to get them we will be duly grateful.

Solution of Position No. 46, Vol. 49.

BY R. H. JONES, HOLMESBURG, PHILA., PA.

Black	5	6	8	12	22	25	
White	13	21	24	28	32	K	3

White to play and win.

24	19	25	30	3	7	30	26	28	24

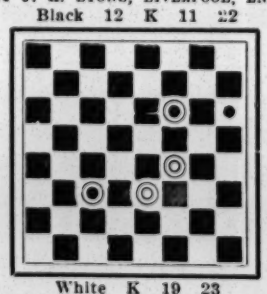
White wins.

This position was left as a draw by J. W. Edgerly, of Buffalo, against A. J. De Freest.

Position No. 47, Vol. 49.

BY J. K. LYONS, LIVERPOOL, ENG.

Black 12 K 11 22



White K 19 23

Black to play, White to draw.

This is a beauty as it merges into Tregaskis and Rogers.

Game No. 47, Vol. 49.

CENTRE.

Played at the N. Y. C. C., Dec. 28, 1901, between two "old timers."

11	15	11	15	1	6	15	31	18	22
23	19	24	20	31	26	28	24	25	18
8	11	7	11	5	9	31	27	14	23
22	17	17	13	32	28(a)	24	19	11	7
15	18	12	16	2	7	27	24	10	15
19	15	26	22	22	17	19	15	7	2
10	19	9	14	16	19	11	18	23	26
24	8	30	26(b)	23	16	16	11	Black	
4	11	6	10	18	23	7	16	wins.	
28	24	26	23	27	18	20	11		

(a) The following draws:

21	17	6	9	1	5	26	31	18	15
14	30	13	6	14	23	25	21	11	18
23	5	2	9	5	14	15	19	20	11
30	23	5	1	23	26	22	18	18	22
27	18	10	14	29	25	31	26	21	17

Drawn.

(b) Some years ago Joe Maize gave analysis for a win for White at this point, as follows:

31	26		18	25	22	18	12	16	17	1
6	10(c)	(A)	29	22	5	9	7	11	9	14
26	23		8	12	18	15	16	19	25	22
1	6		27	24	11	27	11	15	White	
22	17		2	7	20	2	19	23	wins.	
3	8(d)		24	19	(S)27	31	30	25		
25	22		15	24	2	7	10	19		

(c)

2	7	22	17	18	25	27	24	Same as	
26	23	6	10	29	22	8	12	(b) at	
3	8	25	22	1	6	24	19	S.	

(d)

2	7(e)	18	25	5	9	14	23	15	19
25	22	29	22	23	18	27	18	30	25

White wins.

(e)

15	19	18	25	19	26	3	8	8	12
25	22	29	22	30	23	32	28	27	24

White wins.

(A) We have repeatedly drawn by 6 to 9 at this point, and think a draw can be forced.—DRAUGHT ED.

GEORGE N. KUNTZSCH, the billiard magnate of Syracuse, N. Y., has arranged to hold a pool tournament at his academy in that city, commencing on or about Feb. 15, the entries for which will be limited to eight, or possibly seven. The tournament, he announces, will be for the championship of America, he giving $400 in prizes, while the Brunswick-Balke-Collender Co. will contribute the emblem.

Chess.

To Correspondents.

WM. SCHAFER.—Glad to have pleased you; think we can help you in the matter suggested; you may be sure your demolition of E. B. C.'s great 5.. is correct, or we should have heard from him ere this.

BRO. HELMS.—Under obligation to you, as always, thanks for the timely slip.

JOZ DE NEY.—At 'em, as you see.

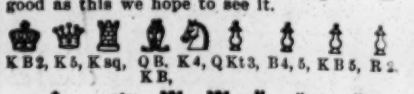
E. B. COOK.—If you, or any criticised brothers, have a word of defence or rehabilitation to offer, say on; THE CLIPPER is an open and fair field.

BRO. CHARLICK.—We think not; have laid the matter before the powers that be.

BRO. GUNSBERG.—Have noted the change.

Enigma No. 2,349.

Fifteen members of the Carlsbad C. C. had a handicap, Herr Victor Tietz winning with a score of fourteen! Among the rest, giving Q R, he had the following situation and wound up with what the Australasian calls a "diabolical" combination. We believe that "diabolical combinations" are what chess was made for, and if Herr Tietz, or any other master, gets anything else as good as this we hope to see it.



K B 2, K 5, K sq, Q B, K 4, Q Kt 3, B 4, 5, K B 5, R 2. K B,

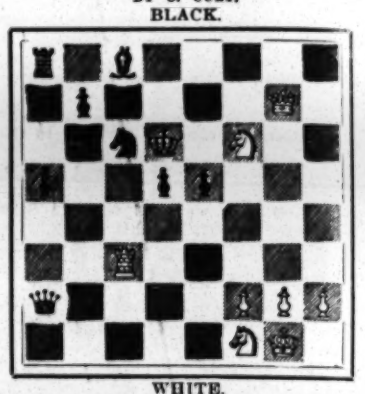
at K B sq, Q Kt 5 Q R, K R, Q B, K B 2, K Kt sq, Ps., at Q R 3, Kt 2, Q 4, and 6, K Kt 5, R 2.

White played Q to K 8 check!!, K take Q; and announces mate in seven moves!

Problem No. 2,349.

BY C. CURT.

BLACK.



WHITE.

White announced mate in 11..but the analysts have discovered that mate may be forced in *eight*.

Game No. 2,340.

A sparkling game from the match, Columbia College C. C. vs. Bishops C. C., of Brooklyn.—*Standard-Union.*

FRENCH DEFENCE.

White, C. Curt (B).	Black, F. H. Sewell.	White, C. Curt (B).	Black, F. H. Sewell.
1..P to K 4	P to K 3	14..B to K 3 (a)	K B × B
2..P-Q 4	P-Q 4	15..K R × B	Q × Kt P
3..Q Kt-Q 2	K Kt-B 3	16..B × R P +	K × B
4..P-K 5	K Kt-Q 2	17..Kt-Kt 5 +	K-Kt sq
5..K B-Q 3	P-Q B 4	18..Q-R 5 !	Q × R +
6..P-Q B 3	Q Kt-B 3	19..Kt-B sq	K Kt-B 3
7..K Kt-K 2	B P × P	20..K P × Kt	K R × P
8..B P × P	K B-K 2	21..Q-R 7 +	K-B sq
9..Castles	Q-Kt 3	22..Q-R 8 +	K-his 2
10..Q Kt-B 3	Castles	23..Q × P +	K-Q 3
11..Kt-his 3	P-K B 3	24..Kt-R 7 (b)	Q × P
12..R-K sq	B P × P	25..Kt × R	P-Q R 4
13..Q P × P	B-B 4 (?)	26..R-Q B 3 !	P-K 4, and

we have our Problem (c).

(?) Natural, but fatal. Having broken White's centre, he strives for attack while defence is still necessary. R to B 2, followed by Kt to B sq, was probably better.

(a) The sacrifice of B take P check need not have been delayed for this move.

(b) Lucky that this was available; regains his sacrificed material with a winning position.

(c) If 26..P to Q 5, White mates in five.

A Wanderer's Return.

We would give the following game were it not half as good as it is, to testify our pleasure that Bro. Burille has shaken off his chesslessness and again appeared in armor, giving Q R to an amateur.—*Boston Post.*

HAMPPE'S KT'S GAME.

Burille.	Amateur.	Burille.	Amateur.
1..P to K 4	P to K 4	16..P to Q 3	P to Q 5
2..Q Kt-B 3	P-Q 3	17..Kt-home	P-Q B 3
3..K B-B 4	Q B-K 3	18..Kt-Q 2	Q B-Kt 4
4..K B-Q 3	K B-K 2	19..Q Kt-B 3	Q-her 3?
5..K Kt-K 2	K Kt-B 3	20..Kt × K P (!)	P-R 5
6..Castles	Castles	21..B-Q B 4	Q B × B
7..P-K B 4	Q Kt-B 3	22..Kt × B	Q-B 2
8..P-B 5	Q B-Q 2	23..P-K 5	K Kt-Q 4
9..P-Q R 3	P-Q R 3	24..P-B 6	B-Q sq
10..K B-B 4	P-Q Kt 4	25..Q-Kt 4	P-Kt 3
11..B-R 2	P-Kt 5	26..Q-R 4	K-Q sq
12..R P × P	Q Kt × P	27..Q-R 6	K R-Kt
13..K B-Kt 3	P-Q B 3	28..R-B 2	Kt-B 3
14..Kt-his 3	B-Q R 4	29..Kt-B 5	P × Kt,
15..K-R sq	P-Q 4	and White mates in three	

Hope we have made no mistake in translating the abominable "springer notation" in which this game appeared.

(!) The Amateur clearly did not foresee this touch of the master. All amateurs who receive heavy odds would profit by studying the game along here.

Chess Iconoclasm.

In introducing the important analytical contribution about to follow, we may note that the first essay of the kind was a review and correction of the problem department in Professor Agnel's "Chess for Winter Evenings," by our contributor, John D. McLean. This series occupied several weeks, and, as far as known, no faulty problem escaped his observation, though two or three items of his work were criticised.

The next regular and exhaustive series of this kind in our columns was a review of Alexandre's two and three movers in Alexandre's "Beauties of Chess," by Geo. E. Carpenter. Probably few, if any, escaped. Our correspondent announced his intention of going further, but so great a proportion of the problems was erroneous that it was found useless to proceed in detail with such a mass of worthless trash. "Taking out most of the work of Anderssen, Brede, D'Orville (the best of the lot by far), Mendheim, and, perhaps, one or two others, the rest are not worth the paper they are printed on."

And yet, whether the particular problems given are right or wrong, many of them contain germs of ideas which only require polishing and an artistic setting to become gems of problematistic value. A great deal of this work has been and is being done in this zatrikiological Golconda.

The greatest and most complete work of analytical demolition hitherto carried to completion was executed by Mr. Carpenter and contributed to THE CLIPPER. This was no less than an analytical and critical review of the two hundred problems contained in Frank Healey's published collection. The number of these problems which our contributor proved all the way from outright "busted," through "faulty" and "defective,"

to "imperfect in finish," is almost incredible. When the series was ended, great was the wrath of this elegant and rather prolific English problematist and his friends. But we do not remember that they vindicated Mr. Healey's work from the charges brought against it, in more than two or three instances—if so many. How is that, Mr. Carpenter?

A complete revision of this whole Review was made by the author in a handsome 4to. Vol., and presented to Miron, who esteems it among the "Queen volumns" of his pretty large chess library.

Since then there has been a lull in the problematistic storm, except in current and isolated instances; when, lo! another iconoclastic cyclone is about to be launched on a standard work of towering reputation. This is no less a standard work than 'American Chess Nuts," and the Jupiter Tonans, no less a magister intermagistros than Joseph Ney Babson. Many an idol will get toppled from its pedestal; and so the work of reducing chess assertions to the bed rock of truth goes bravely on. Our contributor will commence his labors in his own way in our next issue.

University Chess.

Nothing could more tend to emphasize and expand the interest in intercollegiate chess present and prospective, than the unexpected triumph of Yale in this the tenth quadrangular struggle between Columbia, Harvard, Princeton and Yale. Harvard had won six of the previous tourneys, and Columbia three. It was the general opinion this tenth struggle might practically be looked upon as a dual tilt, Columbia vs. Harvard. Princeton, though last, has the satisfaction of having "romped away with the lead in the first round by the great victory of 3 to 1 over Harvard, and the next day losing by only a close margin to Columbia. Deep was the disappointment of the late champions when they found themselves routed at the last moment by Harvard."

As for the match as a fixture, there has been no such excitement for the present and anticipation for the future interest since the monotonous career of victories achieved by Harvard was broken. It was a graceful and well deserved compliment when the contestants in the tourney presented their manager, Edward A. Caswell, with a handsome loving cup in appreciation of his assiduous and unflagging services in promoting intercollegiate chess. A rather odd feature this year is the exactly even gradation of wins and losses achieved by the champions of the four universities, viz.: Yale, 7½ to 4½; Columbia, 6½—5½; Harvard, 5½—6½; Princeton, 4½—7½.

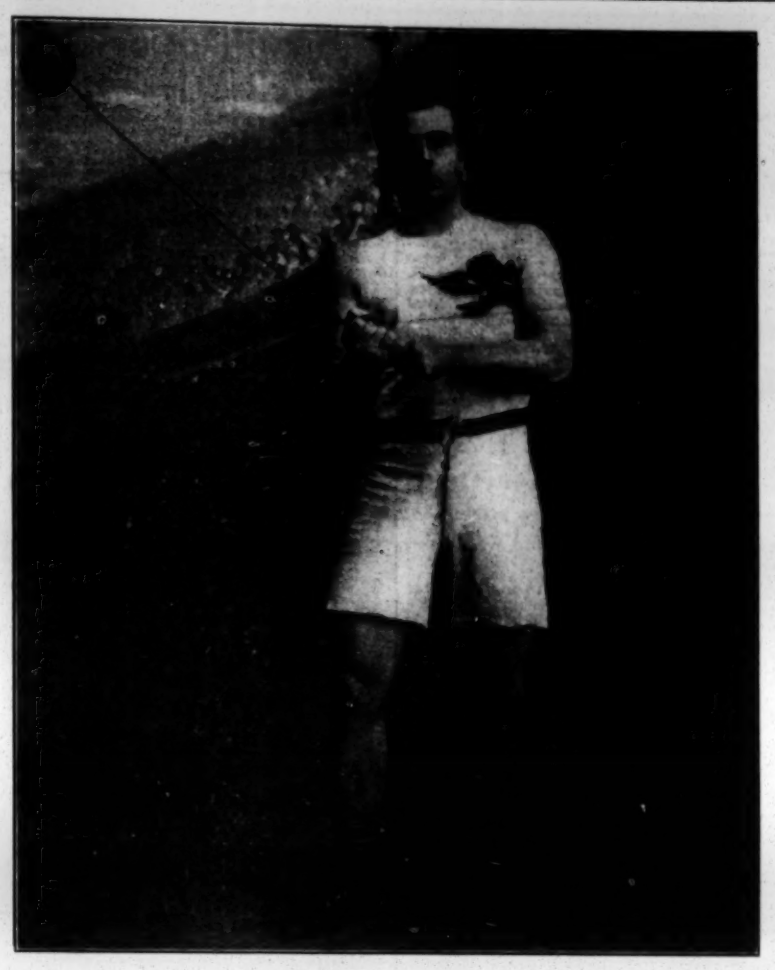
The individual scores are recorded thus:

Yale.			Columbia		
Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Russ	3	0	Keeler ..	2½	½
Roberts ..	2	1	Sholly ...	2	1
Adams ..	1½	1½	Sewall ...	1½	1½
Sawin	1	2	Tucker ..	½	2½
Harvard			**Princeton.**		
Hyde	2	1	Dodd	1½	1½
Rice	2	1	Hunt	1½	1½
Carr	1	2	Pilgram ..	1½	1½
Catchings	½	2½	Hankinson	0	3

Dr. L. D. Broughton, of Brooklyn, was director of play; Messrs. Delmar and Helms, umpires.

Solution.

Of Problem No. 2,345.—1..Q to B 6 (a); 2..P to B 3; 3..Q to K 6; 4..P to K 3; 5..Q to B 6; 6..P to Q 3; 7..R to B 4; 8..R tks Kt; 9..Q to K 6; 10..Kt to Q 5; 11..B to Q 6; 12..Q to B 6; 13..R to Kt 4; 14..R tks Kt; 15..B to B 5; 16..Q to K 5, and 17..Kt mates.—(a) All White's moves give ch., and Black has no choice. The problem we had in mind was the famous "Sarcophagus," by Theo. M. Brown, introduction to CLIPPER'S CH. PROB. TOURNEY, p. 27. The outcome of both problems is the same.



JOHN FLANAGAN,

Amateur champion weight thrower, was born at Limerick, Ireland, in January, 1876, stands 5ft. 10in. in height, and in condition weighs 195lb. While attending the national schools in his native land he began to practice throwing weights, and has made that branch of athletics a specialty ever since, although occasionally participating in other games, and being credited with fair performances thereat. After coming to America, some years ago, he became a member of the New York Athletic Club, for which organization he gained many honors. Last year he left the New Yorks and joined the Greater New York Irish Athletic Club, and has since then represented that organization wherever he has appeared as a contestant in athletic sports. Herewith we present a list of his best performances, on both sides of the Atlantic, as submitted by himself: Running long jump, 22ft. 10¾in., Middletown, Ireland, 1895; running high jump, 5ft. 9in.; 100yds. run, 10⅘s.; 220yds. run, 22⅘s.; 440yds. run, 54s.; putting 16lb shot, 43ft.; putting 12lb shot, 50ft.; throwing 12lb hammer from 7ft. ring, 220ft.; throwing 7lb winding weight from a stand, with follow, 92ft. 11in., Queenstown, Ireland, 1896; throwing 28lb weight, from a stand, with follow, 35ft. 11in.; running hop, step and jump, 48ft. 10in., Kilfeleone, Ireland, 1896. America—Throwing 16lb hammer, 7ft. ring, 4ft. handle, over all, 17ft. 9in., at Celtic Park, L. I., N. Y., 1901 (world's record); throwing 16lb hammer from 9ft. ring, same length of handle, 175ft. 8in., Celtic Park, 1901 (world's record); throwing 56lb weight, handle 16in. over all, 7ft. ring, 36ft. 9in., Celtic Park, 1901 (world's record); in exhibition 56lb weight throw, unlimited run, with follow, 42ft. 3in., 1901; throwing 56lb weight from a stand, without run or follow, 28ft. 10in., Eighth Regiment games, in armory, November, 1901; throwing discus, 124ft., St. Louis, Mo., 1901, the latter not having, we believe, been accepted as record by the Amateur Athletic Union, although Mr. Flanagan claims that it was fairly accomplished, under proper conditions. It will be seen from the foregoing sketch that the subject thereof is the most wonderful weight handler who ever participated in amateur athletic games in this country, and as he is now in his prime, a man of splendid physique and excellent habits, he will doubtless during the coming open season improve materially on the figures he has already set for other championship aspirants to aim at.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, ENG., Jan. 1.

Pantomime is writ large over the face of London, and, in fact, over the length and breadth of the land.

To deal with them in detail would addle the brain of any single correspondent, and likewise the brain of any but a case hardened English reader, who at this time of the year wades through a more or less extensive wilderness of exuberent eulogies of the multitude of pantomimes served up all over London and the provinces. As they are all alike, save in the matter of gorgeousness based on the financial powers of the managements that produce them, it must be stupifying reading when indulged in by the column, and in such blanket sheets as *The Daily Telegraph* a page or so of such notices are not uncommon on the morning after "Boxing Day's" productions.

As usual, Drury Lane easily leads the pantomime procession in point of splendor, and its subject on this occasion is "Blue Beard." It is divided into three parts (as "All Gaul" was in the Latin book), and it is splendiferously dazzling from start to finish, and winds up with a two score harlequinade with Whimsical Walker as Clown, Charles Ross as Pantaloon, Tom Carden, Harlequin; Ida Clifton, Columbine, and Gerald Kirby as the policeman. The main cast of the piece is given elsewhere. Dan Leno is the star of the company, and is funny as Sister Anne, but not nearly as funny as the tornado of wild puffery in the papers would lead the uninitiated reader to suppose. He is an important factor in the Lane's great annual shows of this description, and his is a name to conjure with in London. His salary this season works out at close upon $1,100 a week, and so the drums have to be thumped with power and persistence, and the trumpets blown with lusty blasts, in order that Dan shall be exploited up to his deserts. He is a pleasant chap and a worthy one, and it is good to see that things are coming his way so splendidly. Herbert Campbell, the second of the leading comedians, is Blue Beard, and a ponderously amusing one he makes. He has been, I hear, in twenty pantomimes at Drury Lane. The scenes are: The Meeting of the Four Winds, the Slave Market, Blue Beard at Sea, the Land of Ferns, Making of the Magic Fan, Blue Beard's Castle, Terrace and Garden, the Chamber of Curiosities, Triumph of the Magic Fan, Hall of Pleasure, Below the Ramparts, On the Battlements, the Magic Staircase, the Fairies' Gift to Fatima, and in the harlequinade, On the Pier and the Barracks Yard.

At the Hippodrome the rather short pantomime, "Aladdin"—a favorite London topic this season—is particularly stunning in its final scene, the Grand Hall in Aladdin's Palace, on which a large amount has been spent with fine effect. The advance booking at the Hippodrome was about £10,000.

The remaining pantomimes of leading note will be found mentioned in the following list of London casts:

DRURY LANE.—"Blue Beard"—Dan Leno, Herbert Campbell, Fred Emney, Lawrence Cavid, Fred Zola, W. Morgan, Ernest D'Auban, Elaine Ravensberg, Julia Franks, Madge Girdlestone, May Dark, Madame Grigolati (with the Grigolati Troupe), Arthur Conquest, Queen and Le Brun (as the elephant), W. Vokes, Gerald Kirby, Chas. Enever, Cecil Lawrence, Frank Eaglesfield and H. Freeman.

THE GRAND, Islington.—"Cinderella"—Tom Craven, Harry Randall, Gus Wheatman, Geo. Rastow, Milicent Marsden, Dolly Elsworthy, Ruby Verdi, Grace Taylor, Chas. Penrose, W. Chande, Eileen Desmond, Dora Archer, Winifred Wood.

THE HIPPODROME.—"Aladdin"—Fitzroy Morgan, Lily Landon, Ruth Lytton, the Three Missouris, Frank Latona, Beryl Somerset, Fred Williams, Georgie Martin.

THE CAMDEN.—"Dick Wittington"—Marie Daniton, Lily Elsie, Maitland Marler, Geo. Gray, Michael Dwyer (not the American turfman), E. C. Mathews, Vi Russell, Rosa Rechenberg, C. L. M. Wilson, W. C. Hurst, Isabel Lowell, Lillian Stafford, Ugo Biondi, Dudley Ward, Nellie Ferguson, Ethel Land, Gipsy Clairmont, Gladys Gaye, Terry Anderson, Kathleen Ledoux, Francis Franks, Rupert Mari.

THE BRIXTON.—"Puss in Boots"—Chas. Leverton, Paul Pelham, Chas. Lilburn, Frank S. Westwood, Jennie Belmore, Maud Venn, Emma Don, May Garstang, Howard Law, T. S. Carter, Kyoto, Ethel Douglass, Jessie Mathews, Edith Humphreys, May Onslow, Pattie Garrett, Elsee Preston, Mabel Povey.

THE CORONET.—"Aladdin"—Winifred Hare, Johnnie Schofield, Picton Roxborough, Alfred Donaldson, Eva Sanford, Geo. Wright, Frank Waller, James Blakeley, Hetty Dene, Vera Vere, Edith Lorraine, Violet Vascilla, Ethel Carlton, Hester Carlton, Mona Lee, Tess Owen, Alice Hardy, Florence Wakeman, Violet Villiers, Nona Ray, Moyra Creegan, Rosie Vernon, Arthur Mannon, Fred Flexmore, Madge Rossmore.

THE DALSTON.—"Babes in the Wood"—Horace Corbyn, Maud Corbyn, Phyllis Paterson, Kate Waldrau, Violet Cameron, Nora Latimer, Beatrice Holmes, Dorothy Percival, Rita Presand, Paul Mill, Ettie Carlisle, Susie Raymond, Clarissa Talbot, Edith Fink, Lilian Albert, Ernest Ress, Harry Leon, the New Macs, Nina Westerleigh, Eva Hopes Pleon.

THE ALEXANDRA, Stoke Newington.—"Aladdin"—Lil Hawthorne, Minnie Hunt, Elsie Roby, Victoria Hunt, Rita Barrington, Hetta Bartlett, Geo. Brooks, Rich and Rich, Harry Tate, W. Fullbrook, J. M. Campbell, Nellie Townsend, Lily Watt, May Freeman, Lily Doris, Dorothy Dacre, Amy Ashton, Cassy Ross, Vera Marshall, F. Lovelace, Ruby Dudley, Madge Carlisle, G. Bardsley.

THE LYRIC, Hammersmith.—Fred Devere, Sally Lomas, Grace Whiteford, Willie Scott, Walter King, Brian Daly, Veston and Ross, Geo. Travenor, Lewis Bishop, Nell Ivey, Lillie Ivey, Rob Lewis, Fred Jolly, May Hollom.

ELEPHANT AND CASTLE.—"Robinson Crusoe"—Edie Leighton, Queenie Bronte, Mlle. Bertha, Joe Leopold, Ernest Leopold, Ricardo Valls, Dolly Harmer, Harry Leopold, Willie Leopold, Lillie Trounsell, Fred Ingram, Herbert Lewis, Amy Hall, Nellie Gannon, John Leopold Jr., Florrie Palmer, Keir and Allen, Carlos Valls, Howard Baker, Katie Rogers, Fred Leopold, J. Victorelli.

WEST LONDON.—"Cinderella"—Carlotta Davis, Alf. Terriss, Shirley Lea, Harry Barford, Marie Kildare, Florrie Greensmith, Walter Blake, Rosie Wilmot, Marion Wakeford, Wilfred Henry, Harry Ewins, Dorothy Foster.

THE KENSINGTON.—"Red Riding Hood"—Minnie Jeffs, Rita Everard, Errol Stanhope, Bessie Butt, Sidney Vincent, J. J. Dallas, Arthur Haytor, Frank Haytor, Eddie Haytor, Major Newell, Suzanne Slokvis, Albert Chapman, the Scotch Meistersingers and the Eight Rustic Beauties.

THE TERRISS.—"Cinderella"—Bertha Adell, Nellie Marier, Chas. E. Warne, Tubby Eldin, Bert Sea, Newman Maurice, Doris Grey, Harry Maynard, Josephine McNeill, Stewart and Drew, Ada Carney, Violet Capel, Rose Carney, Mabel Carr.

BOROUGH THEATRE.—"Babes in the Wood"—D'Arcy Stanfield, Eva Clements, Mlle. Flossie, Winifred Grosvenor, W. E. Richardson, the Brothers Egbert, Wm. Stanley, Carrie Harding, Ethel Ashton, Bertha Vere, Henri Cazman, the Sisters Tree, the Glenroy Troupe, Kitty Harries, Emily Harries, Geo. Du Mont, Richard Martin, Kate Clark, Agnes Harris, Albert Lee.

THE SHAKESPEARE, Clapham Junction, 'Dick Wittington"—Geo. Mudie, Bert Bryne, Renzi and Robini, H. Walker, T. Sanford, Chas. Morton, Hilda Paget, Fred Farren, Ben Albert, Elsa Brettingham, Mabel Fairchild, Amy Height, Sybil Minette, Roze Dearing, Grace Izall, Marie Loftus, Alice Roberts, Emily Findon.

THE SURREY.—"Aladdin"—Victor Stevens, Alice Brooks, Chas. Tempest, Edith Ager, Geo. Elliston, Ida Fair, Lottie Lynton, O. E. Lennon, Dora Pegge, John C. Rich, Ethel Greythorp, Rose Hellbron, Iris Compton, Tiny Reiff, Mons. Casselo, Lola Somerset, Vera Somerset, Lily Montague, Ida Pullen, Marguerite Murry, Florence Waltham, Roy Maitland, Geo. Moore, Sisters Le Graham, the Royal Raynors.

THE GRAND, Fulham.—"Sinbad the Sailor"—Olive Marston, Verne Clemeut, Ruby Haller, Amy Gourlay, May Gurney, Hettie Zillwood, Jessie Hales, Margaret Parker, Minnie de Worms, Ada Vernon, Chas. E. Gardner, Wm. Gourlay, the Brothers Ouda, J. W. Nero, Alf. Selby, Harry Hunt, T. S. Macfarlane.

BRITANNIA THEATRE.—"Hanky Panky" (the Brit always has an out of the common name for its pantomimes)—Kitty Reyburn, Gipsy Woolf, Marie Bryan, Lilly and Kate Sharplin, Mlle. Alma, Ben Abdulla, A. G. Spry, Fred Laurence, Henderson and Stanley Quartette, the Albert and Edmunds Troupe.

PAVILION THEATRE.—"Sinbad the Sailor"—Puluski Brothers, Marie Kendal, Kitty Beresford, Tom Fancourt, C. B. Jerome, Amy Russell, Lizzie Lansing, Geo. Lupino and troupe, Sisters Gorell, Steve McCarthy, Jennie Ruble, Sisters Laurel, Welsh Glee Singers.

ALEXANDRA PALACE.—West's moving photographs, "Our Navy"—Alexandra Park Glee Singers, Katie Smith Quartet, American Ladder Perchers, Polo Team, Trick Cyclists, "My Sweetheart," in the theatre, Cingalese troupe of Tamil actors and devil dancers, Bonheur's Marionettes. The jubilee gifts to her late Majesty Queen Victoria are also shown.

CRYSTAL PALACE.—An extra strong Christmas bill, both pantomime and circus being included for the first time, and two shows of each a day. H. E. Brammel is responsible for each, and the programmes are strong. The circus includes: Signoula King, hautecole; Billy and Tommy, hat tossers; Little Tony, boy and pony bareback act; August and September, clowns (sons of the veteran, Le Quips); Mlle. Ada's trained terriers, W. Permanes' trained bears, Brothers Leotard, acrobats; Yorick and Yorick, clowns; M. Gruber's ten Arabian horses. The pantomime is "Blue Beard," with B. Whitcomb, Sidney Bryant, Mignon Tremaine, Tom Bass, Cissy Paris, Sol Temple, Dorothy Glennon, John Macauley, Violet Bronson in the company. The variety bill also includes Alaska's seals and sea lions, Abbas Oman, the Persian dancer; Martino, contortionist.

The complimentary benefit which is to be given to Yorke Stephens promises to be an exceptionally interesting one, the list of names of those who are on the committee and who wish to assist being a strong one. T. Jellings Blow is acting as secretary to the committee, which includes: Sir Squire Bancroft, Beerbohm Tree, Geo. Alexander, Charles Wyndham, Frederick Harrison, William Gillette, Geo. Edwardes, Mrs. Kendall, Tom B. Davis, Arthur Collins, Henry Hamilton, Lewis Waller and William Lestocq. Mr. Stephens is slowly recovering his health.

Harry Nichols, who soon starts for South Africa, was the guest of honor at a dinner given by the Logic Club, at its "coming of age" dinner, last week.

Recent mail advices from Buenos Ayres, Argentine Republic, tell of the success there of Lily Iris, Chris Richards, Grace Graham and the Kronemann Brothers. S. M. Hyman sends a company out every four weeks, on the same plan as he does to South Africa.

Lily Harold and Walter E. Brunton, both of whom have been seriously ill, are on the way to recovery, but bad reports are to hand about the condition of Henry G. Godwin, who has had a stroke of paralysis. Aubrey Fitzgerald is back in the cast of "The Second in Command," having recovered from his fall while hunting.

Frank de Jong is already back from South Africa, where he recently went to arrange for a series of attractions at his opera house, Cape Town. He is mainly interested here at present in the lease of the Princess' Theatre.

Lionel Brough, universally known and beloved in the profession as "Uncle Lal," published the following card in the leading London papers on Christmas Day:

"LAL BROUGH and FAMILY wish the COMPLIMENTS of the SEASON to all kind friends.—Percy Villa, South Lambeth, S. W."

Mr. Brough is the father of Sidney Brough, now leading man in the company supporting Maude Adams. The hale old veteran, who is a comedian of the most delightful type, is engaged for a leading part in Beerbohm Tree's forthcoming important production of "Ulysses."

Feminine eloquence at semi-public banquets has been a recent feature of the theatrical world here, and on two occasions ladies have occupied the position of "chairwomen" at dinners under the auspices of those rival organizations of prattling patrons of the drama, the Playgoers' Club and the O. P. Club. Mrs. Nat Goodwin (Maxine Elliott) officiated very prettily first at the latter club's annual "Ladies' Dinner," and Mrs. Beerbohm Tree followed suit when a similar function was given by the Playgoers. Mrs. Goodwin had but little to say, but said it sweetly, and she had intended to throw the task of replying to the toast of her health on Nat. He, however, was unwell and not able to be present, and Cecil Raleigh, "deputising" for him, made a very entertaining speech in which he posed as Nat, and as that clever American actor incidentally praised whatever he himself approved. The club presented Mrs. Goodwin with a beautiful mother-of-pearl and ostrich feather fan, decorated with a large gold heart on which was engraved "The O. P. Club to Maxine Elliott."

Mrs. Tree's speech to the Playgoers was a clever one, somewhat desperately humorous at points, but worthy of the lady's reputation as a person with brains beyond the average. Lady Colin Campbell has also of late figured as a Playgoer chairwoman, but it was at a special meeting to discuss the question as to whether Shakespeare or Bernard Shaw was the greater. Lady Colin was heart and soul for Shaw, as were other speakers, and had not Mr. Shaw had a few kind words to say for Bill the latter must have felt keenly the sorry figure he cut, that is if the debate reached the spirit land.

Nat Goodwin and William Gillette have also been speechmaking here of late, on the subject of the exchange of actors and actresses between England and America, and they have had much to say that was gracious and sensible. On the occasion of Goodwin's address, at the Playgoers' Club, his play, "When We Were Twenty-one," was rather freely discussed afterwards in the debate and one pleasant person went so far as to explain that the season had been a failure financially, and that Mr. Goodwin would not return to England. Nat goodnaturedly contradicted both these—under the circumstances—boorishly rude statements. An other speaker on that occasion was Annie Hughes, who, according to one reporter, "spoke in loud words of praise of the acting of Mr. Goodwin. She said he was the greatest actor she had ever seen, and with tears in her voice told the members of the club and their friends that he had 'made her cry.'" It was, indeed, quite an exciting party.

Of the other than purely pantomimic holiday attractions there is a full plenitude in the West-end this year, but beyond the casts there is not space to give them detailed notice. Exception may be made in the case of the "musical dream play," in two acts, at the Vaudeville, called "Bluebell in Fairyland," by Seymour Hicks and Walter Slaughton, with lyrics by Aubrey Hopwood. In this instance the cast is too long to quote, being made up mainly of a very large number of children, but among the adults who have contributed to the fine success achieved are: Ellaline Terriss (as Bluebell), Seymour Hicks, J. C. Buckstone, Murray King, Sydney Harcourt, Stanley Brett, Master George Hersee, Margaret Fraser (once a Gaiety dancer), Winifred Hall, Florence Lloyd and Phyllis Dare.

GLOBE THEATRE.—"Hidenseek; or, the Romance of a Ring," musical play, in three acts. Book by Arthur Eliot and Edward Granville, lyrics by Arthur Eliot, music by Carl Kiefert, C. Scott Gatty and Meyer Lutz. Cast: Tom Ryley, John C. Piddock, John Peachy, Edward S. Abeles, Louis Mercanton, A. G. Poulton, Lennox Lodiner, H. M. Imano, Ernest Pope, John Le Hay, Josephine Cazabon, Birdie Sutherland, Alice Lethbridge, Alice Selwyn, Aime Cozzons, Blanche Doyle, Clare Seymour, Irene Allen, Ada Rodney, Maude and Madge Rossel, Erminie Earle.

GARRICK THEATRE.—Double matinee bill, "The Man Who Stole the Castle" and "Shock Headed Peter," both revivals from last season. In the former are: Wilfred Foster, Beatrice Terry, Moyna Hill, Arthur Hare, Albert Sims and Nellie Sydney, and in the latter, Harry Latimer, Kate Bishop, Lawrence Grossmith, Cairns James, H. M. Woodward, Nina Boucicault, Isaac De Vine and Violet Somerville.

PRINCE OF WALES, matinees.—"Katawumpus," adapted by the author and Louis Calvert from Judge Perry's book of the same name. Cast: Lugi Lablache, Jessie Moore, May Cranfield, Lucie Woods, Gladys Makeham, Archie Watson, Minnie Griffin, Jessica Black, Lewis Grande, Pym Williamson, Mona Harrison, F. G. Knott, J. H. Nordblom, C. Lawrence, W. Hubbard, Erne Chester, Courtice Pounds ("by kind permission of Beerbohm Tree.")

ROYALTY THEATRE.—"The Swineherd and the Princess"—H. C. Herz, Decima Moore, Phyllis Broughton, H. Nye Chart, Violet Darrell, Katherine Stewart, Lawrence Emery.

AVENUE THEATRE.—"Gulliver's Travels"—Book by Geo. Grossmith Jr., music by Augustus Barrett, "additional numbers" by Oscar Eve. In the first of the two acts, which passes in Lilliput, only children take part. In act two, "Brobdingnag," the cast includes: G. P. Polson, Patrick Kirwan, W. Cheeseman, G. L. Grange, Willie Collard, Harvey Staunton, May Pardoe, Kate Talbey, Fanny Dango and Master Roy Lorraine as Gulliver, a part which is played in act one by Roland Cunningham.

WYNDHAM'S—Revival of "Little Lord Fauntleroy"—The authorized version, first seen at Terry's Theatre in May, 1888. Present cast: Vyvian Thomas (title role), Will Dennis, Geo. Canninge, Arthur Williams, Ernest Hendrie, Welton Dale, Christmas Grose, Charles Carey, Kate Phillips, Alice Esden and Marion Terry as "Dearest," the little lord's mother.

At the Comedy the revival of "Morocco Bound" employs Charles Danby, J. L. Shine, Frank Barclay, Walter Westwood, Fred Storey, Joseph Wilson, Mark Joyce, Herbert Clark, Minna Blakiston, Gertrude Aylward, Ethel Clinton, Hettie Tempest, Ethel Crescent, Lizzie Ruggles, Kittie Melrose, Millicent Robson, Masie Dene, Kitty Loftus.

Since the departure for America, with Mrs. Patrick Campbell's company, of Charles Bryant, the lover's part in "Iris," at the Garrick, has been filled by R. Witworth Jones. His most recent work has been with the companies of Kate Rorke, F. R. Benson, and W. S. Penley and Mrs. Lewis Waller.

Mrs. Brown-Potter was to have made her second appearance as a church attraction at Gorleston last evening, and the programme of the New Year's Eve services included her name as a reciter, the selection being "Ring Out, Wild Bells," "at the invitation of the rector, the mayor and the corporation." There are some persons who may be disposed to smile at the statement in a prominent London weekly to the effect that "Mrs. Potter has always taken the keenest interest in religious matters." When she was connected by marriage with the family of Bishop Potter, of New York, that famous prelate could not influence her to give up the idea of going on the professional stage, however.

Splendid business continues to reward the Barnum & Bailey Show for the lavish and magnificent preparations made by the management for the Winter season in Paris, at the superb Salle des Fetes, where not a cent less than $100,000 had been spent (including the diplomatic preliminary campaign), before the doors were opened. I hear on trustworthy authority that the first month's business has been nearly double that which was enjoyed last Winter during the opening four weeks in Vienna. Paris has been "billed" as never before, and, as Paris of all cities on earth knows a good thing when a good thing comes its way, it has responded with alacrity at the box office. The only accident of a personal nature to report was the sad death of Arthur Mohring, of Davenport, Iowa, on his very first appearance, he having just arrived from Chicago, and he made a miscalculation in doing a double somersault, with fatal results. Mr. Bailey at once set the consular service in motion, and secured the privilege of sending the body back to the friends of the deceased at home.

The Christmas season with the big show has been a most pleasant one personally. General Manager Jerry McCaddon gave a banquet and a splendid Christmas tree for all the children connected with the personnel of the show in all departments, and no fewer than fifty-six youngsters, under sixteen years of age, enjoyed his hospitality, in the dispensing of which he was assisted by the wives of the executive staff and several heads of departments. It is said to have been a charming party, well worthy of the generous host and the traditions of the way B. and B. managers do things. Many handsome gifts were exchanged among the people connected with the show, and I must especially note a very fine three carat diamond pin presented by the artists, as a body, to William Ducrow, the popular equestrian director. The staff of Charles Hutchinson, the treasurer, presented him with a superb solid gold match box. Another item of interest to many of your readers at home (who are on the subscription list of the book in question) is that the work called "Barnum & Bailey in the Old World," which is a careful and splendidly illustrated record from 1897 up to date, has at last been issued. It is the work of Harvey L. Watkins, of the press department, which is sufficient intimation that no points of interest have been omitted from a record of a very remarkable international tour.

The bill with which Harry Lundy signalized his debut as managing director of the Royal was as follows: Albert Christan, in John Bradford's new song, "To the King," with special scenery; Harry Lander, Fanny Leslie, Harry Coates, Daisy James, Kate Carney, Slade Murray, Elre Cecilia, Sciambo, the Two Bees, Marie Wilton, Mark Melford, Tom and Lily English, Kitty Corbett, Chevalier Cliquot, A. Jackson, Joe O'Gorman, Harry Freeman, Harry Brett, and Watson's Century Bioscope. Prices range from sixpence to three shillings, half price everywhere at matinees.

A list of professional birthdays of the current week shows that Signor Tomasso Salvini, the great Italian tragedian, and Minnie Terry were New Year's Day babies. They were not born in the same year, however. Mrs. Edward Compton was another.

"A Chinese Honeymoon" scores its hundredth performance this evening, at the Strand.

B. and E. Wheeler have bought the site of the White Horse Hotel, Cape Town, South Africa, and will erect a theatre there, the total cost being £50,000, according to report. Wilson Barrett is to appear there about June of this year. The Hyams are now allowed by the military authorities to give variety shows at Johannesburg every Saturday evening, and then regular companies will begin leaving London about the first of March.

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"The Sewing Society," a drama, in one act, by Helen Sherman Griffith. Copyrighted by the Dramatic Publishing Co., Chicago.

—Notes from Carroll's Comedy Co.: Business through Ontario continues fairly good. We are not breaking any records or hanging out the S. R. O. nightly, but the welcome vision in white is a regular visitor. Little Gertie Fenton is making a big success with her songs and dances, as is Steve Drury, the comedian, and Nora B. Craven. Our repertory: "The Irish Exile," "In the Hills of New Hampshire" and "Out in the World." Ian Carroll, manager; W. J. Pierce, treasurer; Will Lenox, stage manager; Lew Turner, electrician; L. R. King, master of properties; S. B. Renwick, musical director; Nora B. Craven, Alice Graham, Ella Norcross, Little Gertie Fenton, B. J. Bryant, Steve Drury, and E. U. Paulus, advance representative. On Jan. 25 Carroll & Pierce put out a number two company, playing one night stands with "Ten Nights in a Bar Room."

Vaudeville and Minstrel.

MAY HOWARD CO. NOTES.—Christmas was certainly a merry and happy one for this company. S. R. O. prevailed at both performances at Misco's Trocadero Theatre, Chicago. Miss Howard, on entering her dressing room, was surprised to find a display of valuable presents. Not one of the members of her company failed to make her a present. In return she presented each member of her company with a handsome present. She also received many telegrams of congratulations from managers and friends. Miss Howard gave her annual grand dinner Dec. 26, at the Empire, in which all members of her company and many friends, including her father, mother and younger sister (Cora) were present. The table seated fifty-eight in number and was decorated with American beauty roses. Nothing conducive to merry making was omitted and Miss Howard proved to be a delightful hostess. The entertainment lasted well into the morning hours and was brought to a close by the entire company singing "Auld Lang Syne."

THE THREE MUSICAL NAENATS were booked Jan. 12 at the Grand Opera House, New York, and 13 at Pastor's, followed by an engagement at the New York Theatre. They are making a big success with their musical three act, and are booked solid.

KITTIE HOFFMAN played the Gem Music Hall, Gloucester, last week, making twelve weeks on the New England circuit, with Gem Music Hall, Pawtucket, R. I., and Sheedy's, Fall River, to follow.

JOHNSON AND WELLS opened on Jan. 6 at Springfield, Mass., New Gilmore Theatre. After the first show Mr. Shea engaged them for week of Jan. 20, to follow Worcester.

BIJOU L. PRICE is doing nicely in the real estate business in Atlantic City.

MAC AND MAC are in their twenty-second week with the Sawtelle Dramatic Co., as a special feature with their comedy acrobatic and trick house act.

THE HERNE BROS. are in their third season with Fulgora's European-American Stars.

EDWARD HART AND MLLE. BESSIE are in their eighth week with Fulgora's European-American Stars, and are meeting with decided success everywhere. Their new act gives Mlle. Bessie a chance to display some very handsome imported gowns. The press speak very highly of the same.

BRADFORD AND CRUMBLEY play Jan. 20 and 21 for Elks' Lodge Minstrels, as a special feature attraction, at Milwaukee. Following that they play Weast's Theatre, Peoria, Ill., and Parlor Theatre, Duluth, on their Western tour.

WILLIAMS AND O'NEILL have just closed a very successful engagement on the Kohl & Castle circuit, and open Jan. 12 on the Orpheum circuit, with Bastable Theatre, Syracuse, N. Y., and other Eastern time to follow.

THE GREAT ALVORA has just closed two weeks at the Museum, Boston, and has Lynn, Lawrence, Salem and Worcester booked to follow.

MANAGER PERCY G. WILLIAMS, of the Orpheum Theatre, Brooklyn, will give a testimonial benefit at that house to the widow of the late Laurent Howard, on Thursday matinee, Jan. 16.

KOHLER AND MARION, who joined hands six months ago, are meeting with success in the leading vaudeville houses. Their several acts are brimful of comedy, singing, dancing and music. Both are finished musicians, playing all straight instruments, besides having many of their own original novelties. Louise Marion, the expert banjoist, has been in the business since childhood. Six years ago she left the legitimate stage for vaudeville. Prof. Otto Kohler has appeared since 1885, as athlete, band master and musical performer. They write that all their acts are copyrighted.

IRENE FRANKLIN remembers THE CLIPPER with holiday regards from London.

FREY AND FIELDS recently closed a successful two weeks' engagement at Poli's two theatres, New Haven and Waterbury, Ct., where their act made a terrific success. On New Year's Day they received from the first mail contracts for fourteen weeks' work, including five weeks on the Kohl & Castle circuit, Savoy, Lowell; Bijou, Washington; Boston Music Hall, etc.

THE GREAT EVERHART sends THE CLIPPER kindly wishes for the New Year from Breslau, Germany.

LITTLE GIPSYM has just opened a very successful engagement at the Star Theatre, Charleston, S. C. She was booked for only one week, but was given a contract for four weeks longer. Her bookings are solid up to August.

ILENE WESTON has dissolved partnership with Thelma Wheelor. She opened on the Texas circuit Jan. 5.

MR. AND MRS. NEIL LITCHFIELD were obliged to cancel last week at Young's Pier, Atlantic City, N. J., owing to the death of Mr. Litchfield's mother, which occurred at Turin, N. Y., on Jan. 6. This week they play Dockstader's, Wilmington, Del.

KYLER, wire 'cyclist, will play vaudeville dates and parks the coming season.

WHITELY AND BELL have concluded ten consecutive weeks' work through New England. They played the Bowdoin Square, Boston, Sunday, Jan. 5.

MAY HAMILTON, paper queen and Southern kid, is playing the New England circuit, and meeting with big success everywhere. She was last week at Nickelodeon, Boston, with excellent work to follow.

SUTTEE AND WILSON are still at work and making good with their new act, entitled "The German Humbug and the Hebrew Count."

CORBLEY AND BURKE, "The Irish Noblemen," will close with the Miss New York Jr. Co. week of Jan. 13, at Bijou Theatre, Paterson, N. J.

HARRY AND NELLIE JENARO have closed thirty-five weeks with the Frank C. Bostock Carnival Co., and are now playing vaudeville dates through the Northwest, at the leading vaudeville houses, and are booked for the Summer season of 1902 for the Whitneys' Great Circus. They are also booked as features for the Dell Woods' Famous Dixie Minstrels next season, for thirty-five weeks. They have not lost a week's work in the last two years. Both are making great successes.

PROF. FRANK CLERMONT writes that King & Bush's Minstrels closed at Ft. Worth Tex. Prof. Clermont left for New Orleans, where he will visit his sister for a few days of rest.

THE DELMOS, in athletic and comedy boxing sketch, were at Woonsocket, R. I., week of Jan. 6, with New Bedford, Mass., and other Eastern dates to follow.

THE TOSSING NEWTONS, double club and hoop experts, closed a successful four weeks' engagement at the Chicago Coliseum with the Pure Food Exposition on Jan. 1.

THE TWO FANTAS played the Boston Music Hall recently, and are booked solid until March 10.

DURRAN AND MACK were called to Cincinnati from Elmira, N. Y., on Dec. 30, because of the dangerous illness of Miss Mack's mother.

RITA REDMOND is scoring a big success over the P. F. Shea circuit with her beautiful act, "Dion Cato." She has Al Haynes' circuit, with Hyde & Behman's, Brooklyn, to follow.

GEO. A. FLORIDA writes: "I have sold to my brother, John B. Florida, all rights, title, printing, etc., of the Georgia Florida Minstrels, which he will put out the coming season, greatly enlarged and improved, and will play over the same route that I did the past season, including a trip South."

DUNBAR CO. NOTES.—We are now in our forty-sixth week of continued success, playing all week stands and enjoying the glorious climate of Southern California.

C. DURWARD SERVISS,

Of the well known team of Serviss and Baevier, novelty song illustrators, was born in New York City, June, 1873, and appeared for the first time in public as the boy soprano, at the Academy of Music, in New York City, in 1885. After being the feature with several minstrel shows, in 1888 he joined Jas. Wallick. In the Spring of 1889 he made his debut in vaudeville in San Francisco, Cal., and continued in that part of the country until 1891, when he came East to join Hoyt's "A Bunch of Keys." He remained with the above attraction until 1892, when he again appeared in vaudeville in the Eastern States. In 1893 he sang two hundred and two performances with "Ali Baba" in Chicago. After closing his engagement in Chicago he went to Rochester, N. Y., where, with his brother, he embarked in the show business for himself, taking out Ferguson Bros.' Big Novelty Co. The following Spring, after a successful tour with this company, Mr. Serviss and his brother once more appeared on the vaudeville stage, doing a singing and dancing sketch. Until

this time Mr. Serviss appeared under the name of Ferguson, but, becoming of age in 1894, he has since used his proper name. In the Fall of that year he became a member of Will Cowper's "Black Flag" Co., assuming the role of Harry Glyndon. Two years later he joined the Stewart Murray Comedy Co. as advance agent. Six weeks after he joined the manager absconded, whereupon Mr. Serviss took up the duties of manager, and, after successfully performing his duties until the Spring of '97, he made a hit in vaudeville with illustrated songs, under the team name of Serviss and Howard. The Fall of this same year Mr. Serviss took a vaudeville show on the road, traveling in his own car, with Harry Gorton, doing a novelty illustrated song act. Continuing with the above until Summer, he put a colored show on the road. Said show employed sixty people and showed under canvas until the Fall of '98. Still another novelty illustrated song act was produced by Mr. Serviss on the vaudeville stage, but at the approach of the holidays he again sought a change, touring as manager and interlocutor with Serviss & Barr's Minstreis. Playing parks with illustrated songs claimed Mr. Serviss' attention the following Summer. The Fall of '99 found Mr. Serviss with the Columbia Stock Co. Leaving this troupe in the Black Hills, Dakota, in February, 1900, he accepted the management of the Lobby Theatre, in Deadwood, S. D. From Deadwood he played to the Pacific coast and returned to the East with a colored quartet, in a novelty act. In the latter part of June he acted as manager of Norwood Park, Auburn, N. Y. At the close of the season there Mr. Serviss once more greeted his friends on the vaudeville stage. After remaining at this a few weeks he acted as manager for Santanelli, the hypnotist, until the holidays, when his own company required all his attention, and he went on the road with Serviss & Baevier's English Stars the latter part of April, 1901. With still another novelty illustrated song act, the team of Serviss & Baevier appeared at the leading New York theatres for five consecut've weeks, and then going to Ontario Beach, Charlotte, N. Y., Mr. Serviss assumed the management of the Auditorium and the Bartholomay Pavilion Theatres. When these theatres closed Serviss & Baevier's English Stars once more went on the road. The time of this writing finds Mr. Serviss the manager of the following attractions, besides the English Stars: Serviss & Baevier's Comedy Entertainers, "The Poor Mr. Rich," the Passion Play, Serviss & Baevier's Stock Company and C. D. Serviss' Minstrel Jubilee.

NOTES FROM THE GREAT BUNKERR CO.—Warren Bunkerr opens his third tour Jan 14, and will play a few large sized towns in Illinois. He is booked solid through the South, carrying twelve all star acts, headed by the Great Bunkerr, spectacular dancer. Others are: Karalfo Bros., jugglers and hat tossers; Martin and Crouch, acrobatic clowns and comedians; Huntress, the male Melba, in illustrated songs, poses plastique and illusion dances; Mons. Vivo, contortionist, barrel jumper and slack wire; the Mitchell Sisters, soubrettes and contortion. Mr. Bunkerr will make a feature of his fire dance and his $5,000 wardrobe. Hermann Coakley is business manager in advance, and George Chapin is pianist. Fine paper will be used.

SOMETHING NEW.

The Central Railroad of New Jersey will issue this week a descriptive illustrated booklet on Lakewood, setting forth its attractions in a befitting manner.

The booklet is from the press of one of the best printing houses in New York, and it is really a work of art. The title of this brochure is simply Lakewood, and upon application to the General Passenger Department of the New Jersey Central, New York City, by letter, it will be sent you free.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

THE ORIENTALS Notes.—We packed the house for three days in Springfield, Mass., pleasing immensely. The show is now better than ever. Mrs. Watson has made several changes and has improved the show by so doing. She received many handsome presents for Christmas, including a brand new $1,000 bill from W. B. Watson, and also a beautiful silver set from the members of the American Burlesquers The following people are now with the Orientals: Jeanette Dupre Watson, Belle Gordon, Hawthorne and Allen, the Bros. Lassard, Kitty Clements, John H. Weber, in a new skit, entitled "Mickey Finn," which is one of the laughing successes of the olio; West and Williams, also Daisy Randall, Mamie Lamb, Ella Shields, Mr. and Mrs. Harry Chapman, Desales Shields, Edith Ardell, Minnie Hayes, Maud Gambol, Sadie Travers, Laura Volga, Velvet Mussette, Pauline Claus, Daisy Radcliffe, Rosie Hull, Lucy Dartell. We were to be at Miner's Eighth Avenue Theatre week of Jan. 6, but owing to the unfortunate fire we filled the booking elsewhere. We remain out until May 25.

THE COLUMBIA THEATRE, Sistersville, W. Va., will open Feb. 3, under the management of W. P. Kenney.

HEELEY AND MEELY write: "We are just finished a successful season of five months on the continent, and have returned to England for an engagement with 'Babes in the Wood' Pantomime Co., for nine weeks. We are meeting with very good success. At the termination of our pantomime season we will play dates again, and are fully booked for 1902. Compliments of the season and A Happy New Year."

CARROLL, the little whistling girl, made her last appearance in this city at the residence of Herman Oelrichs, Jan. 9, prior to leaving for Europe, where she is under contract for one year, opening in February, at the Casino de Paris.

JOE DUCOURNAU AND LETTA A. REID have joined hands, and are rehearsing a black face act, which they have booked for the Northwestern circuit.

THE HURLEY SISTERS AND NELLIE BUCKLEY have joined hands, and after Jan. 27 will be known as the Three Hurley Sisters. They are now rehearsing their new act, which has been written for them by Newton and Hoffman.

ROSIE E. WRIGHT, of Armstrong and Wright, is doing her novelty one foot endurance dance at the finish of their new act, "A Wonderful Remedy."

CHRIS LANE is rehearsing a new feature act with Mabel Goodwin and Little Dorothy, and will produce it in the leading vaudeville houses, opening Feb. 10.

NOTES FROM THE RAWLS-BRATTON COMEDY CO.—We are now in Georgia, playing week stands, to big business, packing them to the doors every night. The papers claim we carry the best show that ever played through this part of the country for the price of admission. The following is the roster: Rawls & Bratton, proprietors; John McIver, business manager; the Brattons, Wm. Rawls, Paul McIver, Robert Hufford, Rhea Bratton.

ROSTER OF "RIVAL COONS" CO., Chalten & Petitt, managers: Wm. T. Merchant, business manager; Henry H. Lee, John Davy, Geo. Holmes, John D. West, leader of orchestra; Buddie Robinson, leader of band; M. McQuiety, Charles Washington, Oliver Perry, Herman Albertsmeyer, Jessie Lamb, Lottie Johnson, Mary Chalten and Martha Petitt.

NELLIE DE VOE plays this week at the Columbia Theatre, Brooklyn, N. Y.

MRS. ALICE J. SHAW, the whistler, who has been ill with rheumatism for several months past, has recovered and hopes soon to resume her professional engagements.

CHARLEY JOHNSON left the Oriental Burlesquers two weeks ago. Hawthorne and Allen have recently joined this company, and Jane Daly and Della Clayton join at the Lyceum Theatre, Philadelphia.

MCFARLAND AND MURRAY are in their twenty-fourth week with Ed. F. Rush's Bon Ton Burlesque Co., and are proving quite a success.

IRENE GRACIE is filling a four weeks' engagement at the New Buckingham Theatre, Owensboro, Ky., and reports success.

MABELLE DUPONT closed at New Buckingham Theatre, Owensboro, Ky., Jan. 11, and opened at the Parlor Theatre, Duluth, Minn., 13, for four weeks.

FLOYD BERNARD, stilt wire walker, will do a double slack wire act with Storz next season. They have signed with the Denhams' Vaudeville Co. as the feature.

J. BERNARD DYLLYN was an invited guest at an Eagles' social, held Jan. 7, at Cincinnati. He sang several songs, and was tendered a vote of thanks by the chairman of social.

THE WILSONS (J. Alf. and Maybelle E.) played the Gem Theatre, Haverhill, Mass., Jan. 6, with a different act from that which they last played at the house, and report making a big hit. They will continue to use the new act until the close of the season. They are playing the Gaiety Theatre, Pawtucket, R. I., this week, where Mr. Wilson first started in the show business, six years ago.

DORA MENZANOLA, formerly Dora Goff, is just recovering from a serious surgical operation at Decatur, Ill.

A. C. WEAVER,

The clever young catcher of the Cedar Rapids, Ia., team, certainly has a most promising future in his adopted profession, and he is likely to gain a place with one of the major league teams in the near future. Last year was practically his first among a class of players who have seen much service on the ball field, and he easily demonstrated his ability to hold his own with the best of them, and by many critics was considered one of the best catchers in the Three Eyed League circuit. He was born April 10, 1880, at Concordia, Kan. He learned to play ball with the amateurs of his native State and at Oklahoma Territory. His professional career began with the Emporium, Kan., team, in 1899, and in 1900 he was a member of the Oklahoma City team. It was his clever work while with the latter that led to his engagement with the Cedar Rapids team last season. During the latter campaign he participated in one hundred and eight championship games, in all of which he played behind the bat.

I. W. MARSHALL'S Minstrel Carnival Notes.—We opened our season on New Year's night at Rockfort, Mass., and the opening was very successful, the performance proving one of exceptional merit. Company carries twenty-five people, a fine band of fifteen mouthpieces, under leadership of Prof. Joseph Angell. Mr. Angell also has charge of orchestra. Roster of company: I. W. Marshall, Neil McEahen, Fred Messervey, Eddie La Barre, Ed. W. Thompson, principal ends; Frank Mackey and Joe Raymond, Chas. Clark, middle; Joe Ellis, James Brennan, Frank Allen and Earl Marshall, inside ends. Soloists—Karl Gath, Geo. Platte, Arthur Lynch, Chas. Cambell. Specialties—La Vardo, comedy wire act; the Monarch Four, Ed. W. Thompson, monologist; La Barre and Kanno, the Great Platte, Mackey and Clark, musical team, and Ellis and Raymond, comedy team and burlesque boxing. Prof. Angell's Band—Chas. S. Smith, Arthur Tyler, Bert Davis, Chas. Osborn, Ed. Corcoran, Lon Bane, Frank Johnson, Elmer Clark, Hugh McEahen, Wm. Carkins, making in all one of the best minstrel organizations of the season. Company is booked solid and in best New England territory.

AGNES BAYLIES,

A promising soprano singer, is a disciple of the highest classical tuition. She studied for six years for grand opera under the Italian maestro, Signor Paola Giorza, and is one of the few celebrities in the vocal field who reads and renders popular, as well as standard music with equal facility and intelligence. Miss Baylies is a modest and unassuming young woman, who has won laurels chiefly through her indefatigable efforts to succeed, and by her personal endeavors to prove her worth to theatrical managers. Her delivery of the songs, "The Lily or the Rose," "'Tis Not Always Bullets that Kill," "The Daisy and the Butterfly," together with arias from "La Traviata" and other operas, is highly commented upon. Miss Baylies has achieved unvarying success on the Keith and Proctor circuits, and will shortly appear in engagements over the Castle and Orpheum circuits in the West.

KEENELLO, the contortionist, has entirely recovered from his four weeks' illness, and is able to work again. He opened with his new act, "A Visit to the Jungles," at the Lion Palace Music Hall, New York, this week, with leading vaudeville houses to follow. His new act has been a big success.

FRED HUMES AND ROSE LEWIS are playing clubs in and around New York. They open at Pastor's Jan. 27, making it their fifth date at that house, with Utica, Syracuse, Rochester and Buffalo to follow.

THE WILSONS, J. Alf. and Maybelle E., made a big success at Casino Theatre, in Lawrence, Mass., with their new act. They play Pawtucket, R. I., this week.

LE MAIRE AND LE MAIRE are making a big success everywhere with their new act. They are playing clubs until Jan. 20, when they open at Barton's Auditorium, Norfolk, Va., with Newport News, Portsmouth and Richmond to follow.

THE WILSON TRIO are doing very big with the Deonzo Brothers' Vaudeville Co., their Dutch act being a great success. They also have the song book privilege with the above company.

THE GREAT GENARO AND THEOL have worked six consecutive weeks since their season closed with the Ringling Circus. They are this week at the Portland Theatre, Portland, Me., and were offered return dates everywhere, but were unable to accept them, as they are re-engaged for the coming season for the Ringling Show, with which they will again be one of the principal features.

MARTIN WELSH informs us that he has opened a cafe near the Bijou Theatre, Paterson, N. J., which he hopes to make a headquarters for professionals playing or visiting that city.

THEO AND CAMILLE LA JESS opened Dec. 23 at the Palace Theatre, Helena, Mont., for four weeks, and played New Year's Eve at the Montana Club. Their act was the feature.

RICE AND RAYMOND were presented with two gold headed canes and a typewriter from their publishing house friends. They will be in charge of the parks at Cornwall and Hamilton, Can., this Summer.

ROME, GA., Lodge, No. 694, B. P. O. Elks, has just brought to a close a very successful indoor fair of five days' duration, at which they cleared about one thousand dollars. The lodge is furnishing some very handsome club rooms on the principal business street of the city. A burlesque circus, to be given on Jan. 22, at Nevin Opera House, under the auspices of the lodge, is expected to net a good sum.

THE MARVELOUS DUNHAMS, who are featured with the Rose Sydell Show, are still continuing their big success, and will sail for Europe at the close of the season, to open at the Empire, London, for two months, after which they will go for a short tour of the provinces, and open at the Folies Bergere, Paris, Sept. 1, for one month.

PEARL IRVING, ANNIE DAVIS AND LEONE VICKERS play Flower's Theatre, New Bedford, this week, with Boston Music Hall to follow, for two weeks.

GRACIE EMMETT has in preparation a new act, by Chas. Horwitz, entitled "The Widow Krauss," which promises to be as big a success as "Mrs. Murphy's Second Husband."

THE E. G. PRALL Minstrel and Vaudeville Co., under the business management of Val Trainor, has been making one night stands through the Middle States, and business is very good. R. T. Davis joined as advance Xmas Day, and is now piloting the company toward the coast. Roster: E. G. Prall, prop.; Val Trainor, business manager; Chas. Jenkins, master of props.; Billy Shewmaker, Jesse Wallace, Rex Faulkner, Floyd Dunlap, Roy Morey, Chas. Jamison, Copeland Sisters, Alice Fisher, Grace Valentine, Gypsy Lorraine, Mame Everett.

MRS. MAX HOFFMANN (Gertrude Hayes) presented her husband with a nine pound boy at Norfolk, Va., on New Year's Eve. Both mother and baby are doing well.

IRENE LA TOUR writes from Frankfort, Germany, under date of Dec. 25: "We are trying to enjoy Christmas as well as we can in this far off city. Conn and Conrad (better known in America an the Conn-Fredericks Troupe) are with us, and we have contrived to fix up a Christmas tree and a dinner that will make us imagine we are on Fourteenth Street. We have got turkey and cranberry sauce—a good starter, anyway—and we are fixing this up with a few of the best German edibles, and it looks at present as if we were going to come out all right. The weather here is anything but seasonable, as we had a light snow yesterday and today the temperature has gone up about 25 degress, leaving the streets in very bad condition. We go to Budapest, Austria, for a month, commencing New Year's Day, and, from the accounts received from the American performers who have played there, we expect to have a very pleasant engagement. This is a beautiful old city—as, indeed, are all the big towns on the continent—and, as usual, we are sorry our engagement is drawing to a close. There are so many things of interest to see here that, although one gets monthly engagements in nearly every city, it is almost impossible to see everything worth seeing in that time. The 'Happy' New Year' will be pretty well worn out by the time you receive this, so allow me to vary it a little by wishing THE OLD RELIABLE and its staff, together with all old friends, the compliments of the season."

LIZZIE SMITH has closed with the Rentz-Santley Burlesque Co., and has secured a position in a large department store in Pittsburg.

MARDELLO, contortionist, has just closed the season with the Haag Show, and will spend the Winter at La Compte, La.

WOOD AND REMSEY, bag punchers, boxers and club experts, have separated. J. Billy Remsey has now joined hands with Juanita Bradham, coon shouter and Oriental singer and dancer. They are rehearsing an up to date, original sketch, intending to make it the only one of its kind in vaudeville. Miss Bradham is now working at the Washington Theatre, Rochester, N. Y., which Mr. Remsey is managing.

GEO. NAGEL AND CARRIE ADAMS have doubled and opened at the Labor Lyceum Jan. 5, and were a feature of the evening. Geo. Nagel met with success with his big juggling act. The team expects to go South soon.

CAMILLE PERSONNI has signed with the Boston Music Hall Stock Co.

THE NEW BUCKINGHAM THEATRE, Owensboro, Ky., has been playing to capacity houses ever since its opening. It is providing well a sterling variety bill.

JNO W. VOGEL'S BIG MINSTRELS.—The success of Jno. W. Vogel's Big Minstrels the present season has been unprecedented, and ever since the opening, on Aug. 28, capacity houses have been the rule, with very few exceptions. The company now numbers fifty-three people, and the entertainment presented is said to be second to none. The new first part setting has created no end of comment. For the season of 1902-3 the company will be increased to sixty people, and three cars will be used to transport company, scenery and effects.

NEWELL AND NIBLO have finished their four weeks' engagement with the Klark-Scoville Co., and resumed playing dates at the Casto, Fall River, with time over the Moore, Shea, Castle and Keith circuits to follow.

ARMSTRONG AND WRIGHT played the Chicago Athletic Club New Year's Eve, and their new act made quite a success. Ed. Armstrong has written four new songs which they are using in the act. These songs are causing the team to respond to encores everywhere.

THE BANCROFT SISTERS, Dorothy and Celeste, closed a very successful season in October, and during the Winter months will remain at their country home. Riverview Hall, situated among the picturesque hills of Kentucky.

EFFIE MAY NORRIS opened at the Empire Theatre, St. Paul, on Dec. 30, with Duluth, West Superior, Minneapolis and Denver to follow.

GIBNEY AND WAGNER will shortly put out their farce comedy, "My Mother in Law," and will open at Washback, Ind., on Jan. 20.

BILLY B. VAN AND NELLIE O'NEIL are playing Geo. Totten Smith's sketch, "My Busy Day." They are at the Howard, Boston, this week.

HICKS AND JAXON write: "A New Year's greeting from a new combination with a new act. We joined hands last week, and open at the Park Theatre, Youngstown, O., on Jan. 20, with a clean, refined act, which is away from any ever presented by a colored team."

EATON AND JACKSON have closed with Downing & Goodrich's "Uncle Tom's Cabin," to fill the vaudeville engagements they had booked in New England.

FRED WADDELL, club juggler, has just finished the Castle curcuit, and has joined the Ideal Amusement Co., for the balance of the season. His act is meeting with big success everywhere.

JULIA HUNTER, of Clark and Hunter, was compelled to leave the Nelson All Star Vaudeville Co., owing to a severe illness. She expects to be able to resume work shortly. After Feb. 15 the team will leave the show and go East, where they are booked for twelve weeks. Mr. Clark's kid acrobatic act is whipping up things into winning form.

AT THE IMPERIAL THEATRE, Tampa, Fla., the several performers, musicians and attaches were treated to a very enjoyable surprise on New Year's Day by the proprietor and his estimable wife, Mr. and Mrs. Athanasow. A very excellent dinner and later a New Year's tree were provided, and there were presents galore for everybody. The presentation speeches were made by Billy Hill, of Hill and Edmunds, who is again manager of this house. "Auld Lang Syne" was sung by the company of thirty people, and everybody went home happy.

MARION BLAKE is making a success with the Australian Burlesquers with her songs and in the character roles.

THE LAMOINES played the Lyceum, Duluth, Minn., week of Dec. 30. They will play Milwaukee, at the Davidson Theatre, for ten days, beginning Jan. 9.

NOTES FROM CHAS. H. KOSTER'S ALL WHITE MINSTRELS.—We opened our season Sept. 6, and our tour has been a continuance of good business. The company now numbers forty people, band and orchestra of twenty-two pieces, under the leadership of Bill McFersson. Our daily parade is a great novelty and is setting the natives wild. We are using six two horse traps and a great span of reindeer, which is the feature. Our first part opens with "A Night in Paris," in which 600 small colored lights are used. The costumes are gorgeous. The olio numbers eight well known vaudeville acts, including the Lonzo Troupe, nine in number, being the feature. The advance is in charge of Chas. A. Koster, general agent; Harry McLain is lithographer, Wm. Cook, banner man; Tom Moor, programmer, and W. H. Wilson, press agent. We travel in our own special cars, three in number, and when we arrive in town it looks like business.

BRYAN AND NADINE played a successful engagement at Empire Theatre, Cleveland, O., recently. They opened at Shea's, Toronto, on Jan. 13.

PRINCE ALBENE, after spending three weeks in St. Vincent's Hospital, with pleurisy, is again with his wife, May La Brant, the comedy second sight performer. The team is playing dates again, and some of their work which had been canceled is now rebooked.

MCKAY AND LAWRENCE close a twelve weeks' engagement at the Monterey Theatre, Seattle, Wash., Jan. 19, and play return engagement over the Savoy circuit, opening in Victoria, B. C., on Jan. 20.

THE GREAT LAFAYETTE SHOW had a most enjoyable holiday time, and many beautiful presents were exchanged, the most notable of which was the presentation of a beautiful loving cup to the Great Lafayette by the members of his company. On the cup was engraved "To the Great Lafayette and his Sweetheart, 'Beauty.' A token of the esteem and appreciation for a great artist, as well as one of the most considerate of managers." On another side was engraved the head of a lion, representing "Majeste," Mr. Lafayette's handsome lion, and on the remaining side the names of all the company. The three handles each bore the names of the three dogs, Dink, Nip and Duke, belonging to Fred Herbert, Sharp and Flatt, and Howard and Bland, respectively. On New Year's eve Mr. Lafayette tendered to the company a delightful banquet in the dining room of the Tod House, Youngstown, O. The decorations of the room were magnificent. It was draped in lavender and gold (Mr. Lafayette's colors), and the electrician of the show wired the entire room, and had hundreds of electric lights shining from out the folds of the silken drapery. Covers were laid for thirty-five people. Each and every one was called upon to say something, and all responded in the same manner, loud in their praise of Mr. Lafayette. The Great Lafayette Show is playing to capacity in all the cities, and has broken records everywhere. Roster: The Great Lafayette, sole owner and manager; J. C. Mathews, representative; Joseph Glennon, stage manager; Grant Flatt, musical director; I. W. Little, stage carpenter; David P. Atchison, electrician and machinist; Levi P. Hatton, choiffure; Katherine Black, wardrobe mistress; Irene Russell, secretary. Performers: The Great Lafayette, Howard and Bland, Herbert's famous dogs, Ed. F. Reynard, Sharp and Flatt, Roberta Keene, Barry and Halvers, and the great scenic and spectacular production, "The Lion's Bride," introducing "Majeste," the handsome lion.

BUNTH AND RUDD write: "We arrived in San Francisco safely, after a journey of five days and a half from New York City, and left Jan. 4 for Honolulu and Australia. The company has been treated very liberally by the managers, Lee & Rial, of the World's Entertainers, and we only hope they will meet with the result they certainly deserve. There has been nothing skimpy or mean. All passages on train or steamer are strictly first class. We are all safely ensconsed on the steamer in large, roomy state rooms, arranged especially large for tropical voyages, and the appointments and surroundings are certainly gorgeous. If each and every performer does not strive to demand patronage after this treatment they must be ungrateful indeed. I have been thirty-five years in this business, in all countries, and this is certainly the best treatment I have ever received. Roster World's Entertainers: Lee & Rial, managers; Salerno, juggler; Adrienne Ancion, trapeze; Three Casinos, musical act; Two Ferraris, Russian dancers; Nilsson's Flying Ballet, Ilma Monsa, Hungarian singer; St. Onga Brothers, bicyclists; Prof. Powell, magician; Bunth and Rudd Co., eccentric pantomimists; Arras and Alice, gymnasts.

ROSTER AND NOTES FROM MARSHALL'S Minstrel Carnival.—We are doing a big business and making a hit wherever we show, playing to the capacity of almost every house. Following are the boys: Chas. Mackrey, Arthur Lynch, Karl Gath, Geo. L. Platte, Ed. La Bane, Frank Mackey, Henry Conrody, Edw. Thompson, Joe Raymond, James Brennan, Henry La Vardow, Fred Messervey, Arthur Fox, Neil McEachen, Joe Ellis, Geo. L. Platte, Karl Gath, Arthur Lynch, Chas. Machvey, Joe Angell, Frank Satunds, Chas. Smith, Arthur Tyler, Billy Cocorran, T. Albert Osborne. Olio—La Vardow, Rube wire walker; Four Monarchs, Messeney, Comedy, McEachen, Brennan, in a terpsichorean satire; Edw. Thompson, comedian; La Barre and Kanno, grotesque acrobatic comedians; the marvel Platte, impersonator; Karl Gath, Mackey and Clark, in musical act; Ellis and Raymond, Irish and Dutch comedians.

ED. CANNON, the electric marvel, will open on the Kohl & Castle circuit on Jan. 20, for four weeks, with the Northwestern circuit to follow.

THE MELNOTTES, Claude and Addie, are scoring a great success everywhere with the Jacobs & Steinberg Big Co. They will do an entirely new act the coming Summer, introducing their flying banjos. They are booked in leading vaudeville houses, opening over the Hopkins circuit, Chicago, with Memphis, Tenn., and Louisville to follow.

CRANER & SON'S COMEDIANS NOTES.—We are touring Michigan, to S. R. O., which is a common thing now. Master Russell, the Irish comedian, is catching laughs as well as the best of them. Our illustrated songs are going good, as we sing only the best and most popular songs published. We wish all our friends and THE CLIPPER a happy and prosperous new year.

ALLEN AND BRIGHT have been spending the holidays at Mr. Allen's home in Muncie, Ind. Mrs. Allen has gone to St. Louis to see about their new two story flat, which has just been finished. Mr. Allen has gone to New York to join a show for the balance of the season.

MR. AND MRS. GENE HUGHES' success in Europe still continues. Their bookings now extend into August, 1903, and include the Moss & Thornton, Moss & Stoll, Brill & Graydon, and Livermore tours, the syndicate halls, the London and Collins', and other London music halls. They are acknowledged by managers, press and public as a great laughing success.

I. W. MARSHALL was presented with a beautiful cane during a recent performance of Marshall's Minstrels, by his most intimate friend, Tom King, of Gloucester, Mass.

BARRY GRAY has concluded negotiations with Manager E. M. Little, of Elmira, N. Y., whereby he becomes business manager for Mr. Little, at Eldridge Park, in that city. Mr. and Mrs. Gray will also conduct a marionette theatre in the park. The park will have a fine line of attractions the coming season, and Manager Little expects a large patronage.

CARMEN BOSHELL, of the well known team of Gilmore and Boshell, who has been seriously ill at her home in Philadelphia, is now convalescing, and expects to resume her professional work shortly.

A NEW CLUB was formed New Year's Eve at the Clarendon Hotel, Grand Rapids, Mich., in which theatrical people only were initiated. The club was called the Chester Craigs, in honor of the birthday of Richie Craig, of Craig and Ardell, of the City Sports. Johnnie Le Fevre and Frank E. Mitchell, of "A Gambler's Daughter" Co., were the instigators. The celebration was a most elaborate and enjoyable one. The following officers were elected: Richie Craig, big chief; Johnnie Le Fevre, little chief; Frank E. Mitchell, king of disturbers; Jno. McDonough, judge at large, and E. Lawrence Lee, sergeant at arms. The honorary members are: Elsie Cresey, Dorothy Blodgett, Miss Vedder, Mr. and Mrs. Frank Carroll, Mr. and Mrs. E. F. Hastings, Lillian Keely, John Dell, George Hoyt. The following shows were represented: Woodhull's Blue Bloods, Sam Jack's Burlesquers, City Sports and Cresey's "A Gambler's Daughter."

MCCUNE AND GRANT (Frank and May) report success in their comedy acrobatic act and horizontal bars. They are at Dockstader's, Wilmington, Del., this week, with her return date at Pastor's next week.

JAMES E. ROME AND MARGUERITE FERGUSON report success on the Orpheum circuit. Their act, "Mr. Flotz, the Floor Walker," is receiving good notices everywhere.

BINGHAM, the ventriloquist, will play the vaudeville houses during the balance of the season, opening at the Howard Athenæum, Boston, Jan. 19.

BIANCA LYONS, solo violinist, writes that she successfully played the Music Hall, Boston, Mass., week of Jan. 6, receiving many commendatory press notices for her work in her new act. She played the Park Theatre, Boston, Sunday evening, again scoring nicely.

ROCKEY'S VAUDEVILLE THEATRE, Joliet, Ill.—People for week Jan. 13: Kelly and Bertha, Manley and Rose, the Jessees, Lizzie McReever, and Mack and Mara.

PEARL IRVING, "the American Venus," was accepted as a member of the Actors' Fund of America on Jan. 2.

THE HIGGINS BROS. play this week at Whitney Opera House, Fitchburg, Mass., with Bradenburgh's, Philadelphia, to follow.

JOE EDMONDS, "the Irish emigrant," writes: "I arrived safe in God's country after nine months in Manila, P. I., Alhambra Theatre; played Chutes and Fischer's, 'Frisco, and am now on the Texas circuit. Will be in New York in April. Kind regards to old friends."

MR. AND MRS. ROBYNS, who played the Empire Theatre, Cleveland, last week, are this week at the New Wonderland Theatre, Detroit.

B. J. CHIPMAN, Harry S. Noyes and W. F. Palmer, who were members of the Great Pan-American Shows last season, and who are wintering in Seattle, Wash., were put through the mysteries of the Fraternal Order of Eagles, Seattle Aerie, No. 1.

BILLY MCCLAIN AND MME. CORDELIA send New Year's greetings to THE CLIPPER. After two years of success in Australia and New Zealand, they are about to return to America.

AT A LARGELY ATTENDED meeting of the Reading, Pa., Lodge of Elks, it was definitely decided to hold a grand carnival and fete at Carsonia Park next Summer. P. D. Lauman, who was chairman of the very successful carnival last Summer, was unanimously chosen to manage the coming affair.

THE THREE WATSON SISTERS AND ZAMORA aerialists, played the Avenue, Detroit, last week, and scored a big success. They are booked up to March. Juan De Zamora is having a new aerial apparatus patented for next season for the Watson Sisters.

FENTELLE AND RADCLIFFE are doing nicely. They are well booked up and will play parks during the Summer.

ADELE PURVIS ONRI has just concluded a most pleasant return engagement over the Kohl & Castle circuit, opening at the Columbus Theatre, Chicago. She plays Park Theatre, Youngstown, this week, and is booked solid until April 28. Miss Onri has in preparation a new act.

MILTON AND MAUDE WOOD are in their eighteenth week with Weber's Dainty Duchess Co. They have been very successful with this company.

JOHNNY NALON, the trick juggling violinist, is in his second week at Austin & Stone's Museum, Boston, where his comedy musical monologue on the violin is scoring a pronounced success at every show. He is booked up solid until March, in the best New England vaudeville theatres. He will open his first engagement at Pastor's, week of Jan. 24.

WINTERS AND GOLDEN played a successful week at the Phœnix Theatre, Columbus, O., with the Park Theatre, Anderson, Ind., and Cincinnati to follow.

WE HAVE received a very novel holiday card from Burton and Brooks, in the shape of a miniature "Old Oaken Bucket," attached to a string and sunk in a well. On pulling up of the bucket the greeting is displayed.

CLAUDIUS AND CORBIN, the banjoists, close with Primrose & Dockstader's Minstrels at St. Paul, Minn., Jan. 18.

NEWTON-HOFFMAN have just completed their new act, entitled "A Peach of a Pair," which Mr. and Mrs. Robert Carroll will produce shortly. Robert Carroll was made a member of the Montifore Lodge of K. P., in Chicago, recently.

FREDO AND FORREST played the Star Theatre, Milwaukee, with Minneapolis, St. Paul and Chicago to follow, with Bob Manchester's Cracker Jacks. Their act is a big success with the company.

CARRIE M. SCOTT, contortionist, recently closed a two weeks' engagement at Monaghan's Music Hall, New Brunswick, N. J., and the Grand Concert Hall, Cincinnati. She contemplates making a long tour of the West.

FENTELLE AND RADCLIFFE, the dancers, are meeting with success everywhere.

FRED AND MADAME MACART play Detroit, at Temple Theatre, with Rochester and Cleveland to follow. They send New Year greetings to THE CLIPPER and friends.

MARTIN AND QUIGG, while playing an engagement at the Bijou, Washington, D. C., had their act, "A Man and a Half in a Five Mile Walk," copyrighted. They are meeting with big success on the Kohl & Castle circuit.

THE WONDERFUL BUSCH, after resting a few weeks, has resumed his vaudeville bookings. He is booked in some of the best houses, and his novelty gymnastic act is a pronounced success. He is booked at Pastor's, on March 17.

DILLON AND GARLAND have joined Dick Ferris, and are doing principal comedy, ingenues and juveniles, also their specialities between the acts, with the Backman Comedy Co.

THE MODAS, comedy ring performers, professor and clown, have just closed a very successful engagement with the Russell Comedy Co., their act being one of the principal attractions. They will shortly appear in New York City.

MACK AND CHANDLER are on the Southern circuit. They are this week at the Bijou Theatre, Norfolk, and are making a great success with their new act, entitled "McQuicken's Troubles."

ELMO A. STRAN, the tramp pianist, was made an Eagle by West Superior Aerie, No. 80, on Jan. 6. A banquet was held after the initiation and a general good time was enjoyed by all.

THE FOUR MILTONS are this week at Dockstader's, Wilmington, with the Proctor circuit to follow. They have signed with Ringling Bros.' Circus for the coming season.

SAM A. SCRIBNER has engaged Manager Harry S. Healey to manage his big vaudeville show for the balance of the season.

CRAIG AND ARDELL are at the Trocadero, Chicago, this week, with the Dewey, London and Olympic, New York, to follow.

BERT RUSSELL, trick bicyclist, and Selma Forrester have joined hands and will soon produce their new sketch, entitled "All Things Come to Him Who Waits." They open on Feb. 10, in Philadelphia, and are booked until March 17.

OSCAR DOWON, black face monologist, is in his forty-fourth week with Gormand & Ford's Co., playing small parts and doing his specialty.

OSCAR DANE, who has been connected with the "Are You a Mason?" Co. (playing the role of Travers) since its performance at the Garrick Theatre, this city, has severed his connection with that company and entered the vaudeville ranks. Mr. Dane will present an act made up of imitations, in costume, of noted actors. He opens Jan. 27 at Young's Pier Theatre, Atlantic City, N. J., with Hurtig & Seamon's Music Hall to follow.

AT THE Evansville, Ind., home of Mrs. John Jeppesen, professionally known as Mamie E. Kline, her father, James McMahon, died on Xmas Day, while on a visit to her. He was well known in the profession.

PAPINTA headed one bill and Marshall P. Wilder headed the other at the big double programme which opened Moore's Temple Theatre, Detroit. Papinta is at Shea's, Buffalo, this week, and then goes to her ranch in California to rest for a few weeks before opening on the Orpheum circuit. She will race six of her twelve thoroughbreds for the balance of the season, at Oakland.

CHAS. WOODFORD, the animal trainer, with his dog, monkey and pony circus, has been the feature of the Bostock-Ferari Carnival for the past season. He has built an entire stage setting, from scenery to ringbank, making the circus idea perfect, and will play vaudeville houses. At the Columbia, Cincinnati, week of Dec. 29, he made a decided success with the act, and opens his vaudeville engagements at the Columbia Theatre, St. Louis, this week.

WALTER TALBOT AND ABBOTT DAVISON have just finished playing the Grand Opera House, Washington; Orpheum, Brooklyn, and Keith's, Providence, meeting with great success in their new act, "The Two Has Beens." They are this week at Keith's, Philadelphia, with Pastor's and Eastern dates to follow.

"THE HOT AIR MERCHANTS," Morgan and Vass, are spending a week with A. G. Dalrymple, the popular hotel man of the Bowdoin Square Hotel. Mr. Vass is introducing "I'll Be There, Mary, Dear."

MINNIE MAY THOMPSON AND KITTY WOLFE have joined hands, and will shortly open on the Moore circuit, with the Kohl & Castle circuit to follow. Chas. Moreland is still ill in Chicago.

THE KANTFALE VARIETY CO., William Buhler, sole proprietor, is now in its fourteenth week in the coal regions of Pennsylvania, showing to good business. This show has been enlarged since the tenting season.

THE PRENTICE TRIO are receiving many commendatory press notices for their great acrobatic work and the general excellence of their act.

THE GREAT RICHARDS will shortly return to his home in Brooklyn, after finishing three months of solid bookings in vaudeville houses. He received many fine press notices, all mentioning his imported costumes.

THE PANTZER TRIO are in their fourth week with the Jack Hoeffler Co., and are making a big success with that company.

THE GOOLMANS opened a special engagement last week with the Gibney-Hoeffler Co. at Wilkesbarre, Pa. This week they are at Scranton.

RAF AND BROSCHE played the New Gilmore Theatre, Springfield, Mass., last week. This week they are at the Park Theatre, Worcester.

BANKS AND WINONA WINTER open at the Columbia Theatre, Cincinnati, on Jan. 26, with many excellent bookings to follow.

THE CLEOS, in their high class aerial act, played for the Elks' Minstrels, at Lansing, Mich., and Bay City. They play Saginaw beginning Jan. 20, and have been winning big success everywhere.

CLARK ROSS AND ZELDA MARSTON played the Garden Theatre, Paterson, N. J., Sunday night, Jan. 5. They have in preparation for next season a new one act comedy, entitled "The Hobo Author," by Mr. Ross. They will carry their own scenery for this act.

SUSIE GOODWIN, the character dancer, mourns the loss of Emma, her only sister.

NELLIE DALY will hereafter be known as Nellie Daly Moran. She and her husband, E. Edward Daly, are very successful with "Uncle Josh Spruceby" Co.

HENRY VICTORELLIS is in his fourth season with the Holden Bros.' Co., playing Chicago for two weeks, this and next.

HARRY THOMSON, "the Mayor of the Bowery," is doing well. He played the American Theatre, Grand Opera House and the Novelty last Sunday, and made good, and is again booked by Ted Marks.

JOE, MYRA AND BUSTER KEATON will play Pastor's week after next. The youngster is receiving many praiseworthy press notices.

IDA MCINTYRE is not the daughter of Wm. McIntyre, of McIntyre and Rice. Their only daughter, Pearl McIntyre, has retired from the stage for the present.

MR. AND MRS. FRANK VINCENT are working together again, Mrs. Vincent having recovered from a recent illness.

FRANK WHITMAN writes: "I played at the Duquesne Theatre, Pittsburg, last week, and my act was a tremendous success, so much so that Manager Williams induced me to cancel other work and stay this week, making my second week at his theatre. This is the first time in the history of the house that an act played two consecutive weeks."

ABE LEAVITT JR., formerly business manager of the Bijou Theatre, Paterson, N. J., joined Joseph Oppenheimer's Miss New York Jr. Co. in Paterson, and will be ahead of same for the balance of the season. He still represents the Bijou.

JOHN W. RANSONE had his hands badly burned last week. His little daughter had her dress ignited by the fire from a gas range at their home in New York, and Mr. Ransone, who was, fortunately, in the house, ripped the garment from the child, sustaining, as a result, painful burns on his hands.

JAS. R. ADAMS, with his pantomime company, closed his second engagement at the Eden Musee, New York, last week. The company won praise from press, public, also the management, and a return date will very likely be played there next season. Because of Mrs. Adams' continued illness Mr. Adams will play dates alone, doing his single acrobatic stilt act, which he has improved greatly. He plays the Howard, Boston, Jan. 27, and New York City later.

NOTES from Barlow and Wilson's Minstrels.—This company has been doing a splendid business all season, and our band and parade are getting many favorable comments. New Mitchell joined at Lynchburg, Va., and made quite a success with his Lovel specialty. Fred Wilson was taken quite ill at Washington, D. C., and had to leave the company. He rejoins us at Richmond, Va., Feb. 1. Ralph Durfee, our band master, is making good in his position.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager) good business ruled during week of Jan. 5, when the Aubrey Stock Co. presented "The Silver King," giving entire satisfaction for week. 12, "A Guilty Mother" is billed, to be followed week of 19 with "We Uns of Tennessee."

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Stock Co. drew large houses during last week, when "The Danites" was produced. For week of 12, "Cumberland '61" is the bill, with "As You Like It" promised for week of 19.

TULANE THEATRE (W. H. Rowles, manager).—E. H. Sothern, presenting "If I Were a King," proved one of the most successful engagements seen at this house this season. Large business ruled. Viola Allen is booked for week of 13, and the advance sale is exceptionally large. Ethel Barrymore is due week of 19.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "Naughty Anthony" at the opening performance, 5, and fair business followed during the week. For week of 12 Wm. H. West's Minstrels is due, to be followed week of 19 with "The Sign of the Cross."

FRENCH OPERA HOUSE (M. Roberval, manager).—The usual big business prevailed at this house last week, when the French Opera Co. was seen in repertory. A change of bill is promised for week of 12.

TROCADERO (Harry Heikes, manager).—"Sapho," by the Bijou Stock Co., played to small business week of 5. New features are promised for week of 12.

ST. CHARLES ORPHEON (Chas. E. Bray, manager).—This palace of amusement will be ready for the grand opening 20, and Manager Bray feels highly elated at the prospects for the opening, when high class vaudeville is promised at popular prices.

—Wilbur Mack has joined "The Tide of Life" for the balance of the season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "A Runaway Girl," with Celeste Wynne, drew a big house Jan. 10. J. H. Stoddart presented "Beside the Bonnie Brier Bush," to good business, 8. "The Pride of Jennico" drew two good audiences, matinee and evening, 4. Coming: Chas. and Dan Mason, in "Rudolph and Adolph," 11; "The Strollers" 13, Josef Hofmann 20, Thomas Jefferson 22, "The Burgomaster" 23, Frawley Stock Co. 24.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager) "A Thoroughbred Tramp" is enjoying big houses 10, 11. Al. Martin's "Uncle Tom's Cabin" Co. did good business 6-8. Coming: Harry Webber, in "Nip and Tuck," 13-15; "A Day and a Night" 16, "Faust" 17, '98 Ferris' Comedians 20, "Down Mobile" 27-29.

AT THE AUDITORIUM (Wm. Foster, manager) Ellery's Royal Italian Band performed, to big houses, 10, 11.

WONDERLAND FAMILY THEATRE (F. L. Shelters, manager).—The F. L. Shelters Stock Co., in "Divorce," 6-8; "Friends and Foes," 9-11, to good business. "The Embassy Ball" 13-15, "A Woman's Battle" 16-18.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Florodora," Jan. 2, played to S. R. O. at advanced prices. Martin's "U. T. C." Co., 3, did fair business. "Are You a Mason?" had a light house 6. Coming: "The Bonnie Brier Bush" 9, Chas. B. Hanford 10, "The Strollers" 11, "A Thoroughbred Tramp" 15, "A Day and a Night" 18, "A Runaway Girl" 20, "Papa's Baby" 21, Morrison's "Faust" 22, "The Burgomaster" 24, "The Convict's Daughter" 25.

AUDITORIUM (Fred L. Peck, manager).—Shipp's Indoor Circus is here week of 27.

NOTES.—Geo. B. Peck, business manager, and Will S. Collier, advertising agent of Greene's Opera House, were recently initiated into the order of Freemasons..... F. Lawrence Walker, business manager of Chas. B. Hanford, and Fred Seymour, agent for Rusco & Holland's "U. T. C." Co., were in town 3.....Fred D. Miller Jr., advance manager for "The Strollers," was here 4.....Basil McHenry, ahead of "A Thoroughbred Tramp," was in town 7, 8.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the Elks, local, under the management of Instructor T. P. Getz, presented "A Night in Bohemia" Jan. 6, second appearance, to only fair business. Martin's "U. T. C." matinee and night 4, did good business. "Are You a Mason?" had a good audience 3, but was a disappointment. Haverly's Minstrels, New Year's matinee and night, had fair business. Coming: Kinodrome show 9-11, "Thoroughbred Tramp" 15, Chas. Hanford, in "The Taming of the Shrew," 15; "A Day and a Night" 17, "Old Dan Tucker" 18 and matinee, Thos. Jefferson, in "Rip Van Winkle," 22; "Hello, Bill," 27.

NOTE.—Basil McHenry, ahead of "A Thoroughbred Tramp," was in the city 6.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "The Pride of Jennico" was presented by an excellent company, to good returns, Jan. 3. "A Thoroughbred Tramp" had a good advance outlook for 8. William Owen, 9, had good business. On the way: Morrison's "Faust" 16, Thomas Jefferson 21, "Devil's Auction" 27, "The Burgomaster" 28.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band, in concert, 8.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 1, "The Little Minister" gave two satisfactory performances, to good houses. The New York Stars gave a good variety performance, to a fair house, 2. "Florodora" filled the Opera House 4, at advanced prices, and gave one of the best performances ever seen here. "The Bonnie Brier Bush" deserved a much larger attendance 6. Eugenie Blair had a fair house 8. Coming: "The Strollers" 9, "Are You a Mason?" 10, "Taming of the Shrew" 11, kinodrome pictures 16-18, "A Thoroughbred Tramp" 20, Paul Gilmore 23, "Side Tracked" 25.....Jimmie Stuart has closed with Beach & Bowers' Minstrels and is home again.....Beach & Bowers report a very profitable season, and Mr. Beach has gone South for his health.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Ellery's Royal Italian Band, the best organization of the kind we have ever heard in this city, appeared Jan. 6 and matinee 8 to fair business. Chas. B. Hanford and an exceptionally good support gave "Taming of the Shrew" 8, to good lower house, and very greatly pleased. Harry Webber, in "Nip and Tuck," had a rather discouraging outlook for 9, but the advance sale for "The Bonnie Brier Bush" indicated good business for 10. Davidson's Stock Co. is on for week of 13, except 17, when "Florodora" will be with us.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Jan. 1, "Mistress Nell" had a packed house both matinee and evening. 2-5, the Wilbur Opera Co., in repertory. 6, the Murry Comedy Co. commenced a week's engagement and played to a packed house, at popular prices. Due: '2, "Nip and Tuck"; 14, "Little Red School House"; 15, "East Lynne"; 16, "Florodora"; 19, Jule Walters; 22, "Lost River"; 23, "The Runaway Girl"; 25, "Faust."

Keokuk.—At the Keokuk Opera House (Ed Jaeger Jr., resident manager) Kathryn Kidder, in "Molly Pitcher," pleased good houses, matinee and night, Jan. 4. Chas. H. Boyle, in "The Star Boarder," was poorly received 7. Harry Webber, in "Nip and Tuck," at popular prices, did a light business 8. Eugenie Blair presents "Peg Woffington" at night, and "Camille" at the matinee, 11, for which the advance sale is good. Martin's "U. T. C." Co. (Western) is due 14.

Iowa City.—At the Opera House (John N. Coldren, manager) Tim Murphy, in "A Capital Comedy," was the attraction Jan. 2, to a good house. "Rudolph and Adolph," 6, pleased a large audience. Mason and Mason, in the leading roles, and Lottie Salter deserve special mention for their clever work. Coming: C. B. Hanford 9, Jule Walters 13, Lewis Morrison's "Faust" 23.....Wilhelm Shafer has replaced Harry James as musical director of "Rudolph and Adolph" Co.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Howard-Dorset Co. had good business Jan. 6-9. "The Strollers" packed the house 10 and gave excellent satisfaction. "Are You a Mason?" drew a well filled house 11. Coming: "A Thoroughbred Tramp" 16, "A Day and a Night" 21, "A Runaway Girl" 22, "Sporting Life" 24, "The Burgomaster" 25, Holden Comedy Co. week of 27.

Boone.—At Aries Opera House (B. Wiley, manager), Jan. 2, Haverly's Minstrels did a good business. Wm. Owen, in "Romeo and Juliet," played to packed house 4. Coming: "A Thoroughbred Tramp" 9, Mason & Mason Co. 11, Harry Weber, in "Nip and Tuck," 16; Chas. B. Hanford played "Taming of the Shrew" 18, Dalrymple Co. 20-23.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Devil's Auction" played to a crowded house Jan. 6. Monroe and Sage, in "The Prisoner of Zenda" and "Rupert of Hentzau," played to good business 7, 8. Coming: Harry Beresford, in "The Wrong Mr. Wright," 20, 21.

THE GRAND (Paul Hammer Jr., manager).—The Wilbur-Kerwin Opera Co. played to good business Jan. 2-4. "A Romance of Coon Hollow" did fair business 6-8. Week of 13, Murray and Mack; "Alvin Joslin" is due 20-22.

MENTION.—C. W. Meaking, advance agent for Chas. Benne's "Theodora" Co., has arrived home after the stranding of that company at Danville, Ill. He will return to New York in a few weeks.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Julia Marlowe appeared the entire week of Jan. 6, in "When Knighthood Was in Flower," which repeated its success of last season, when all previous records of the house were broken. The house was filled to the doors by a succession of brilliant and fashionable audiences at every performance. There was a large attendance from out of the city; several excursions were run during the week to accommodate theatre parties from surrounding towns. The performance was greeted with much applause, and curtain calls were demanded after every act. Altogether it was the most brilliant engagement of the season. Coming: Irving and Terry 13, 14, Eugenie Blair 15, Lilli Lehman and Josef Hofmann concert 17, Frank Daniels, in "Miss Simplicity," 18.

GRAND OPERA HOUSE (J. Rush Bronson, manager).—Peter F. Dailey and co., in "A Dress Rehearsal," headed a strong vaudeville bill week of 6, which filled the house to its utmost capacity at every performance. Others who contributed to the success of the show were: Billy Clifford, Francis Le Page, George Thatcher, Reichen's performing dogs, Terry and Elmer, the Tanakas, and the biograph. For week of 13 the Great Lafayette Show will hold the boards.

PARK THEATRE (Dickson & Talbott, managers).—"Jess of the Bar Z Ranch," seen here for the first time 6-8, filled the house twice a day, and gave abundant satisfaction. Gus Hill's production of "Happy Hooligan," with Ross Snow in the title role, made its initial appearance 9-11, and turned people away at every performance. Coming: "The Telephone Girl" 13-15, "Winchester" 16-18, the Blondells, in "The Katzenjammer Kids" and "A Homespun Heart," week 20.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Harry Morris' Twentieth Century Maids, 6-8, opened to capacity and continued to big business during the engagement. "Operavich a la Russia" was a good, lively first part, and contains several good musical numbers, beautiful costumes and pretty girls. The living pictures was the feature of the olio. The closing burlesque, "The Mormon Wives," was well put on and was a big success. "A Holiday in Coontown" showed to light business. De Onzo Bros.' Vaudeville Co. week 13.

NOTES.—Emerson and Omega joined Harry Morris' Twentieth Century Maids 8..... Harry Morris' Twentieth Century Maids is rehearsing a new burlesque, entitled "Developing Nature."....This has been the most prosperous week of the season for the local houses.....The advance sale for Irving and Terry, at English's Opera House, 13, 14, is very large.....J. Rush Bronson, the popular resident manager of the Grand Opera House, has several good things in preparation for next season.

Marion.—At the Indiana (E. L. Kinneman, manager) an audience which filled the house saw Wm. C. Keogh's Company present "Barbara Frietchie" Jan. 2, and it made a most favorable impression. "The First Duchess of Marlborough," 7, with Sarah Cowell Le Moyne in the title role, was one of the cleverest treats a local audience has witnessed this season. Mrs. Le Moyne as the Duchess was excellent. A well filled house greeted "The Brixton Burglary" 8, and testified by frequent applause their enjoyment of this clever farce comedy. Coming: "Arizona" 16, Porter J. White, in "Faust," 17, the Burno-Emmett Combination 22.

THE GRAND (E. L. Kinneman, manager).—Frank Adams portrayed the title role in "Uncle Hez," before two packed houses, and kept his audiences in laughter from start to finish. "An American Girl," with the popular comedian, George Hall, and Olive North in the cast, scored a most pronounced success 4, and matinee. Booked: "For Her Sake" 9 and matinee, "Two Little Vagrants" 11 and matinee, the Utopian Burlesquers 13, 14 and matinee.

NOTES.—A theatre party of fifty from this city witnessed Julia Marlowe's presentation of "When Knighthood was in Flower" at Indianapolis 8....The four Gentry Dog and Pony Shows are to be consolidated and incorporated under one management, with headquarters at Bloomington. H. B. Gentry will be president and general manager, and J. W. Gentry vice president.

Fort Wayne.—Temple Theatre (Frank E. Stouder, manager)—Mrs. Le Moyne appeared Jan. 8, in "The First Duchess of Marlborough," before a large audience, and, despite a most aggravating cold and hoarseness, gave an excellent performance. "Quo Vadis" came 9, to good business. Booked: Frank Daniels 14, Creston Clarke 15, "Are You a Mason?" 16, Dan Sully, in "The Parish Priest," 17; "A Bunch of Keys" 18, Eugenie Blair 20, J. H. Stoddart, in "The Bonnie Brier Bush," 21, and the Cecilia Shay Grand Opera Co. 23, 24.

NOTES.—Julia Taylor, of the Creston Clarke Company, is a resident of this city, and her first appearance in her native city promises to be an event, as she is widely known and a popular favorite in social circles.....The local lodge of Elks will give their annual minstrel entertainment for the benefit of charity Feb. 6, 7.....Bessie Baldwin, of "The Bonnie Brier Bush" Co., is also a resident of this city..... Eliza Nestel, "the fairy queen," has recovered from a protracted illness. She, with her brother, "Commodore Foote," are leading a retired life at their elegant home, "On the Hill," in this city.

Evansville.—The Grand (C. J. Scholz, manager) was well filled Jan. 4, and a very interesting performance given. The attraction was "Lost River," and the company was well balanced. The Grace Hayward Opera Co., 6, to a packed house, and continued doing enormous business throughout the week. Coming: Gertrude Coghlan, in "Colinette," 13; "Nearer the Throne" 16, "Olivette" 22, "When We Were Twenty-one" 25, "Arizona" 27, "Puddinhead Wilson" 29.

PEOPLE'S THEATRE (C. J. Scholz, manager) was packed 5, and "Down Mobile" was presented by a strong company. Pusey and St. John will head their company, in "Run on the Bank," 12; "Missouri Girl" 19, "Homespun Heart" 26.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—"The Runaway Girl" dropped in upon the town Jan. 2, to a capacity business, and Arthur Dunn, as Flipper, is capital and won several curtain calls. His work in "The Goblins" song was the best ever seen here. "Lovers' Lane" was the offering 3, and again the seating capacity of the Columbia was tested. "Two Little Vagrants" was presented 7. Business was not up to the average. Coming: "Faust" 10, "Next Door" 13, Shay Opera Co. 11, Wood, magician, 16.

—H. W. Scheff has leased his play, "In the Rockies," to De Lacour & Fields, for the rest of this season.

Vaudeville and Minstrel.

MAY HOWARD CO. NOTES.—Christmas was certainly a merry and happy one for this company. S. R. O. prevailed at both performances at Miaco's Trocadero Theatre, Chicago. Miss Howard, on entering her dressing room, was surprised to find a display of valuable presents. Not one of the members of her company failed to make her a present. In return she presented each member of her company with a handsome present. She also received many telegrams of congratulations from managers and friends. Miss Howard gave her annual grand dinner Dec. 26, at the Empire, in which all members of her company and many friends, including her father, mother and younger sister (Cora) were present. The table seated fifty-eight in number and was decorated with American beauty roses. Nothing conducive to merry making was omitted and Miss Howard proved to be a delightful hostess. The entertainment lasted well into the morning hours and was brought to a close by the entire company singing "Auld Lang Syne."

THE THREE MUSICAL NAENATS were booked Jan. 12 at the Grand Opera House, New York, and 13 at Pastor's, followed by an engagement at the New York Theatre. They are making a big success with their musical three act, and are booked solid.

KITTIE HOFFMAN played the Gem Music Hall, Gloucester, last week, making twelve weeks on the New England circuit, with Gem Music Hall, Pawtucket, R. I., and Sheedy's, Fall River, to follow.

JOHNSON AND WELLS opened on Jan. 6 at Springfield, Mass., New Gilmore Theatre. After the first show Mr. Shea engaged them for week of Jan. 20, to follow Worcester.

BIJOU L. PRICE is doing nicely in the real estate business in Atlantic City.

MAC AND MAC are in their twenty-second week with the Sawtelle Dramatic Co., as a special feature with their comedy acrobatic and trick house act.

THE HERNE BROS. are in their third season with Fulgora's European-American Stars.

EDWARD HART AND MLLE. BESSIE are in their eighth week with Fulgora's European-American Stars, and are meeting with decided success everywhere. Their new act gives Mlle. Bessie a chance to display some very handsome imported gowns. The press speak very highly of the same.

BRADFORD AND CRUMBLEY play Jan. 20 and 21 for Elks' Lodge Minstrels, as a special feature attraction, at Milwaukee. Following that they play Weast's Theatre, Peoria, Ill., and Parlor Theatre, Duluth, on their Western tour.

WILLIAMS AND O'NEILL have just closed a very successful engagement on the Kohl & Castle circuit, and open Jan. 12 on the Orpheum circuit, with Bastable Theatre, Syracuse, N. Y., and other Eastern time to follow.

THE GREAT ALVORA has just closed two weeks at the Museum, Boston, and has Lynn, Lawrence, Salem and Worcester booked to follow.

MANAGER PERCY G. WILLIAMS, of the Orpheum Theatre, Brooklyn, will give a testimonial benefit at that house to the widow of the late Laurent Howard, on Thursday matinee, Jan. 16.

KOHLER AND MARION, who joined hands six months ago, are meeting with success in the leading vaudeville houses. Their several acts are brimful of comedy, singing, dancing and music. Both are finished musicians, playing all straight instruments, besides having many of their own original novelties. Louise Marion, the expert banjoist, has been in the business since childhood. Six years ago she left the legitimate stage for vaudeville. Prof. Otto Kohler has appeared since 1885, as athlete, band master and musical performer. They write that all their acts are copyrighted.

IRENE FRANKLIN remembers THE CLIPPER with holiday regards from London.

FREY AND FIELDS recently closed a successful two weeks' engagement at Poli's two theatres, New Haven and Waterbury, Ct., where their act made a terrific success. On New Year's Day they received from the first mail contracts for fourteen weeks' work, including five weeks on the Kohl & Castle circuit, Savoy, Lowell; Bijou, Washington; Boston Music Hall, etc.

THE GREAT EVERHART sends THE CLIPPER kindly wishes for the New Year from Breslau, Germany.

LITTLE GIPSYM has just opened a very successful engagement at the Star Theatre, Charleston, S. C. She was booked for only one week, but was given a contract for four weeks longer. Her bookings are solid up to August.

ILENE WESTON has dissolved partnership with Thelma Wheelor. She opened on the Texas circuit Jan. 5.

MR. AND MRS. NEIL LITCHFIELD were obliged to cancel last week at Young's Pier, Atlantic City, N. J., owing to the death of Mr. Litchfield's mother, which occurred at Turin, N. Y., on Jan. 6. This week they play Dockstader's, Wilmington, Del.

KYLER, wire 'cyclist, will play vaudeville dates and parks the coming season.

WHITELY AND BELL have concluded ten consecutive weeks' work through New England. They played the Bowdoin Square, Boston, Sunday, Jan. 5.

MAY HAMILTON, paper queen and Southern kid, is playing the New England circuit, and meeting with big success everywhere. She was last week at Nickelodeon, Boston, with excellent work to follow.

SUTTEE AND WILSON are still at work and making good with their new act, entitled "The German Humbug and the Hebrew Count."

CORBLEY AND BURKE, "The Irish Noblemen," will close with the Miss New York Jr. Co. week of Jan. 13, at Bijou Theatre, Paterson, N. J.

HARRY AND NELLIE JENARO have closed thirty-five weeks with the Frank C. Bostock Carnival Co., and are now playing vaudeville dates through the Northwest, at the leading vaudeville houses, and are booked for the Summer season of 1902 for the Whitneys' Great Circus. They are also booked as features for the Dell Woods' Famous Dixie Minstrels next season, for thirty-five weeks. They have not lost a week's work in the last two years. Both are making great successes.

PROF. FRANK CLERMONT writes that King & Bush's Minstrels closed at Ft. Worth Tex. Prof. Clermont left for New Orleans, where he will visit his sister for a few days of rest.

THE DELMOS, in athletic and comedy boxing sketch, were at Woonsocket, R. I., week of Jan. 6, with New Bedford, Mass., and other Eastern dates to follow.

THE TOSSING NEWTONS, double club and hoop experts, closed a successful four weeks' engagement at the Chicago Coliseum with the Pure Food Exposition on Jan. 1.

THE TWO FANTAS played the Boston Music Hall recently, and are booked solid until March 10.

DURRAN AND MACK were called to Cincinnati from Elmira, N. Y., on Dec. 30, because of the dangerous illness of Miss Mack's mother.

RITA REDMOND is scoring a big success over the P. F. Shea circuit with her beautiful act, "Dion Cato." She has Al. Haynes' circuit, with Hyde & Behman's, Brooklyn, to follow.

GEO. A. FLORIDA writes: "I have sold to my brother, John B. Florida, all rights, title, printing, etc., of the Georgia Florida Minstrels, which he will put out the coming season, greatly enlarged and improved, and will play over the same route that I did the past season, including a trip South."

DUNBAR CO. NOTES.—We are now in our forty-sixth week of continued success, playing all week stands and enjoying the glorious climate of Southern California.

C. DURWARD SERVISS,

Of the well known team of Serviss and Baevier, novelty song illustrators, was born in New York City, June, 1873, and appeared for the first time in public as the boy soprano, at the Academy of Music, in New York City, in 1885. After being the feature with several minstrel shows, in 1888 he joined Jas. Wallick. In the Spring of 1889 he made his debut in vaudeville in San Francisco, Cal., and continued in that part of the country until 1891, when he came East to join Hoyt's "A Bunch of Keys." He remained with the above attraction until 1892, when he again appeared in vaudeville in the Eastern States. In 1893 he sang two hundred and two performances with "Ali Baba" in Chicago. After closing his engagement in Chicago he went to Rochester, N. Y., where, with his brother, he embarked in the show business for himself, taking out Ferguson Bros.' Big Novelty Co. The following Spring, after a successful tour with this company, Mr. Serviss and his brother once more appeared on the vaudeville stage, doing a singing and dancing sketch. Until

this time Mr. Serviss appeared under the name of Ferguson, but, becoming of age in 1894, he has since used his proper name. In the Fall of that year he became a member of Will Cowper's "Black Flag" Co., assuming the role of Harry Glyndon. Two years later he joined the Stewart Murray Comedy Co. as advance agent. Six weeks after he joined the manager absconded, whereupon Mr. Serviss took up the duties of manager, and, after successfully performing his duties until the Spring of '97, he made a hit in vaudeville with illustrated songs, under the team name of Serviss and Howard. The Fall of this same year Mr. Serviss took a vaudeville show on the road, traveling in his own car, with Harry Gorton, doing a novelty illustrated song act. Continuing with the above until Summer, he put a colored show on the road. Said show employed sixty people and showed under canvas until the Fall of '98. Still another novelty illustrated song act was produced by Mr. Serviss on the vaudeville stage, but at the approach of the holidays he again sought a change, touring as manager and interlocutor with Serviss & Barr's Minstreis. Playing parks with illustrated songs claimed Mr. Serviss' attention the following Summer. The Fall of '99 found Mr. Serviss with the Columbia Stock Co. Leaving this troupe in the Black Hills, Dakota, in February, 1900, he accepted the management of the Lobby Theatre, in Deadwood, S. D. From Deadwood he played to the Pacific coast and returned to the East with a colored quartet, in a novelty act. In the latter part of June he acted as manager of Norwood Park, Auburn, N. Y. At the close of the season there Mr. Serviss once more greeted his friends on the vaudeville stage. After remaining at this a few weeks he acted as manager for Santanelli, the hypnotist, until the holidays, when his own company required all his attention, and he went on the road with Serviss & Baevier's English Stars the latter part of April, 1901. With still another novelty illustrated song act, the team of Serviss & Baevier appeared at the leading New York theatres for five consecut've weeks, and then going to Ontario Beach, Charlotte, N. Y., Mr. Serviss assumed the management of the Auditorium and the Bartholomay Pavilion Theatres. When these theatres closed Serviss & Baevier's English Stars once more went on the road. The time of this writing finds Mr. Serviss the manager of the following attractions, besides the Engl'sh Stars: Serviss & Baevier's Comedy Entertainers, "The Poor Mr. Rich," the Passion Play, Serviss & Baevier's Stock Company and C. D. Serviss' Minstrel Jubilee.

NOTES FROM THE GREAT BUNKERR CO.—Warren Bunkerr opens his third tour Jan 14, and will play a few large sized towns in Illinois. He is booked solid through the South, carrying twelve all star acts, headed by the Great Bunkerr, spectacular dancer. Others are: Karaifo Bros., jugglers and hat tossers; Martin and Crouch, acrobatic clowns and comedians; Huntress, the male Melba, in illustrated songs, poses plastique and illusion dances; Mons. Vivo, contortionist, barrel jumper and slack wire; the Mitchell Sisters, soubrettes and contortion. Mr. Bunkerr will make a feature of his fire dance and his $5,000 wardrobe. Hermann Coakley is business manager in advance, and George Chapin is pianist. Fine paper will be used.

SOMETHING NEW.

The Central Railroad of New Jersey will issue this week a descriptive illustrated booklet on Lakewood, setting forth its attractions in a befitting manner.

The booklet is from the press of one of the best printing houses in New York, and it is really a work of art. The title of this brochure is simply Lakewood, and upon application to the General Passenger Department of the New Jersey Central, New York City, by letter, it will be sent you free.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

THE ORIENTALS Notes.—We packed the house for three days in Springfield, Mass., pleasing immensely. The show is now better than ever. Mrs. Watson has made several changes and has improved the show by so doing. She received many handsome presents for Christmas, including a brand new $1,000 bill from W. B. Watson, and also a beautiful silver set from the members of the American Burlesquers The following people are now with the Orientals: Jeanette Dupre Watson, Belle Gordon, Hawthorne and Allen, the Bros. Lassard, Kitty Clements, John H. Weber, in a new skit, entitled "Mickey Finn," which is one of the laughing successes of the olio; West and Williams, also Daisy Randall, Mamie Lamb, Ella Shields, Mr. and Mrs. Harry Chapman, Desales Shields, Edith Ardell, Minnie Hayes, Maud Gambol, Sadie Travers, Laura Volga, Velvet Mussette, Pauline Claus, Daisy Radcliffe, Rosie Hull, Lucy Dartell. We were to be at Miner's Eighth Avenue Theatre week of Jan. 6, but owing to the unfortunate fire we filled the booking elsewhere. We remain out until May 25.

THE COLUMBIA THEATRE, Sistersville, W. Va., will open Feb. 3, under the management of W. P. Kenney.

HEELEY AND MEELY write: "We are just finished a successful season of five months on the continent, and have returned to England for an engagement with 'Babes in the Wood' Pantomime Co., for nine weeks. We are meeting with very good success. At the termination of our pantomime season we will play dates again, and are fully booked for 1902. Compliments of the season and A Happy New Year."

CARROLL, the little whistling girl, made her last appearance in this city at the residence of Herman Oelrichs, Jan. 9, prior to leaving for Europe, where she is under contract for one year, opening in February, at the Casino de Paris.

JOE DUCOURNAU AND LETTA A. REID have joined hands, and are rehearsing a black face act, which they have booked for the Northwestern circuit.

THE HURLEY SISTERS AND NELLIE BUCKLEY have joined hands, and after Jan. 27 will be known as the Three Hurley Sisters. They are now rehearsing their new act, which has been written for them by Newton and Hoffman.

ROSIE E. WRIGHT, of Armstrong and Wright, is doing her novelty one foot endurance dance at the finish of their new act, "A Wonderful Remedy."

CHRIS LANE is rehearsing a new feature act with Mabel Goodwin and Little Dorothy, and will produce it in the leading vaudeville houses, opening Feb. 10.

NOTES FROM THE RAWLS-BRATTON COMEDY CO.—We are now in Georgia, playing week stands, to big business, packing them to the doors every night. The papers claim we carry the best show that ever played through this part of the country for the price of admission. The following is the roster: Rawls & Bratton, proprietors; John McIver, business manager; the Brattons, Wm. Rawls, Paul McIver, Robert Hufford, Rhea Bratton.

ROSTER OF "RIVAL COONS" CO., Chalten & Petitt, managers: Wm. T. Merchant, business manager; Henry H. Lee, John Davy, Geo. Holmes, John D. West, leader of orchestra; Buddie Robinson, leader of band: M. McQuiety, Charles Washington, Oliver Perry, Herman Albertsmeyer, Jessie Lamb, Lottie Johnson, Mary Chalten and Martha Petitt.

NELLIE DE VOE plays this week at the Columbia Theatre, Brooklyn, N. Y.

MRS. ALICE J. SHAW, the whistler, who has been ill with rheumatism for several months past, has recovered and hopes soon to resume her professional engagements.

CHARLEY JOHNSON left the Oriental Burlesquers two weeks ago. Hawthorne and Allen have recently joined this company, and Jane Daly and Della Clayton join at the Lyceum Theatre, Philadelphia.

MCFARLAND AND MURRAY are in their twenty-fourth week with Ed. F. Rush's Bon Ton Burlesque Co., and are proving quite a success.

IRENE GRACIE is filling a four weeks' engagement at the New Buckingham Theatre, Owensboro, Ky., and reports success.

MABELLE DUPONT closed at New Buckingham Theatre, Owensboro, Ky., Jan. 11, and opened at the Parlor Theatre, Duluth, Minn., 13, for four weeks.

FLOYD BERNARD, stilt wire walker, will do a double slack wire act with Storz next season. They have signed with the Denhams' Vaudeville Co. as the feature.

J. BERNARD DYLLYN was an invited guest at an Eagles' social, held Jan. 7, at Cincinnati. He sang several songs, and was tendered a vote of thanks by the chairman of social.

THE WILSONS (J. Alf. and Maybelle E.) played the Gem Theatre, Haverhill, Mass., Jan. 6, with a different act from that which they last played at the house, and report making a big hit. They will continue to use the new act until the close of the season. They are playing the Gaiety Theatre, Pawtucket, R. I., this week, where Mr. Wilson first started in the show business, six years ago.

DORA MENZANOLA, formerly Dora Goff, is just recovering from a serious surgical operation at Decatur, Ill.

A. C. WEAVER,

The clever young catcher of the Cedar Rapids, Ia., team, certainly has a most promising future in his adopted profession, and he is likely to gain a place with one of the major league teams in the near future. Last year was practically his first among a class of players who have seen much service on the ball field, and he easily demonstrated his ability to hold his own with the best of them, and by many critics was considered one of the best catchers in the Three Eyed League circuit. He was born April 10, 1880, at Concordia, Kan. He learned to play ball with the amateurs of his native State and at Oklahoma Territory. His professional career began with the Emporium, Kan., team, in 1899, and in 1900 he was a member of the Oklahoma City team. It was his clever work while with the latter that led to his engagement with the Cedar Rapids team last season. During the latter campaign he participated in one hundred and eight championship games, in all of which he played behind the bat.

I. W. MARSHALL'S Minstrel Carnival Notes.—We opened our season on New Year's night at Rockfort, Mass., and the opening was very successful, the performance proving one of exceptional merit. Company carries twenty-five people, a fine band of fifteen mouthpieces, under leadership of Prof. Joseph Angell. Mr. Angell also has charge of orchestra. Roster of company: I. W. Marshall, Nell McEahen, Fred Messervey, Eddie La Barre, Ed. W. Thompson, principal ends; Frank Mackey and Joe Raymond, Chas. Clark, middle; Joe Ellis, James Brennan, Frank Allen and Earl Marshall, inside ends. Soloists—Karl Gath, Geo. Platte, Arthur Lynch, Chas. Cambell. Specialties—La Vardo, comedy wire act; the Monarch Four, Ed. W. Thompson, monologist; La Barre and Kanno, the Great Platte, Mackey and Clark, musical team, and Ellis and Raymond, comedy team and burlesque boxing. Prof. Angell's Band—Chas. S. Smith, Arthur Tyler, Bert Davis, Chas. Osborn, Ed. Corcoran, Lon Bane, Frank Johnson, Elmer Clark, Hugh McEahen, Wm. Carkins, making in all one of the best minstrel organizations of the season. Company is booked solid and in best New England territory.

AGNES BAYLIES,

A promising soprano singer, is a disciple of the highest classical tuition. She studied for six years for grand opera under the Italian maestro, Signor Paola Giorza, and is one of the few celebrities in the vocal field who reads and renders popular, as well as standard music with equal facility and intelligence. Miss Baylies is a modest and unassuming young woman, who has won laurels chiefly through her indefatigable efforts to succeed, and by her personal endeavors to prove her worth to theatrical managers. Her delivery of the songs, "The Lily or the Rose," "'Tis Not Always Bullets that Kill," "The Daisy and the Butterfly," together with arias from "La Traviata" and other operas, is highly commented upon. Miss Baylies has achieved unvarying success on the Keith and Proctor circuits, and will shortly appear in engagements over the Castle and Orpheum circuits in the West.

KEENELLO, the contortionist, has entirely recovered from his four weeks' illness, and is able to work again. He opened with his new act, "A Visit to the Jungles," at the Lion Palace Music Hall, New York, this week, with leading vaudeville houses to follow. His new act has been a big success.

FRED HUMES AND ROSE LEWIS are playing clubs in and around New York. They open at Pastor's Jan. 27, making it their fifth date at that house, with Utica, Syracuse, Rochester and Buffalo to follow.

THE WILSONS, J. Alf. and Maybelle E., made a big success at Casino Theatre, in Lawrence, Mass., with their new act. They play Pawtucket, R. I., this week.

LE MAIRE AND LE MAIRE are making a big success everywhere with their new act. They are playing clubs until Jan. 20, when they open at Barton's Auditorium, Norfolk, Va., with Newport News, Portsmouth and Richmond to follow.

THE WILSON TRIO are doing very big with the Deonzo Brothers' Vaudeville Co., their Dutch act being a great success. They also have the song book privilege with the above company.

THE GREAT GENARO AND THEOL have worked six consecutive weeks since their season closed with the Ringling Circus. They are this week at the Portland Theatre, Portland, Me., and were offered return dates everywhere, but were unable to accept them, as they are re-engaged for the coming season for the Ringling Show, with which they will again be one of the principal features.

MARTIN WELSH informs us that he has opened a cafe near the Bijou Theatre, Paterson, N. J., which he hopes to make a headquarters for professionals playing or visiting that city.

THEO AND CAMILLE LA JESS opened Dec. 23 at the Palace Theatre, Helena, Mont., for four weeks, and played New Year's Eve at the Montana Club. Their act was the feature.

RICE AND RAYMOND were presented with two gold headed canes and a typewriter from their publishing house friends. They will be in charge of the parks at Cornwall and Hamilton, Can., this Summer.

ROME, GA., Lodge, No. 694, B. P. O. Elks, has just brought to a close a very successful indoor fair of five days' duration, at which they cleared about one thousand dollars. The lodge is furnishing some very handsome club rooms on the principal business street of the city. A burlesque circus, to be given on Jan. 22, at Nevin Opera House, under the auspices of the lodge, is expected to net a good sum.

THE MARVELOUS DUNHAMS, who are featured with the Rose Sydell Show, are still continuing their big success, and will sail for Europe at the close of the season, to open at the Empire, London, for two months, after which they will go for a short tour of the provinces, and open at the Folies Bergere, Paris, Sept. 1, for one month.

PEARL IRVING, ANNIE DAVIS AND LEONE VICKERS play Flower's Theatre, New Bedford, this week, with Boston Music Hall to follow, for two weeks.

GRACIE EMMETT has in preparation a new act, by Chas. Horwitz, entitled "The Widow Krauss," which promises to be as big a success as "Mrs. Murphy's Second Husband."

THE E. G. PRALL Minstrel and Vaudeville Co., under the business management of Val Trainor, has been making one night stands through the Middle States, and business is very good. R. T. Davis joined as advance Xmas Day, and is now piloting the company toward the coast. Roster: E. G. Prall, prop.; Val Trainor, business manager; Chas. Jenkins, master of props.; Billy Shewmaker, Jesse Wallace, Rex Faulkner, Floyd Dunlap, Roy Morey, Chas. Jamison, Copeland Sisters, Alice Fisher, Grace Valentine, Gypsy Lorraine, Mame Everett.

MRS. MAX HOFFMANN (Gertrude Hayes) presented her husband with a nine pound boy at Norfolk, Va., on New Year's Eve. Both mother and baby are doing well.

IRENE LA TOUR writes from Frankfort, Germany, under date of Dec. 25: "We are trying to enjoy Christmas as well as we can in this far off city. Conn and Conrad (better known in America an the Conn-Fredericks Troupe) are with us, and we have contrived to fix up a Christmas tree and a dinner that will make us imagine we are on Fourteenth Street. We have got turkey and cranberry sauce—a good starter, anyway—and we are fixing this up with a few of the best German edibles, and it looks at present as if we were going to come out all right. The weather here is anything but seasonable, as we had a light snow yesterday and today the temperature has gone up about 25 degress, leaving the streets in very bad condition. We go to Budapest, Austria, for a month, commencing New Year's Day, and, from the accounts received from the American performers who have played there, we expect to have a very pleasant engagement. This is a beautiful old city—as, indeed, are all the big towns on the continent—and, as usual, we are sorry our engagement is drawing to a close. There are so many things of interest to see here that; although one gets monthly engagements in nearly every city, it is almost impossible to see everything worth seeing in that time. The 'Happy New Year' will be pretty well worn out by the time you receive this, so allow me to vary it a little by wishing THE OLD RELIABLE and its staff, together with all old friends, the compliments of the season."

LIZZIE SMITH has closed with the Rentz-Santley Burlesque Co., and has secured a position in a large department store in Pittsburg.

MARDELLO, contortionist, has just closed the season with the Haag Show, and will spend the Winter at La Compte, La.

WOOD AND REMSEY, bag punchers, boxers and club experts, have separated. J. Billy Remsey has now joined hands with Juanita Bradham, coon shouter and Oriental singer and dancer. They are rehearsiug an up to date, original sketch, intending to make it the only one of its kind in vaudeville. Miss Bradham is now working at the Washington Theatre, Rochester, N. Y., which Mr. Remsey is managing.

GEO. NAGEL AND CARRIE ADAMS have doubled and opened at the Labor Lyceum Jan. 5, and were a feature of the evening. Geo. Nagel met with success with his big juggling act. The team expects to go South soon.

CAMILLE PERSONNI has signed with the Boston Music Hall Stock Co.

THE NEW BUCKINGHAM THEATRE, Owensboro, Ky., has been playing to capacity houses ever since its opening. It is providing well a sterling variety bill.

JNO W. VOGEL'S BIG MINSTRELS.—The success of Jno. W. Vogel's Big Minstrels the present season has been unprecedented, and ever since the opening, on Aug. 28, capacity houses have been the rule, with very few exceptions. The company now numbers fifty-three people, and the entertainment presented is said to be second to none. The new first part setting has created no end of comment. For the season of 1902-3 the company will be increased to sixty people, and three cars will be used to transport company, scenery and effects.

NEWELL AND NIBLO have finished their four weeks' engagement with the Klark-Scoville Co., and resumed playing dates at the Casto, Fall River, with time over the Moore, Shea, Castle and Keith circuits to follow.

ARMSTRONG AND WRIGHT played the Chicago Athletic Club New Year's Eve, and their new act made quite a success. Ed. Armstrong has written four new songs which they are using in the act. These songs are causing the team to respond to encores everywhere.

THE BANCROFT SISTERS, Dorothy and Celeste, closed a very successful season in October, and during the Winter months will remain at their country home. Riverview Hall, situated among the picturesque hills of Kentucky.

EFFIE MAY NORRIS opened at the Empire Theatre, St. Paul, on Dec. 30, with Duluth, West Superior, Minneapolis and Denver to follow.

GIBNEY AND WAGNER will shortly put out their farce comedy, "My Mother in Law," and will open at Washback, Ind., on Jan. 20.

BILLY B. VAN AND NELLIE O'NEIL are playing Geo. Totten Smith's sketch, "My Busy Day." They are at the Howard, Boston, this week.

HICKS AND JAXON write: "A New Year's greeting from a new combination with a new act. We joined hands last week, and open at the Park Theatre, Youngstown, O., on Jan. 20, with a clean, refined act, which is away from any ever presented by a colored team."

EATON AND JACKSON have closed with Downing & Goodrich's "Uncle Tom's Cabin," to fill the vaudeville engagements they had booked in New England.

FRED WADDELL, club juggler, has just finished the Castle curcuit, and has joined the Ideal Amusement Co., for the balance of the season. His act is meeting with big success everywhere.

JULIA HUNTER, of Clark and Hunter, was compelled to leave the Nelson All Star Vaudeville Co., owing to a severe illness. She expects to be able to resume work shortly. After Feb. 15 the team will leave the show and go East, where they are booked for twelve weeks. Mr. Clark's kid acrobatic act is whipping up things into winning form.

AT THE IMPERIAL THEATRE, Tampa, Fla., the several performers, musicians and attaches were treated to a very enjoyable surprise on New Year's Day by the proprietor and his estimable wife, Mr. and Mrs. Athanasow. A very excellent dinner and later a New Year's tree were provided, and there were presents galore for everybody. The presentation speeches were made by Billy Hill, of Hill and Edmunds, who is again manager of this house. "Auld Lang Syne" was sung by the company of thirty people, and everybody went home happy.

MARION BLAKE is making a success with the Australian Burlesquers with her songs and in the character roles.

THE LAMOINES played the Lyceum, Duluth, Minn., week of Dec. 30. They will play Milwaukee, at the Davidson Theatre, for ten days, beginning Jan. 9.

NOTES FROM CHAS. H. KOSTER'S ALL WHITE MINSTRELS.—We opened our season Sept. 6, and our tour has been a continuance of good business. The company now numbers forty people, band and orchestra of twenty-two pieces, under the leadership of Bill McFersson. Our daily parade is a great novelty and is setting the natives wild. We are using six two horse traps and a great span of reindeer, which is the feature. Our first part opens with "A Night in Paris," in which 600 small colored lights are used. The costumes are gorgeous. The olio numbers eight well known vaudeville acts, including the Lonzo Troupe, nine in number, being the feature. The advance is in charge of Chas. A. Koster, general agent; Harry McLain is lithographer, Wm. Cook, banner man; Tom Moor, programmer, and W. H. Wilson, press agent. We travel in our own special cars, three in number, and when we arrive in town it looks like business.

BRYAN AND NADINE played a successful engagement at Empire Theatre, Cleveland, O., recently. They opened at Shea's, Toronto, on Jan. 13.

PRINCE ALBENE, after spending three weeks in St. Vincent's Hospital, with pleurisy, is again with his wife, May La Brant, the comedy second sight performer. The team is playing dates again, and some of their work which had been canceled is now rebooked.

MCKAY AND LAWRENCE close a twelve weeks' engagement at the Monterey Theatre, Seattle, Wash., Jan. 19, and play return engagement over the Savoy circuit, opening in Victoria, B. C., on Jan. 20.

THE GREAT LAFAYETTE SHOW had a most enjoyable holiday time, and many beautiful presents were exchanged, the most notable of which was the presentation of a beautiful loving cup to the Great Lafayette by the members of his company. On the cup was engraved "To the Great Lafayette and his Sweetheart, 'Beauty.' A token of the esteem and appreciation for a great artist, as well as one of the most considerate of managers." On another side was engraved the head of a lion, representing "Majeste," Mr. Lafayette's handsome lion, and on the remaining side the names of all the company. The three handles each bore the names of the three dogs, Dink, Nip and Duke, belonging to Fred Herbert, Sharp and Flatt, and Howard and Bland, respectively. On New Year's eve Mr. Lafayette tendered to the company a delightful banquet in the dining room of the Tod House, Youngstown, O. The decorations of the room were magnificent. It was draped in lavender and gold (Mr. Lafayette's colors), and the electrician of the show wired the entire room, and had hundreds of electric lights shining from out the folds of the silken drapery. Covers were laid for thirty-five people. Each and every one was called upon to say something, and all responded in the same manner, loud in their praise of Mr. Lafayette. The Great Lafayette Show is playing to capacity in all the cities, and has broken records everywhere. Roster: The Great Lafayette, sole owner and manager; J. C. Mathews, representative; Joseph Glennon, stage manager; Grant Flatt, musical director; I. W. Little, stage carpenter; David P. Atchison, electrician and machinist; Levi P. Hatton, choiffure; Katherine Black, wardrobe mistress; Irene Russell, secretary. Performers: The Great Lafayette, Howard and Bland, Herbert's famous dogs, Ed. F. Reynard, Sharp and Flatt, Roberta Keene, Barry and Halvers, and the great scenic and spectacular production, "The Lion's Bride," introducing "Majeste," the handsome lion.

BUNTH AND RUDD write: "We arrived in San Francisco safely, after a journey of five days and a half from New York City, and left Jan. 4 for Honolulu and Australia. The company has been treated very liberally by the managers, Lee & Rial, of the World's Entertainers, and we only hope they will meet with the result they certainly deserve. There has been nothing skimpy or mean. All passages on train or steamer are strictly first class. We are all safely ensconsed on the steamer in large, roomy state rooms, arranged especially large for tropical voyages, and the appointments and surroundings are certainly gorgeous. If each and every performer does not strive to demand patronage after this treatment they must be ungrateful indeed. I have been thirty-five years in this business, in all countries, and this is certainly the best treatment I have ever received. Roster World's Entertainers: Lee & Rial, managers; Salerno, juggler; Adrienne Ancion, trapeze; Three Casmos, musical act; Two Ferraris, Russian dancers; Nilsson's Flying Ballet, Ilma Monsa, Hungarian singer; St. Onga Brothers, bicyclists; Prof. Powell, magician; Burth and Rudd Co., eccentric pantomimists; Arras and Alice, gymnasts.

ROSTER AND NOTES FROM MARSHALL'S Minstrel Carnival.—We are doing a big business and making a hit wherever we show, playing to the capacity of almost every house. Following are the boys: Chas. Mackrey, Arthur Lynch, Karl Gath, Geo. L. Platte, Ed. La Bane, Frank Mackey, Henry Conrody, Edw. Thompson, Joe Raymond, James Brennan, Henry La Vardow, Fred Messervey, Arthur Fox, Neil McEachen, Joe Ellis, Geo. L. Platte, Karl Gath, Arthur Lynch, Chas. Machvey, Joe Angell, Frank Saunds, Chas. Smith, Arthur Tyler, Billy Cocorran, T. Albert Osborne. Olio—La Vardow, Rube wire walker; Four Monarchs, Messeney, Comedy, McEachen, Brennan, in a terpsichorean satire; Edw. Thompson, comedian; La Barre and Kanno, grotesque acrobatic comedians; the marvel Platte, impersonator; Karl Gath, Mackey and Clark, in musical act; Ellis and Raymond, Irish and Dutch comedians.

ED. CANNON, the electric marvel, will open on the Kohl & Castle circuit on Jan. 20, for four weeks, with the Northwestern circuit to follow.

THE MELNOTTES, Claude and Addie, are scoring a great success everywhere with the Jacobs & Steinberg Big Co. They will do an entirely new act the coming Summer, introducing their flying banjos. They are booked in leading vaudeville houses, opening over the Hopkins circuit, Chicago, with Memphis, Tenn., and Louisville to follow.

CRANER & SON'S COMEDIANS NOTES.—We are touring Michigan, to S. R. O., which is a common thing now. Master Russell, the Irish comedian, is catching laughs as well as the best of them. Our illustrated songs are going good, as we sing only the best and most popular songs published. We wish all our friends and THE CLIPPER a happy and prosperous new year.

ALLEN AND BRIGHT have been spending the holidays at Mr. Allen's home in Muncie, Ind. Mrs. Allen has gone to St. Louis to see about their new two story flat, which has just been finished. Mr. Allen has gone to New York to join a show for the balance of the season.

MR. AND MRS. GENE HUGHES' success in Europe still continues. Their bookings now extend into August, 1903, and include the Moss & Thornton, Moss & Stoll, Brill & Graydon, and Livermore tours, the syndicate halls, the London and Collins', and other London music halls. They are acknowledged by managers, press and public as a great laughing success.

I. W. MARSHALL was presented with a beautiful cane during a recent performance of Marshall's Minstrels, by his most intimate friend, Tom King, of Gloucester, Mass.

BARRY GRAY has concluded negotiations with Manager E. M. Little, of Elmira, N. Y., whereby he becomes business manager for Mr. Little, at Eldridge Park, in that city. Mr. and Mrs. Gray will also conduct a marionette theatre in the park. The park will have a fine line of attractions the coming season, and Manager Little expects a large patronage.

CARMEN BOSHELL, of the well known team of Gilmore and Boshell, who has been seriously ill at her home in Philadelphia, is now convalescing, and expects to resume her professional work shortly.

A NEW CLUB was formed New Year's Eve at the Clarendon Hotel, Grand Rapids, Mich., in which theatrical people only were initiated. The club was called the Chester Craigs, in honor of the birthday of Richie Craig, of Craig and Ardell, of the City Sports. Johnnie Le Fevre and Frank E. Mitchell, of "A Gambler's Daughter" Co., were the instigators. The celebration was a most elaborate and enjoyable one. The following officers were elected: Richie Craig, big chief; Johnnie Le Fevre, little chief; Frank E. Mitchell, king of disturbers; Jno. McDonough, judge at large, and E. Lawrence Lee, sergeant at arms. The honorary members are: Elsie Cresey, Dorothy Blodgett, Miss Vedder, Mr. and Mrs. Frank Carroll, Mr. and Mrs. E. F. Hastings, Lillian Keely, John Dell, George Hoyt. The following shows were represented: Woodhull's Blue Bloods, Sam Jack's Burlesquers, City Sports and Cresey's "A Gambler's Daughter."

MCCUNE AND GRANT (Frank and May) report success in their comedy acrobatic act and horizontal bars. They are at Dockstader's, Wilmington, Del., this week, with her return date at Pastor's next week.

JAMES E. ROME AND MARGUERITE FERGUS report success on the Orpheum circuit, their act, "Mr. Flotz, the Floor Walker," is receiving good notices everywhere.

BINGHAM, the ventriloquist, will play the vaudeville houses during the balance of the season, opening at the Howard Athenæum, Boston, Jan. 19.

BIANCA LYONS, solo violinist, writes that she successfully played the Music Hall, Boston, Mass., week of Jan. 6, receiving many commendatory press notices for her work in her new act. She played the Park Theatre, Boston, Sunday evening, again scoring nicely.

ROCKEY'S VAUDEVILLE THEATRE, Joliet, Ill.—People for week Jan. 13: Kelly and Bertha, Manley and Rose, the Jessees, Lizzie McReever, and Mack and Mara.

PEARL IRVING, "the American Venus," was accepted as a member of the Actors' Fund of America on Jan. 2.

THE HIGGINS BROS. play this week at Whitney Opera House, Fitchburg, Mass., with Bradenburgh's, Philadelphia, to follow.

JOE EDMONDS, "the Irish emigrant," writes: "I arrived safe in God's country after nine months in Manila, P. I., Alhambra Theatre; played Chutes and Fischer's, 'Frisco, and am now on the Texas circuit. Will be in New York in April. Kind regards to old friends."

MR. AND MRS. ROBYNS, who played the Empire Theatre, Cleveland, last week, are this week at the New Wonderland Theatre, Detroit.

B. J. CHIPMAN, Harry S. Noyes and W. F. Palmer, who were members of the Great Pan-American Shows last season, and who are wintering in Seattle, Wash., were put through the mysteries of the Fraternal Order of Eagles, Seattle Aerie, No. 1.

BILLY MCCLAIN AND MME. CORDELIA send New Year's greetings to THE CLIPPER. After two years of success in Australia and New Zealand, they are about to return to America.

AT A LARGELY ATTENDED meeting of the Reading, Pa., Lodge of Elks, it was definitely decided to hold a grand carnival and fete at Carsonia Park next Summer. P. D. Lanman, who was chairman of the very successful carnival last Summer, was unanimously chosen to manage the coming affair.

THE THREE WATSON SISTERS AND ZAMORA aerialists, played the Avenue, Detroit, last week, and scored a big success. They are booked up to March. Juan De Zamora is having a new aerial apparatus patented for next season for the Watson Sisters.

FENTELLE AND RADCLIFF are doing nicely. They are well booked up and will play parks during the Summer.

ADELE PURVIS ONRI has just concluded a most pleasant return engagement over the Kohl & Castle circuit, opening at the Columbus Theatre, Chicago. She plays Park Theatre, Youngstown, this week, and is booked solid until April 28. Miss Onri has in preparation a new act.

MILTON AND MAUDE WOOD are in their eighteenth week with Weber's Dainty Duchess Co. They have been very successful with this company.

JOHNNY NALON, the trick juggling violinist, is in his second week at Austin & Stone's Museum, Boston, where his comedy musical monologue on the violin is scoring a pronounced success at every show. He is booked up solid until March, in the best New England vaudeville theatres. He will open his first engagement at Pastor's, week of Jan. 24.

WINTERS AND GOLDEN played a successful week at the Phœnix Theatre, Columbus, O., with the Park Theatre, Anderson, Ind., and Cincinnati to follow.

WE HAVE received a very novel holiday card from Burton and Brooks, in the shape of a miniature "Old Oaken Bucket," attached to a string and sunk in a well. On pulling up of the bucket the greeting is displayed.

CLAUDIUS AND CORBIN, the banjoists, close with Primrose & Dockstader's Minstrels at St. Paul, Minn., Jan. 18.

NEWTON-HOFFMAN have just completed their new act, entitled "A Peach of a Pair," which Mr. and Mrs. Robert Carroll will produce shortly. Robert Carroll was made a member of the Montifore Lodge of K. P., in Chicago, recently.

FREDO AND FORREST played the Star Theatre, Milwaukee, with Minneapolis, St. Paul and Chicago to follow, with Bob Manchester's Cracker Jacks. Their act is a big success with the company.

CARRIE M. SCOTT, contortionist, recently closed a two weeks' engagement at Monaghan's Music Hall, New Brunswick, N. J., and the Grand Concert Hall, Cincinnati. She contemplates making a long tour of the West.

FENTELLE AND RADCLIFFE, the dancers, are meeting with success everywhere.

FRED AND MADAME MACART play Detroit, at Temple Theatre, with Rochester and Cleveland to follow. They send New Year greetings to THE CLIPPER and friends.

MARTIN AND QUIGG, while playing an engagement at the Bijou, Washington, D. C., had their act, "A Man and a Half in a Five Mile Walk," copyrighted. They are meeting with big success on the Kohl & Castle circuit.

THE WONDERFUL BUSCH, after resting a few weeks, has resumed his vaudeville bookings. He is booked in some of the best houses, and his novelty gymnastic act is a pronounced success. He is booked at Pastor's, on March 17.

DILLON AND GARLAND have joined Dick Ferris, and are doing principal comedy, ingennes and juveniles, also their specialties between the acts, with the Backman Comedy Co.

THE MODAS, comedy ring performers, professor and clown, have just closed a very successful engagement with the Russell Comedy Co., their act being one of the principal attractions. They will shortly appear in New York City.

MACK AND CHANDLER are on the Southern circuit. They are this week at the Bijou Theatre, Norfolk, and are making a great success with their new act, entitled "McQuicken's Troubles."

ELMO A. STRAN, the tramp pianist, was made an Eagle by West Superior Aerie, No. 80, on Jan. 6. A banquet was held after the initiation and a general good time was enjoyed by all.

THE FOUR MILTONS are this week at Dockstader's, Wilmington, with the Proctor circuit to follow. They have signed with Ringling Bros.' Circus for the coming season.

SAM A. SCRIBNER has engaged Manager Harry S. Healey to manage his big vaudeville show for the balance of the season.

CRAIG AND ARDELL are at the Trocadero, Chicago, this week, with the Dewey, London and Olympic, New York, to follow.

BERT RUSSELL, trick bicyclist, and Selma Forrester have joined hands and will soon produce their new sketch, entitled "All Things Come to Him Who Waits." They open on Feb. 10, in Philadelphia, and are booked until March 17.

OSCAR DOWON, black face monologist, is in his forty-fourth week with Gormand & Ford's Co., playing small parts and doing his specialty.

OSCAR DANE, who has been connected with the "Are You a Mason?" Co. (playing the role of Travers) since its performance at the Garrick Theatre, this city, has severed his connection with that company and entered the vaudeville ranks. Mr. Dane will present an act made up of imitations, in costume, of noted actors. He opens Jan. 27 at Young's Pier Theatre, Atlantic City, N. J., with Hurtig & Seamon's Music Hall to follow.

AT THE Evansville, Ind., home of Mrs. John Jeppesen, professionally known as Mamie E. Kline, her father, James McMahon, died on Xmas Day, while on a visit to her. He was well known in the profession.

PAPINTA headed one bill and Marshall P. Wilder headed the other at the big double programme which opened Moore's Temple Theatre, Detroit. Papinta is at Shea's, Buffalo, this week, and then goes to her ranch in California to rest for a few weeks before opening on the Orpheum circuit. She will race six of her twelve thoroughbreds for the balance of the season, at Oakland.

CHAS. WOODFORD, the animal trainer, with his dog, monkey and pony circus, has been the feature of the Bostock-Ferari Carnival for the past season. He has built an entire stage setting, from scenery to ringbank, making the circus idea perfect, and will play vaudeville houses. At the Columbia, Cincinnati, week of Dec. 29, he made a decided success with the act, and opens his vaudeville engagements at the Columbia Theatre, St. Louis, this week.

WALTER TALBOT AND ARBOTT DAVISON have just finished playing the Grand Opera House, Washington; Orpheum, Brooklyn, and Keith's, Providence, meeting with great success in their new act, "The Two Has Beens." They are this week at Keith's, Philadelphia, with Pastor's and Eastern dates to follow.

"THE HOT AIR MERCHANTS," Morgan and Vass, are spending a week with A. G. Dalrymple, the popular hotel man of the Bowdoin Square Hotel. Mr. Vass is introducing "I'll Be There, Mary, Dear."

MINNIE MAY THOMPSON AND KITTY WOLFE have joined hands, and wil shortly open on the Moore circuit, with the Kohl & Castle circuit to follow. Chas. Moreland is still ill in Chicago.

THE KANTFALE VARIETY CO., William Buhler, sole proprietor, is now in its fourteenth week in the coal regions of Pennsylvania, showing to good business. This show has been enlarged since the tenting season.

THE PRENTICE TRIO are receiving many commendatory press notices for their great acrobatic work and the general excellence of their act.

THE GREAT RICHARDS will shortly return to his home in Brooklyn, after finishing three months of solid bookings in vaudeville houses. He received many fine press notices, all mentioning his imported costumes.

THE PANTZER TRIO are in their fourth week with the Jack Hoeffler Co., and are making a big success with that company.

THE GOOLMANS opened a special engagement last week with the Gibney-Hoeffler Co. at Wilkesbarre, Pa. This week they are at Scranton.

RAE AND BROSCHE played the New Gillore Theatre, Springfield, Mass., last week. This week they are at the Park Theatre, Worcester.

BANKS AND WINONA WINTER open at the Columbia Theatre, Cincinnati, on Jan. 26, with many excellent bookings to follow.

THE CLEOS, in their high class aerial act, played for the Elks' Minstrels, at Lansing, Mich., and Bay City. They play Saginaw beginning Jan. 20, and have been winning big success everywhere.

CLARK ROSS AND ZELDA MARSTON played the Garden Theatre, Paterson, N. J., Sunday night, Jan. 5. They have in preparation for next season a new one act comedy, entitled "The Hobo Author," by Mr. Ross. They will carry their own scenery for this act.

SUSIE GOODWIN, the character dancer, mourns the loss of Emma, her only sister.

NELLIE DALY will hereafter be known as Nellie Daly Moran. She and her husband, E. Edward Daly, are very successful with "Uncle Josh Spruceby" Co.

HENRY VICTORELLIS is in his fourth season with the Holden Bros.' Co., playing Chicago for two weeks, this and next.

HARRY THOMSON, "the Mayor of the Bowery," is doing well. He played the American Theatre, Grand Opera House and the Novelty last Sunday, and made good, and is again booked by Ted Marks.

JOE, MYRA AND BUSTER KEATON will play Pastor's week after next. The youngster is receiving many praiseworthy press notices.

IDA MCINTYRE is not the daughter of Wm. McIntyre, of McIntyre and Rice. Their only daughter, Pearl McIntyre, has retired from the stage for the present.

MR. AND MRS. FRANK VINCENT are working together again, Mrs. Vincent having recovered from a recent illness.

FRANK WHITMAN writes: "I played at the Duquesne Theatre, Pittsburg, last week, and my act was a tremendous success, so much so that Manager Williams induced me to cancel other work and stay this week, making my second week at his theatre. This is the first time in the history of the house that an act played two consecutive weeks."

ABE LEAVITT JR., formerly business manager of the Bijou Theatre, Paterson, N. J., joined Joseph Oppenheimer's Miss New York Jr. Co. in Paterson, and will be ahead of same for the balance of the season. He still represents the Bijou.

JOHN W. RANSONE had his hands badly burned last week. His little daughter had her dress ignited by the fire from a gas range at their home in New York, and Mr. Ransone, who was, fortunately, in the house, ripped the garment from the child, sustaining, as a result, painful burns on his hands.

JAS. R. ADAMS, with his pantomime company, closed his second engagement at the Eden Musee, New York, last week. The company won praise from press, public, also the mangement, and a return date will very likely be played there next season. Because of Mrs. Adams' continued illness Mr. Adams will play dates alone, doing his single acrobatic stilt act, which he has improved greatly. He plays the Howard, Boston, Jan. 27, and New York City later.

NOTES from Barlow and Wilson's Minstrels.—This company has been doing a splendid business all season, and our band and parade are getting many favorable comments. New Mitchell joined at Lynchburg, Va., and made quite a success with his novel specialty. Fred Wilson was taken quite ill at Washington, D. C., and had to leave the company. He rejoins us at Richmond, Va., Feb. 1. Ralph Durfee, our band master, is making good in his position.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager) good business ruled during week of Jan. 5, when the Aubrey Stock Co. presented "The Silver King," giving entire satisfaction for week. 12, "A Guilty Mother" is billed, to be followed week of 19 with "We Uns of Tennessee."

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Stock Co. drew large houses during last week, when "The Danites" was produced. For week of 12, "Cumberland '61" is the bill, with "As You Like It" promised for week of 19.

TULANE THEATRE (W. H. Rowles, manager).—E. H. Sothern, presenting "If I Were a King," proved one of the most successful engagements seen at this house this season. Large business ruled. Viola Allen is booked for week of 13, and the advance sale is exceptionally large. Ethel Barrymore is due week of 19.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "Naughty Anthony" at the opening performance, 5, and fair business followed during the week. For week of 12 Wm. H. West's Minstrels is due, to be followed week of 19 with "The Sign of the Cross."

FRENCH OPERA HOUSE (M. Roberval, manager).—The usual big business prevailed at this house last week, when the French Opera Co. was seen in repertory. A change of bill is promised for week of 12.

TROCADERO (Harry Heikes, manager).—"Sapho," by the Bijou Stock Co., played to small business week of 5. New features are promised for week of 12.

ST. CHARLES ORPHEON (Chas. E. Bray, manager).—This palace of amusement will be ready for the grand opening 20, and Manager Bray feels highly elated at the prospects for the opening, when high class vaudeville is promised at popular prices.

—Wilbur Mack has joined "The Tide of Life" for the balance of the season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "A Runaway Girl," with Celeste Wynne, drew a big house Jan. 10. J. H. Stoddart presented "Beside the Bonnie Brier Bush," to good business, 8. "The Pride of Jeanico" drew two good audiences, matinee and evening, 4. Coming: Chas. and Dan Mason, in "Rudolph and Adolph," 11; "The Strollers" 13, Josef Hofmann 20, Thomas Jefferson 22, "The Burgomaster" 23, Frawley Stock Co. 24.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager) "A Thoroughbred Tramp" is enjoying big houses 10, 11. Al. Martin's "Uncle Tom's Cabin" Co. did good business 6-8. Coming: Harry Webber, in "Nip and Tuck," 13-15; "A Day and a Night" 16, "Faust" 17; '8, Ferris' Comedians 20, "Down Mobile" 27-29.

AT THE AUDITORIUM (Wm. Foster, manager) Ellery's Royal Italian Band performed, to big houses, 10, 11.

WONDERLAND FAMILY THEATRE (F. L. Shelters, manager).—The F. L. Shelters Stock Co., in "Divorce," 6-8; "Friends and Foes," 9-11, to good business. "The Embassy Ball" 13-15, "A Woman's Battle" 16-18.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Florodora," Jan. 2, played to S. R. O. at advanced prices. Martin's "U. T. C." Co., 3, did fair business. "Are You a Mason?" had a light house 6. Coming: "The Bonnie Brier Bush" 9, Chas. B. Hanford 10, "The Strollers" 11, "A Thoroughbred Tramp" 15, "A Day and a Night" 18, "A Runaway Girl" 20, "Papa's Baby" 21, Morrison's "Faust" 22, "The Burgomaster" 24, "The Convict's Daughter" 25.

AUDITORIUM (Fred L. Peck, manager).—Shipp's Indoor Circus is here week of 27.

NOTES.—Geo. B. Peck, business manager, and Will S. Collier, advertising agent of Greene's Opera House, were recently initiated into the order of Freemasons..... F. Lawrence Walker, business manager of Chas. B. Hanford, and Fred Seymour, agent for Rusco & Holland's "U. T. C." Co., were in town 3..... Fred D. Miller Jr., advance manager for "The Strollers," was here 4..... Basil McHenry, ahead of "A Thoroughbred Tramp," was in town 7, 8.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the Elks, local, under the management of Instructor T. P. Getz, presented "A Night in Bohemia" Jan. 6, second appearance, to only fair business. Martin's "U. T. C." matinee and night 4 did good business. "Are You a Mason?" had a good audience 3, but was a disappointment. Haverly's Minstrels, New Year's matinee and night, had fair business. Coming: Kinodrome show 9-11, "Thoroughbred Tramp" 13, Chas. Hanford, in "The Taming of the Shrew," 15; "A Day and a Night" 17, "Old Dan Tucker" 18 and matinee, Thos. Jefferson, in "Rip Van Winkle," 22; "Hello, Bill," 27.

NOTE.—Basil McHenry, ahead of "A Thoroughbred Tramp," was in the city 6.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "The Pride of Jennico" was presented by an excellent company, to good returns, Jan. 3. "A Thoroughbred Tramp" had a good advance outlook for 8. William Owen, 9, had good business. On the way: Morrison's "Faust" 16, Thomas Jefferson 21, "Devil's Auction" 27, "The Burgomaster" 28.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band, in concert, 8.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 1, "The Little Minister" gave two satisfactory performances, to good houses. The New York Stars gave a good variety performance, to a fair house, 2. "Florodora" filled the Opera House 4, at advanced prices, and gave one of the best performances ever seen here. "The Bonnie Brier Bush" deserved a much larger attendance 6. Eugenie Blair had a fair house 8. Coming: "The Strollers" 9, "Are You a Mason?" 10, "Taming of the Shrew" 11, kinodrome pictures 16-18, "A Thoroughbred Tramp" 20, Paul Gilmore 23, "Side Tracked" 25..... Jimmie Stuart has closed with Beach & Bowers' Minstrels and is home again..... Beach & Bowers report a very profitable season, and Mr. Beach has gone South for his health.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Ellery's Royal Italian Band, the best organization of the kind we have ever heard in this city, appeared Jan. 6 and matinee 8, to fair business. Chas. B. Hanford and an exceptionally good support gave "Taming of the Shrew" 8, to good lower house, and very greatly pleased. Harry Webber, in "Nip and Tuck," had a rather discouraging outlook for 9, but the advance sale for "The Bonnie Brier Bush" indicated good business for 10. Davidson's Stock Co. is on for week of 13, except 17, when "Florodora" will be with us.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Jan. 1, "Mistress Nell" had a packed house both matinee and evening. 2-5, the Wilbur Opera Co., in repertory. 6, the Murry Comedy Co. commenced a week's engagement and played to a packed house, at popular prices. Due: 12, "Nip and Tuck"; 14, "Little Red School House;" 15, "East Lynne;" 16, "Florodora;" 19, Jule Walters; 22, "Lost River;" 23, "The Runaway Girl;" 25, "Faust."

Keokuk.—At the Keokuk Opera House (Ed Jaeger Jr., resident manager) Kathryn Kidder, in "Molly Pitcher," pleased good houses, matinee and night, Jan. 4. Chas. H. Boyle, in "The Star Boarder," was poorly received 7. Harry Webber, in "Nip and Tuck," at popular prices, did a light business 8. Eugenie Blair presents "Peg Woffington" at night, and "Camille" at the matinee, 11, for which the advance sale is good. Martin's "U. T. C." Co. (Western) is due 14.

Iowa City.—At the Opera House (John N. Coldren, manager) Tim Murphy, in "A Capital Comedy," was the attraction Jan. 2, to a good house. "Rudolph and Adolph," 6, pleased a large audience. Mason and Mason, in the leading roles, and Lottie Salter deserve special mention for their clever work. Coming: C. B. Hanford 9, Jule Walters 13, Lewis Morrison's "Faust" 23..... Wilhelm Shafer has replaced Harry James as musical director of "Rudolph and Adolph" Co.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Howard-Dorset Co. had good business Jan. 6-9. "The Strollers" packed the house 10 and gave excellent satisfaction. "Are You a Mason?" drew a well filled house 11. Coming: "A Thoroughbred Tramp" 16, "A Day and a Night" 21, "A Runaway Girl" 22, "Sporting Life" 24, "The Burgomaster" 25, Holden Comedy Co. week of 27.

Boone.—At Aries Opera House (B. Wiley, manager), Jan. 2, Haverly's Minstrels did a good business. Wm. Owen, in "Romeo and Juliet," played to packed house 4. Coming: "A Thoroughbred Tramp" 9, Mason & Mason Co. 11, Harry Weber, in "Nip and Tuck," 16; Chas. B. Hanford played "Taming of the Shrew" 18, Dalrymple Co. 20-23.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Devil's Auction" played to a crowded house Jan. 6. Monroe and Sage, in "The Prisoner of Zenda" and "Rupert of Hentzau," played to good business 7, 8. Coming: Harry Beresford, in "The Wrong Mr. Wright," 20, 21.

THE GRAND (Paul Hammer Jr., manager).—The Wilbur-Kerwin Opera Co. played to good business Jan. 2-4. "A Romance of Coon Hollow" did fair business 6-8. Week of 13, Murray and Mack; "Alvin Joslin" is due 20-22.

MENTION.—C. W. Meaking, advance agent for Chas. Benne's "Theodora" Co., has arrived home after the stranding of that company at Danville, Ill. He will return to New York in a few weeks.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Julia Marlowe appeared the entire week of Jan. 6, in "When Knighthood Was in Flower," which repeated its success of last season, when all previous records of the house were broken. The house was filled to the doors by a succession of brilliant and fashionable audiences at every performance. There was a large attendance from out of the city; several excursions were run during the week to accommodate theatre parties from surrounding towns. The performance was greeted with much applause, and curtain calls were demanded after every act. Altogether it was the most brilliant engagement of the season. Coming: Irving and Terry 13, 14, Eugenie Blair 15, Lilli Lehman and Josef Hofmann concert 17, Frank Daniels, in "Miss Simplicity," 18.

GRAND OPERA HOUSE (J. Rush Bronson, manager).—Peter F. Dailey and co., in "A Dress Rehearsal," headed a strong vaudeville bill week of 6, which filled the house to its utmost capacity at every performance. Others who contributed to the success of the show were: Billy Clifford, Francis Le Page, George Thatcher, Reichen's performing dogs, Terry and Elmer, the Tanakas, and the biograph. For week of 13 the Great Lafayette Show will hold the boards.

PARK THEATRE (Dickson & Talbott, managers).—"Jess of the Bar Z Ranch," seen here for the first time 6-8, filled the house twice a day, and gave abundant satisfaction. Gus Hill's production of "Happy Hooligan," with Ross Snow in the title role, made its initial appearance 9-11, and turned people away at every performance. Coming: "The Telephone Girl" 13-15, "Winchester" 16-18, the Rhodells, in "The Katzenjammer Kids" and "A Homespun Heart," week 20.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Harry Morris' Twentieth Century Maids, 6-8, opened to capacity and continued to big business during the engagement. "Operavich a la Russia" was a good, lively first part, and contains several good musical numbers, beautiful costumes and pretty girls. The living pictures was the feature of the olio. The closing burlesque "The Mormon Wives," was well put on and was a big success. "A Holiday in Coontown" showed to light business. De Onzo Bros.' Vaudeville Co. week 13.

NOTES.—Emerson and Omega joined Harry Morris' Twentieth Century Maids 8..... Harry Morris' Twentieth Century Maids is rehearsing a new burlesque, entitled "Developing Nature."..... This has been the most prosperous week of the season for the local houses..... The advance sale for Irving and Terry, at English's Opera House, 13, 14, is very large..... J. Rush Bronson, the popular resident manager of the Grand Opera House, has several good things in preparation for next season.

Marion.—At the Indiana (E. L. Kinneman, manager) an audience which filled the house saw Wm. C. Keogh's Company present "Barbara Frietchie" Jan. 2, and it made a most favorable impression. "The First Duchess of Marlborough," 7, with Sarah Cowell Le Moyne in the title role, was one of the cleverest treats a local audience has witnessed this season. Mrs. Le Moyne as the Duchess was excellent. A well filled house greeted "The Brixton Burglary" 8, and testified by frequent applause their enjoyment of this clever farce comedy. Coming: "Arizona" 16, Porter J. White, in "Faust," 17, the Durno Emmett Combination 22.

THE GRAND (E. L. Kinneman, manager).—Frank Adams portrayed the title role in "Uncle Hez," before two packed houses, and kept his audiences in laughter from start to finish. "An American Girl," with the popular comedian, George Hall, and Olive North in the cast, scored a most pronounced success 4, and matinee. Booked: "For Her Sake" 9 and matinee, "Two Little Vagrants" 11 and matinee, the Utopian Burlesquers 13, 14 and matinee.

NOTES.—A theatre party of fifty from this city witnessed Julia Marlowe's presentation of "When Knighthood was in Flower" at Indianapolis 8..... The four Gentry Dog and Pony Shows are to be consolidated and incorporated under one management, with headquarters at Bloomington. H. B. Gentry will be president and general manager, and J. W. Gentry vice president.

Fort Wayne.—Temple Theatre (Frank E. Stouder, manager)—Mrs. Le Moyne appeared Jan. 8, in "The First Duchess of Marlborough," before a large audience, and, despite a most aggravating cold and hoarseness, gave an excellent performance. "Quo Vadis" came 9, to good business. Booked: Frank Daniels 14, Creston Clarke 15, "Are You a Mason?" 16, Dan Sully, in "The Parish Priest," 17; "A Bunch of Keys" 18, Eugenie Blair 20, J. H. Stoddart, in "The Bonnie Brier Bush," 21, and the Cecilia Shay Grand Opera Co. 23, 24.

NOTES.—Julia Taylor, of the Creston Clarke Company, is a resident of this city, and her first appearance in her native city promises to be an event, as she is widely known and a popular favorite in social circles..... The local lodge of Elks will give their annual minstrel entertainment for the benefit of charity Feb. 6, 7..... Bessie Baldwin, of "The Bonnie Brier Bush" Co., is also a resident of this city..... Eliza Nestel, "the fairy queen," has recovered from a protracted illness. She, with her brother, "Commodore Foote," are leading a retired life at their elegant home, "On the Hill," in this city.

Evansville.—The Grand (C. J. Scholz, manager) was well filled Jan. 4, and a very interesting performance given. The attraction was "Lost River," and the company was well balanced. The Grace Hayward Opera Co., 6, to a packed house, and continued doing enormous business throughout the week. Coming: Gertrude Coghlan, in "Colinette," 13; "Nearer the Throne" 16, "Olivette" 22, "When We Were Twenty-one" 25, "Arizona" 27, "Pudd'nhead Wilson" 29.

PEOPLE'S THEATRE (C. J. Scholz, manager) was packed 5, and "Down Mobile" was presented by a strong company. Pusey and St. John will head their company, in "Run on the Bank," 12; "Missouri Girl" 19, "Homespun Heart" 26.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—"The Runaway Girl" dropped in upon the town Jan. 2, to a capacity business, and Arthur Dunn, as Flipper, is capital and won several curtain calls. His work in "The Goblins" song was the best ever seen here. "Lovers' Lane" was the offering 3, and again the seating capacity of the Columbia was tested. "Two Little Vagrants" was presented 7. Business was not up to the average. Coming: "Faust" 10, "Next Door" 13, Shay Opera Co. 14, Wood, magician, 16.

—H. W. Scheff has leased his play, "In the Rockies," to De Lacour & Fields, for the rest of this season.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"King Henry VIII," "Old Jed Prouty," "For the White Rose," "Under the Gaslight," "Claire and the Forgemaster" and "Little Red Riding Hood" are the Current Bills.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 14.—At the Columbia Theatre Madame Modjeska-Louis James Co. began last night their second and last week, presenting "King Henry VIII." The Marguerite Sylva Opera Co. follows 20, for two weeks.

CALIFORNIA THEATRE.—Richard Golden opened Sunday, to large business, presenting "Old Jed Prouty." Fred'k Warde is due 19, for week.

ALCAZAR THEATRE.—The stock presented "For the White Rose" last night.

CENTRAL THEATRE.—"Under the Gaslight" was given by the stock last night.

GRAND OPERA HOUSE.—"Claire and the Forgemaster" is the current offering by the stock. Beginning 20 Edwin Arden will begin a four weeks' engagement as stock star.

TIVOLI OPERA HOUSE.—The fifth week of "Little Red Riding Hood" began last night.

ORPHEUM THEATRE.—New people opening Sunday: Kara, the Faust Sisters, Kelly and Kent, and Arthur Buckner.

CHUTES.—New people opening last night: The Mullally Sisters, Barrington and Elizabeth Evans.

FROM OTHER POINTS.

Tried Attractions Draw Capacity Generally—No Novelties.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Jan. 14.—Jas. K. Hackett, in "Don Cæsar's Return," at the Museum, scored heavily with a houseful of admirers..... "My Antoinette" met instant approval at the Columbia. S. R. O..... A large audience enjoyed Henrietta Crosman's "Mistress Nell," at the Tremont..... "Morocco Bound" saw prosperity at the Park..... Last week of "The Liberty Belles" opened to capacity at the Hollis..... The Boston did exceedingly well with "Way Down East," in final week, while at the Colonial Wm. H. Crane, in "David Harum," began big..... Musical lovers were out in force at the Bijou; "Maritana" the bill..... "The Fatal Wedding" pleased two-thirds house at the Grand Opera..... The cycle whirl greatly amused and astonished Keith's large patronage..... Capacity at Music Hall. "Pousse Cafe" and "The Wee Minister" were the inducements..... "Aristocracy" a big hit at the Castle Square. Usual business..... Stock offerings at the Bowdoin Square and Morrison's Grand fared well..... The burlesque houses and museums were jammed, especially the Howard, where Billy B. Van headed bill.

CHICAGO, Jan. 14.—Julia Marlowe, in "When Knighthood Was in Flower," opened last night at Powers', with great audience in attendance..... Few empty seats at the Grand, at opening of J. H. Stoddart, in "Bonnie Brier Bush."..... Blanche Walsh was warmly greeted at McVicker's Sunday, by large houses..... The Rays were over an hour late in arriving at the Great Northern, where business began well..... "Starbucks," at the Dearborn, continued to capacity..... Castle Square, in "Bohemian Girl," drew snug business last night..... Hopkins' and Columbus Stock Companies began with excellent business..... "Denver Express" packed the Alhambra..... "James Boys," at Bijou, came close to breaking records Sunday..... Other melodrama houses did from fair to excellent..... Kohl & Castle houses drew capacity business Sunday..... Burlesque houses, especially Orpheum, with new travesty, started strong.

PHILADELPHIA, Jan. 14.—Brilliant audiences at the Broad greeted E. S. Willard, presenting "The Cardinal." The sterling performance met full appreciation..... "The Auctioneer" at the Garrick to crowded house..... Opera House was completely filled by "Ben Hur."..... At Chestnut, "The Old Homestead" drew large audiences..... "The Brixton Burglary" attracted splendid audiences at Auditorium..... Continued good business was accorded "Monte Cristo," at the Walnut, and "The County Fair" continued to draw well at the Park..... "The Man Who Dared," at the National, and "Eight Bells," at People's, enjoyed popular favor..... Stock houses all fared well. Keith's had rousing houses. Capital vaudeville..... Opera at Grand continued to do well..... Vaudeville at Empire drew large numbers..... Burlesque houses were by no means neglected, and Museum showed prosperity.

ST. LOUIS, Jan. 14.—E. H. Sothern opened in "If I Were King," to excellent business, at the Olympic..... At the Century E. M. Holland, in "Eben Holden," is drawing well..... The Lilliputians are at the Grand..... At the imperial "Happy Hooligan" opened to good attendance Sunday matinee..... At Havlin's "Yon Yonson" is revived, drawing well..... At the Germania the German Stock Co. gave "William Tell" Sunday night..... At this house the American Stock Co. began its week on Monday with "Our Jim."..... Robyn's Concert and Weil's Band, at the Odeon, Sunday, drew average houses..... The Columbia had a new bill Monday matinee. Attendance good.

WASHINGTON, Jan. 14.—Wm. Faversham, in "A Royal Rival," had a fair house at the National..... "San Toy" was well received at the Columbia..... "Mrs. Wildermere's Fan," by the Bellows Stock, had good audience at the Lafayette..... "At Cripple Creek" had overflowing house at the Academy..... Polite vaudeville attracted two excellent audiences to Chase's..... Frank B. Carr's Thoroughbreds was well received twice yesterday at the Lyceum..... A fine vaudeville bill at the Bijou crowded the house.

CINCINNATI, Jan. 14.—"Are You a Mason?" at Robinson's, drew big house..... Sunday's openings were all large. Peter F. Dailey, in vaudeville, at the Columbia, was a splendid card..... "Sue" was put on by the Pike Stock Co. in splendid style..... Joseph Murphy, in "Kerry Gow," at the Walnut Street; "Kidnapped in New York," at the Lyceum, and "McFadden's Flats," at Heuck's, all proved magnets..... Fred Irwin's Majestics crowded the People's.

MILWAUKEE, Jan. 14.—Reilly & Wood's Co. was a winner and people were turned away..... At Pabst the Wachsner Co. gave a benefit performance to Stage Director Welbke, to a fine audience. At the Academy the Thanhouser Co., in "Secret Service," Monday, to their usual success..... At Bijou "The Gay Mr. Goldstein" caught on, and at the Star Sam T. Jack's Burlesquers made good, to packed houses.

KANSAS CITY, Jan. 14.—William Collier, in "On the Quiet," opened at the Auditorium to good attendance..... S. R. O. greeted "A Runaway Girl" at the Grand yesterday..... Two big houses Sunday at the Orpheum..... The Woodward Stock Co. scored an emphatic success in "A Contented Woman," to two enthusiastic audiences, at the Century..... The Gillis presented "A Homespun Heart," to big houses.

LOUISVILLE, Jan. 14.—"Amalia Mora" opened at Macauley's last night, to a good house..... "The White Slave," at the Avenue, had large audiences Sunday..... Vaudeville bill at the Temple drew big houses Sunday..... Twentieth Century Maids packed the Buckingham Sunday at both performances.

ILLINOIS.

Chicago.—There are changes of importance in this week's bills. Julia Marlowe comes to Powers', in "When Knighthood Was in Flower;" J. H. Stoddart appears at the Grand, in "The Bonnie Brier Bush," and Blanche Walsh comes to McVicker's, in "Janice Meredith." Then there are the customary changes in bills at the popular priced houses throughout the city. The newcomers will compensate in part at least for the loss of Mrs. Patrick Campbell, who broke all records at the Grand Opera House. The week just passed was another of splendid prosperity, and at several of the houses the S. R. O. sign was hung out at a majority of the performances.

POWERS' (Harry J. Powers, manager).—Julia Marlowe, one of the idols of Chicago audiences, opened here Monday night, 13, in her latest play, "When Knighthood Was in Flower," dramatized by Paul Kester from Charles Major's novel of the same name. The advance sale bespeaks a repetition of former triumphs of Miss Marlowe in this city. During this engagement matinees will be given only on Saturdays. Sunday night, 12, the German Dramatic Co. presented the comic opera, "Die Fledermaus." "Are You a Mason?" drew snug business during its return engagement of one week.

GRAND (Harry Hamlin, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," opened one week's engagement at this house Monday night, 13. This is Mr. Stoddart's first appearance as a star in Chicago. Sunday afternoon, 12, Geo. Hamlin, Arthur Whiting and others presented "Florodora" on this stage. Mrs. Campbell ended her two weeks' engagement here as she began—with a house packed with some of the most prominent people of the city. "Mariana" was the final production, and when the curtain rang down on the great scene at the close of the third act, the demands from the audience could not be resisted. Mrs. Campbell appeared before the footlights, and in a graceful speech expressed thanks for the manner in which she had been welcomed to America. At midnight she left for New York with her company. The total receipts for the two weeks that Mrs. Campbell was here were never surpassed in the history of this theatre. The total for the first week was $20,300; that for the second week was $21,160, making a grand total of $41,460 for the two weeks.

MCVICKER'S (Jacob Litt, manager).—For two weeks, beginning Sunday, 12, Blanche Walsh will hold this stage, appearing in "Janice Meredith," the dramatization of Paul Leicester Ford's novel. The play was seen here at the Illinois in April and May of last year. Miss Walsh is said to be a capable successor to Mary Mannering, who created the role of the heroine. In the supporting company are included: Robert Lowe, Mason Mitchell, R. P. Gibbs, Raymond Whittaker, Harriet Sterling and Rose Braham. "The Price of Peace" finished its long and profitable engagement with crowded houses. It was a record run.

ILLINOIS (Will J. Davis, manager).—Ethel Barrymore, in "Captain Jinks," has scored an unqualified hit here. Her beauty and her ability have won for her most cordial receptions from audiences and praise from critics. "Captain Jinks" is now on its second and last week. A continuation of the big houses that have ruled is almost certain. Next week Gus and Max Rogers will open an engagement in the vaudeville farce, "Rogers Brothers in Washington."

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Opera Co. is rendering that time honored favorite, "The Bohemian Girl," this week. The principals: Arline, Misses Rennyson, Norwood and Ludwig; Thaddeus, Messrs. Sheehan and Robroof, Francis J. Boyle; Count Arnheim, Edwin A. Clarke; Florestine, Geo. Tennery. Last week prosperous business was done here, the Castle Square Co. as usual, acquitting itself with credit.

DEARBORN (W. W. Talbotson, manager).—"The Starbucks" broke a record when it passed into its fifth week, Sunday, 12. No other stock production had been held longer than four weeks. At that, the end of the engagement is not announced. All last week great houses were drawn and the comedy drama seems to grow in favor each day. After the present engagement is finished it is more than likely that the production will be taken on the road. Preliminary work for another original production has been undertaken. "A King and a Few Dukes" is the name of the play in preparation.

GREAT NORTHERN (Edward Smith, manager).—Johnny and Emma Ray are here this week. "A Hot Old Time" is the vehicle for their talents, and a good week is likely. Assisting the Rays are the following among others: The De Forrests, J. Bernard Dyllyn, the Doherty Sisters, Brothers Brightand Weston and Allen. Joseph Murphy was greeted by large audiences last week in "The Heart of Maryland," a play which is associated with the early history of this house, will be next week's attraction.

HOPKINS' (S. W. Gumpertz, manager).—"A Cycle Whirl" is a new feature here this week. The contestants are: Flood, Stone and Bates. The stock company is presenting the military drama, "Captain Impudence." Miss Herman, Mr. Buhler and Mr. Wayne have the leading roles. In the vaudeville bill appear: Geo. Thatcher, Mazuz and Mazett, and the Four Hills. Last week was one of banner business at this house.

COLUMBUS (C. P. Elliott, manager).—This week the house company is engaged in presenting "Secret Service." Carl Smith Seerle and Vail De Vernon have the chief roles. "The Greatest Thing in the World" made good with large houses last week. Next week Jessie Bartlett Davis will sing here, it is announced. She will be by far the most important feature yet offered at this theatre.

ALHAMBRA (Stair & Middleton, managers).—"The Denver Express" is the attraction here this week. The company is headed by Bernice Howard and John A. Preston. Thursday matinee and Tuesday night there will be special performances of "Sapho." Hal Reid, in his latest play, "The Little Red School House," drew well filled houses last week. As the hero he gave a manly and faithful interpretation of the role. Williams and Walker will be here next week.

ACADEMY (Simpson & Middleton, managers).—"A Wise Guy" is the attraction here this week. "Man's Enemy" proved a good friend of the box office last week, attendance being large. Agnes Herndon and A. A. Andrus won much approval from the audiences. "A Ragged Hero" is booked for next week.

BIJOU (Middleton & Simpson, managers).—Geo. Klimt and Alma Hearn are at the head of a company that is presenting "The James Boys in Missouri" here this week. "The King of the Opium Ring" proved a good magnet last week. "The Denver Express" is next.

NEW AMERICAN (John Connors, manager).—The house company is presenting "A Lost Wife" this week. The chief roles are in the hands of Laura Alberta and Richardson Cotton. Lillian Hayward, a new member of the stock, makes her first appearance in the role of Nora Fitzgerald. The stock drew well filled houses last week.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and company are appearing in "All the Comforts of Home" this week. All the members of the stock are introduced in the cast of the comedy. Last week the company drew good business. "Faust" was presented in a manner which seemed to satisfy the audiences.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Jan. 13 is as follows: The Troubadours Toulousians, a French vocal quartette; Patrice and company, in "A New Year's Dream;" Mr. and Mrs. Mark Murphy, in the comedy "Why Doogan Swore Off;" Johnson, Davenport and Lorella, Sydney Grant, the Dancing Dawsons, Leslie Brothers, Elseeta and Sydney, Rewenna, John and Little Burton, in "Open and Shut;" the Three Delhanos, May Burton, the Aerial Smiths, and Clarence Burton. Ezra Kendall was the chief magnet here last week, and big houses ruled. Saturday night many who applied for admission had to be turned away.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 13 follows: The Florenz Troupe, seven in number; Bruet and Riviere, Clara Thropp and company, in "A Truant Spouse;" Boyce and Wilson, Chas. Kenna, the Three Brothers Brooklyn, Coakley and Heusted, Martin and Quigg, the Esmeralda Sisters, the St. Leon Family, five in number; John W. Flood, the Lovenburg Sisters, the Maginleys, and the Mathieus. Here, too, big business ruled last week.

HAYMARKET (Kohl & Castle, managers).—The bill here this week is: Ezra Kendall, Foy and Clark, in "The Spring of Youth;" Nat Wills, Webb and Hasson, Clarice Vance, Clifford and Burke, Louise Montrose, the Hoovers, Maceo's Talking Dog, Mr. and Mrs. Burroughs, John McNamee, Frank Burt, the Mayday Brothers, and Chas. M. Stewart. Last week business was good, with packed houses on Saturday and Sunday nights.

ORPHEUM (Harry Samuel, manager).—The house company offers a change of bill for this week in the shape of "Catherine," another of the Weber & Fields burlesques, which have proved so popular here. After a serious illness Allen Curtis makes his reappearance, assuming the part of the lover of Catherine Villain. Octavie Barbe has the title role, while Nat and Sol Fields, Joseph Standish, Harry Richards, Aliene Colin, and Josephyne Newman have leading parts. The olio specialties are furnished by the Gainsborough Octette, Annie Reyser, and La Petite Adelaide. The last week of "Barbara Fidgety" was one of good houses.

SAM T. JACK'S (Sidney J. Euson, manager).—The Dewey Burlesquers is here this week. The olio includes: La Vines, the Quigley Brothers, Ford and Dot West, the Orpheus Trio, Mitchell and Cain, and the Three Millettes. This house did banner business last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Phil. Sheridan's City Sports is here this week. Mr. Sheridan has the leading part in the two burlesques while his popular wife, Crissie Sheridan, heads the coryphees and displays some handsome costumes. The specialty bill is a long one. It follows: Crissie Sheridan, Robinson and Speck, Sheridan and Lee, the Blodgett Sisters, Craig and Ardell, Grovini and Murray, John J. Welch, the Unique Four, Burt Moorman, and the Keeley Brothers, in bag punching. Crowds were drawn to this house last week. Up to date this has been the most prosperous season in the history of Miaco's Trocadero.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The Ormsby Quads continue to be the chief drawing card in the curio hall. The public interest in the famous babies seems as great as ever. Other curio hall attractions are: Es Eau, wild man; Flossie La Blanche, strong woman; Miss Taylor, long haired woman, and "Broomcorn Frank." The line up in the theatre: Hunter and All, the Linden Trio, Chat Moran, and Sandupu, Hindoo magician.

LONDON DIME MUSEUM (Capt. John White, manager).—The curio hall attractions this week are: Frank Potts, musical act; Chas. Werner, wood carver; the Richardsons, impalement act; Mungo, nail dancer. The performers in the theatre: Collins and Ziller, Geo. Malone and Maude Austin.

Bloomington.—Grand Opera House (Fred Walkau Jr., manager)—Week of Dec. 23, Backman's Comedians, to fair business all week. Jan. 1, Harry Weber, in "Nip and Tuck," two performances, to good business. 3, John Griffith, in "The King's Rival;" fair house. Week of 6, Holden Comedy Co., S. R. O. Bookings: 10, "Florodora;" 13, Barlow's Minstrels;" 14, "Peck's Bad Boy;" 15, "A Homespun Heart;" 16, Walker and Williams, in "The Sons of Ham;" 17, Paul Gilmore in "Lost River;" 21, "York State Folks;" 23, "Nathan Hale."

COLISEUM (Fred Walkau Jr., manager).—22-23, Indoor Circus.

Decatur.—At the Powers Grand (Fred J. Given, manager) the Grace Hayward Co. closed a week of uniform big business Jan. 4, at popular prices. "In Old Kentucky" had a good house 6, and "The White Slave" did fairly well 8. Seats for "Florodora," 11, are being checked rather slowly, owing perhaps to the extreme high prices asked. Coming: "Down Mobile" 15, "Lost River" 16, Williams and Walker 18, "East Lynne" 21, "York State Folks" 22, Joseph Murphy 23.

Rock Island.—At the Illinois (Chamberlin, Kindt & Co., managers), Jan. 4, the Merry Comedy Co. closed a successful week's engagement. 5, "A Star Boarder" had good business. Due: 8, "Thelma;" 9, Eugenie Blair; 10, "Nip and Tuck;" 12, "From Bonnie Scotland;" 14, "East Lynne;" 18, "A Poor Relation;" 19, "Lost River;" 21, "Sporting Life;" 25, Martin's "Uncle Tom's Cabin;" 26, "Faust;" 27 and week, Ferris' Comedians.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "The Messenger Boy" forms a red letter week in the season. The opening performance drew a large audience. Chauncey Olcott's reception last week was very gratifying. Amelia Bingham, in "The Climbers," next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock this week in "The Heart of the Klondyke," and the patrons gave it hearty support. "Wine and Women" was presented in a manner highly creditable last week, and received good attendance. Next week, "Home, Sweet Home."

EMPIRE THEATRE (H. M. Hyams, manager).—Rose Melville, in "Sis Hopkins," returns this week with every indication of increasing favor. "The Volunteer Organist" last week pleased good audiences. J. K. Emmet and Lottie Gilson next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Men and Women" gives the stock its most pretentious work this week. Clara Lastlake, Robert Neil and Theodore Lytell have been specially engaged this week. "Two Orphans," last week, scored a good financial gain. Next week, Howard Hall, in "The Man Who Dared."

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The return this week of Hyde's Comedians, and this time including Helene Mora, will tax the capacity of the house. The roster names: Helene Mora, Gracie Emmett and company, Dolan and Lenharr, Four Colbys, Trovollo, Horace Goldin and Fransoli, Hayes and Healey, and Rourke and Burnette. A special matinee for ladies will be given Friday, 17. The Jolly Grass Widows created many laughs last week and drew good audiences. Bowery Burlesquers comes next.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A momentous event in the history of Newark theatricals was the opening of this house last week. The substantial character of the furnishings, the delicate harmony of color and the completeness of arrangement for comfort and convenience was a revelation, and made the house the star attraction for packed audiences. The current bill names: The Ten Ichi Troupe, Canfield and Carleton, Three Meers, Francesca Redding and company, Belle Stewart, Radford and Winchester, and the kalatechnoscope. The present week began with two big audiences 13.

TRILBY MUSIC HALL (John Bey, manager).—Business continues good here. This week: Andrew and Field, Eva Fitzgerald, Mamie Diamond, Ida Gilday, Kitty Kirkham, Ada Stockholm and the moving pictures.

Paterson.—At the Opera House (John J. Goetschius, manager) "Old Arkansaw" had fairly good houses Jan. 6-8. "Lovers' Lane" was presented to standing room only 9-11. Due: The Bennett-Moulton Co. 13 and week, "Way Down East" 20-21.

GARDEN THEATRE (P. F. Shea & Co., managers).—The Shea Stock Co. closed a satisfactory three weeks' stay 11. The Sawtelle Dramatic Co. 13-18, Corse Payton's Comedy Co. 20 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Sam Devere's Own Co. was generously patronized 6 and week. The Miss ..ew York Jr. Co. 13-18, the Bohemian Burlesquers 20 and week.

Jersey City.—Andrew Mack, in "Tom Moore," filled the Academy to the capacity week ending 12, at advanced prices. The cast gave great satisfaction. Hyde's Comedians, at the Bijou, filled the house to repletion. As a straight variety offering it has not been surpassed here. It was also the first appearance of Helene Mora in this city. At the Bon Ton the Royal Burlesquers were duly appreciated.

ACADEMY (Frank E. Henderson, manager).—"Lovers' Lane," with an assured and well proportioned advance sale at an advance, is the current attraction. Chauncey Olcott to follow.

BIJOU (John W. Holmes, manager).—"When London Sleeps," with a surprisingly large advance sale, is this week's offering. "Across the Pacific" next.

BON TON (T. W. Dinkins, manager).—The Jolly Grass Widows" this week.

Trenton.—At Taylor's Opera House (A. H. Simmond, manager) the Bennett & Moulton Co. was here Jan. 6 and week, and the business was immense. Coming: Stuart Robson 13, "Foxy Grandpa" 14, "Peaceful Valley" 16, Al. G. Field's Minstrels 17, "Mam'zelle 'Awkins" 18, Katie Emmett 20, "San Toy" 21, Protector's New York Vaudeville Co. 23, William Faversham 24.

HAMMELL'S MUSIC HALL (Frank Hammell, manager).—The Duprees, Marie Warfield, Lillian Jeanette, Miss Fort.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Leon Herrmann, the prestidigitator, came to good business Jan. 8, 9. The performance was lively and interesting. The McWatters & Tyson Co. introduced an entertaining specialty. The house was dark 6. Rose Coghlan, in "Forget Me Not," played to fair attendance afternoon and night 9. The performance was eminently satisfactory. Miss McEwen, who takes the part of Alice Varney, is a Memphis girl, and received a cordial welcome. Emmett King, as Sir Horace Welby, was acceptable. Coming: "When We Were Twenty-one" 13, Haverly's Minstrels 15, Wm. H. West's Minstrels 22, "Florodora" 23, 24, Innes and his band 25.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Merchant," for week of 7, attracted the largest houses of the season, the S. R. O. sign being out at every performance. The members of the stock were splendidly cast, and the scenic effects reflect credit upon Stage Manager Hugh Ford. Miss Izett sustained her part admirably. The specialties between acts were very clever. "The Girl with the Auburn Hair" received an ovation, and merited the generous applause bestowed. Andy Lewis and company, in "The Cocaine Fiend," excelled. The Faust Family of Acrobats pleased. For week of 13, "The Rival Candidates."

AUDITORIUM (Benj. M. Stainback, manager).—"Our Goblins" was booked for three performances 3, 4; another play was substituted, and after the first night Manager Stainback canceled the engagement. "Darkness prevailed 4-7. "Under Two Flags," with Hortense Neilson in the leading role, came to satisfactory business 8, 9. That the performance pleased the patrons was evidenced by frequent applause. Coming: "The Span of Life" 16-18, E. C. Foster, lecture, 20; Bob Taylor 23, "Two Married Men" 24, 25.

AT THE WOMAN'S BUILDING the Beethoven Club presented Fanny Bloomfield-Ziesler, pianiste, to a large attendance 7.

Nashville.—At the Tabernacle (W. A. Sheetz, manager), Jan. 6, Leon Herrmann played to good business. Owing to religious scruples of some of the stockholders of the building, the vaudeville feature of Herrmann's performance was eliminated.

MASONIC (Mrs. T. J. Boyle, manager).—Blanche Walsh, in "La Madeline," played to good business 10. Though this theatre was offered for Vendome bookings, Messrs. Klaw & Erlanger did not accept, so dates are canceled for this city for the present. Lillian Nordica comes to the Masonic 18.

GRAND (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., 6-11, presented "Tennessee's Pardner," to crowded houses. Berg and Eckert, in their musical sketch, received much applause between curtains. The Boyle Stock Co. 13-18, "All the Comforts of Home," with vaudeville between acts.

NOTES.—The Anderson syndicate, of Atlanta, controlling Southern circuit, is anxious to secure a theatre here, and if not successful, it is rumored, a new house will be erected for or by them..... Vendome Stock Co. returned to the city, but having been unable to secure quarters went out again on the road, playing smaller towns through State. Malcolm Williams and Minnie Radcliff, leads of the company, leave for New York 11. The Vendome will in all probability be rebuilt at once.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Rose Coghlan, in "Forget-Me-Not," Jan. 2, had a fair house and pleased. "San Toy," 3, packed the house and gave excellent satisfaction. The Vendome Theatre Stock Co. played to a light house 4. Emma Nevada, 8, played to a light house, at advanced prices. Blanche Walsh did well 9. Bob Taylor lectured to a large audience 10. Coming: "The Watch on the Rhine" 11. "The Sign of the Cross" 14. "When We Were Twenty-one" 15, "The Evil Eye" 18.

MICHIGAN.—(See Page 1,032.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Floradora." Last week Frank Daniels, in "Miss Simplicity," scored a pronounced hit, and drew excellent houses at every performance Week of 20, "King Dodo."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "The Heart of Maryland." Last week "The Little Minister" played to good business. Week of 20, "The Dairy Farm."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "One of the Bravest." Last week "The Night Before Christmas" was greeted by large and interested audiences. The various and varied roles of the piece were acted skillfully by a very clever and well balanced company. Next week, "Man's Enemy."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 13 bill is: Robert Hilliard and his own company, in episode, in one act, entitled "The Littlest Girl;" the original Beaux and Belles Octette, the World's Fair (Perry Ryan, Lulu Ryan and Emma Wood), Four Flying Rathbuns, Robinson and Grant, Van Brothers, Werner and Rieder, May Walsh, and the Reno Brothers. Vernona Jarbeau and Louise Gunning were the special features of last week's well balanced bill, which met the approval of packed houses.

WONDERLAND AND TEMPLE THEATRE (J. H. Boothe, manager).—This week's attractions: Keith's Living Art Studies, Geo. W. Leslie and company, presenting "Chums;" Mr. and Mrs. Robyns, in "The Counsel for the Defence;" Lamar and Gabriel, Ten Nelsons, the Baileys, the Rexos, Quaker City Quartet, Three Marvelous Merrills, Dorothy Neville, in a "Bit of Nonsense;" Kingsley Sisters, Three Diamonds, Geo. Felix and Lydia Barry, in "The Vaudeville Craze." Last week Keith's Living Art Studies scored such an emphatic hit they were re-engaged. The business of the week was big.

EMPIRE THEATRE (Dr. Campbell, manager).—This week, Ed. F. Rush's Victoria Burlesquers. Last week Rice and Barton's Rose Hill English Folly Co. offered its patrons a good entertainment and received liberal patronage. Week of 20, Little Magnets Burlesquers.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Nathan Hale" had light attendance Jan. 10. The play deserved a better house. "Humpty Dumpty" crowded the house matinee and night of 11. Mrs. Le Moyne, in "The First Duchess of Marlborough," is due 13. "The Wrong Mr. Wright" 15.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Andrew Robson, in "Richard Carvel," had fair business Jan. 5. The Frawley Co., to fair to good business, 9-11, in repertory. Walker Whiteside is due 12-15, Primrose & Dockstader's Minstrels 16-18, Jefferson De Angelis, in "A Royal Rogue," 19-22. The Royal Italian Band plays a return engagement 23-25. It played to the capacity of the theatre afternoon of 5.

GRAND (Theodore I. Hayes, manager).—Kellar, the magician, had very good business week of 5. For week of 12, "Lost in the Desert," followed week of 19 by "At the Old Cross Roads."

STAR (M. H. Singer, manager).—Rice & Barton's Gaiety Company had big business all week of 5. For week of 12, May Howard Co., followed week of 19 by the Cracker Jacks.

EMPIRE (A. Weinholzer, manager).—Business continued very heavy all of week of 6. New people who will appear week of 13 are: Clinton and Wilson, Rice and Chandler, Kelly and Bertha, Ben Bentley and Frank Comar. Those holding over are: Mlle. Felice, the Hoffmans and Charles Ellsworth.

MENTION.—The funeral of E. J. Webber occurred at Forest Cemetery, in this city, the first of the week. The deceased was an Englishman and for a number of years was in the Emma Abbott Opera Co..... At the performance of the Royal Italian Band, afternoon of 5, the new asbestos drop curtain at the Metropolitan was run down for the first time, to an admiring and enthusiastic audience, that cheered for ten minutes. The painting on the curtain represents a scene in the Cascade Mountains, near Seattle, Washington, on the line of the Great Northern Railroad. It is from the brush of Peter Clausen, of this city.

Duluth.—Lyceum (E. Z. Williams, manager)—Anna Eva Fay was the attraction Dec. 30 Jan. 8, with the exception of New Year's Day, matinee and night, as Miss Fay was under the doctor's care for a bad cold. Her business was good some nights. She goes from here to Milwaukee, Wis., for two weeks. "Naughty Anthony," booked for 10, canceled, and Primrose & Dockstader's Minstrels will fill the date, also 11 and matinee. "Richard Carvel" 13, Jefferson De Angelis 18.

PARLOR THEATRE (W. J. Wells, manager).—The business ending Jan. 11 was very large. The company for 13 and week are: Effie Norris, Tenney and Livingston, Prof. Irving, Tom Douthett, Maybelle Dupont, Sarah Cohan, Williams and Elliott, Tony Schutte, Amos Mulligan, W. J. Wells and the stock. The new farce for the week is "Maloney's Son Mike."

SIXTH AVENUE THEATRE (Jas. Lamdrigan, manager).—The North Bros.' engagement is for nine nights and two matinees. The house could not hold them all on New Year's Day, and other nights of the week it was S. R. O. The bill was changed every third night.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Stetson's "U. T. C." drew a fair house Dec. 31. Gertrude Coghlan, in "Vanity Fair," drew two large audiences Jan. 1. The Frawley Stock, in "Secret Service," drew a fair sized audience 2. "A Wise Member," with Laura Evans, of Topeka, in the cast, drew a good house 3. "Yon Yonson" drew two fair houses 4. "Papa's Baby" drew a small house 6. Coming: Richard & Pringle's Minstrels 7, "The Man from Mexico" 8, Willie Collier 9, Hav-

erly's Minstrels 10, "A Homespun Heart" 11, Williams & Walker 13, Mason & Mason 14, "Bowery After Dark" 15, "Lion's Heart" 16, "Way Down East" 17, 18.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "For Love's Sake" had good business Jan. 1. "Papa's Baby" came 5, to good business. Coming: Richard & Pringle's Minstrels 8, "A Homespun Heart" 9, Mason and Mason 12, "Way Down East" 19.

Vaudeville and Minstrel.

JACQUES INAUDI and the Florenz Troupe are booked by Richard Pitrot for a tour in Australia, under the management of Harry Rickards. They leave America on May 22.

MAUDE CARWELL has been heavily billed through France, and has received many excellent notices from the journals of that country.

LUKE PULLEY will stage and direct the fifth annual championship cake walk and jubilee at Madison Square Garden, New York City, on Feb. 5. Mr. Pulley has written a march especially for this occasion. He has been with Powers & Kennedy for ten years, as musical director and stage manager.

MR. AND MRS. LARRY SHAW have closed successful engagements on the Kohl & Castle circuit, Boston Music Hall and Howard Athenaeum. They open at Tony Pastor's week of Feb. 17, with Austin & Stone's Museum, Boston, to follow.

A CARD with New Year greetings has just come to hand from Chas. Coburn, Dublin, Ireland. The press of that city liked his act very much.

MACKLIN AND PIERCE are having a very successful Southern engagement. They were last week at the New Alhambra, Savannah, Ga., with Jacksonville and Tampa, Fla., to follow. Then will return East to fill their Summer engagements at parks.

LA VEEN AND CROSS made their first Eastern appearance at Pastor's last week and scored an immense success with their acrobatic work and muscular posing. They were booked for a return there for week of March 31. Owing to the Grand Opera House, Philadelphia, changing its policy from vaudeville to grand opera, they did not play there week of Dec. 30.

TORCAT, the French comedian, was warmly applauded last Sunday evening at Proctor's Fifty-eighth Street Theatre. He was presented, on that occasion, with a splendid wreath of laurels from La Belle Tortajada and others.

PAPERS IN A $50,000 damage suit were filed last week upon Rife & Kernan, at the instance of the Court Street Theatre Co., of Buffalo, N. Y. The action comes out of an alleged discrimination against the Court Street Theatre Co. by the Empire theatrical circuit. Because of this discrimination it is charged against Rife & Kernan that they, as prime movers in the affairs of the Empire circuit, have conspired to ruin the business of the Court Street Theatre Co. It is charged against them that they caused a number of shows to cancel their engagements at the Court Street Theatre through threatening them with a cancellation of their engagements at some thirty-five or more theatres about the country, whose booking they control.

TENNY AND LIVINGSTON, character singers, have just closed a successful engagement at the Empire Theatre, St. Paul, and were immediately booked for a return date. They are this week at Duluth, with other Western dates to follow.

QUEENIE FOOTE (sister of Commodore Foote) is lying quite ill at her home in Fort Wayne, Ind. She is slowly gaining in health and strength, and hopes to be able to be about again in a short time.

THE COLUMBIAN COMEDY FOUR (Evans, Wightwick, Jenny and Green) were especially engaged by the Proctor Stock Co. to do their specialty in the big production of "Blue Jeans," at Albany. They have just closed five successful weeks on the Proctor circuit with "The Still Alarm."

ANDREWS AND SOMMERS will close their season with the "Gay New Yorkers" early in March, and will then play dates for the remainder of the season, being booked for an early appearance over the Proctor circuit.

THE BROWNINGS successfully produced a new act, entitled "A Merry Christmas," by Frank Kennedy.

EVIE LEE BOCOCK made her professional debut as a singer of "coon" songs Jan. 7, at the Bijou Theatre, Richmond, Va.

BYRAN SPAUN writes: "Jos. Russell, a member of Byran Spaun's Big Co. the past season, gained my confidence to such an extent that I made him treasurer of the company. One evening he suddenly disappeared, taking with him one hundred and fifty dollars in cash from the box office. After a diligent search the authorities have located him and placed him under arrest."

THE MUSICAL KARSYS have just finished a very successful engagement over the Proctor circuit. They anticipate going to Australia shortly.

LEE AND RIAL'S second company of World's Entertainers include: The Martinetti Bros., Bunth and Rudd company, Salerno, Deltorelli's Casino Trio, Arras and Alice, St. Onge Bros., Mlle. Ancion, Bert Flatt and Rose Sutherland, the Ferraris Trio, Hope Hadden, the Mahara Troupe, Prof. Powell Nillsen's flying ballet, and Iiga Mousa, German comedienne. The company left San Francisco on Jan. 4 for Honolulu, opening 13 for nine performances. From there the company goes direct to Melbourne, Australia, opening in the Bijou Theatre there on Feb. 10, for an indefinite season. Richard Pitrot is now organizing a No. 3 company, which will leave America about the middle of May.

THE METZ ACROBATS, formerly known as the Matzettis, acrobats, are in training daily at the Buffalo Turn Verein gymnasium, Buffalo, for their coming vaudeville tour. In their act twelve doubles are done. Chas. W. Goetz is their manager.

CHAS. W. GOETZ has formed a partnership with Grace Preston for the remainder of this and the coming season. They will present a new sketch, entitled "That Messenger Boy," in which a clever and correct imitation of the Svengalis Trio is introduced.

HAWTHORNE AND ALLEN (Hilda and Josie) played Proctor's One Hundred and Twenty-fifth Street Theatre Sunday, Jan. 12.

JUAN A. CAICEDO is at his home in New York, recovering from injuries to his arm sustained recently while filling an engagement in Pittsburg.

MASSACHUSETTS.—(See Page 1,029.

New Bedford.—New Bedford Theatre (W. B. Cross, manager).—The current week's attraction is the E. V. Phelan Stock Co. Bennett-Moulton Co. closed a two weeks' engagement 6, large business being the rule. "Sky Farm," 7, light business. Wm. Faversham, in "A Royal Rival," 8, large house. Stetson's "Uncle Tom's Cabin," 9, to full house at both performances. Their street parade attracted considerable attention.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—The current week's bill is Eugene Ellsworth and Madge Burt, the Ladies' Sextette, Mlle. Bert, the Billy Roland Trio, Waltzed Ardelle, Reiff Brothers, Russell and Dunbar, and Holmes and Waldron. Business continues to the capacity.

FLOWERS' THEATRE (T. H. Flowers, manager).—Business was light the past week. The current week's bill is a strong one: The Great Richards, the Delmores, Burden and Behan, the Punchinello Family of pantomimists, Cushing and Merrill, Quigg and Caine, Louise Webb, Pearl Irving, John Earley, and Violet Mascotte's burlesque beauties.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Glorine
Armstrong, Leota
Arnold, F.
Allan, Kittie
Anderson, May
Ames, Marie
Arnoldson, Ada
Adams, Clara
Arthurs, Kitty
Anderson, Stella
Allen, Leila M.
Anderson, May
Addington, Nona
Ainsley, J.
Armstrong, Viola L.
Bardell, Dollie
Brewer, Mrs. Oscar
Black, Madge
Barrington, M.
Bowers, Margaret
Bell, Mary
Ballard, May
Brune, Minnie T.
Burns, Daisy
Brooks, Mazie
Bianca, Mlle.
Bertrand, Madge
Bloodgood, Katherine
Brooke, Muriel
Barlow, Mabel
Byrnes, Daisy
Bloodgood, Mrs.
Bernard, Edyth
Benard, Mo ne
Bertrand, Helene
Bertena, —, cost.
Burnett, Edna C.
Bent, Louise
Burdette, Madeline
Bent, Emma
Barr, Bessie
Brown, Louise
Burt, Laura
Cole, Dolline
Campbell, Maude
Clayton, Una
Corbin, Millie
Clare, Helen
Collins, Edna
Cline, Goldie R.
Campbell, Lottie
Calthrope, Edythe
Carmen, B.
Curran, Frances
Chapman, Mamie
Cosley, Mabel
Campbell, Lottie
Cameron, Kittie
Clarice, Miss
Cameron, Frances
Clancy, Marie
Carney, Patti
Cooper, Marion
Clayton, Zella
Clymer, Mrs. C. A.
Crayton, Marguerett
Crollius, Louise
Curtis, Vera
Cardownie, Jessie
Cecil, Nora
Clarke, Bertha G.
Cardownie, Phoebe
Casta, Dot
Courtland, Grace
Cornish, Sylvester
Crandall, Mrs. M. J
Desmond, Muriel
Donaldson, Alice
Dunbar, Nellie F.
Deaves, Rhetta, Mrs.
Donner, K.
DeGrey, Mildred H.
DeGrey, Mildred H.
DeHaven, Mrs Carter
Dunbar, Bee
DuBell, Nellie
DeLano, Tilly
DeArvillesistrs
Darrow, Jean
DeMilt, Gertie
De Haven, Minnie
Ditton, Nancie
Dyffryn, Ethel
Delmar & Hagan
DeMuthes, Lettie
Duke, Manola
Detta, Maud
Dean, Laura
Douglas, Ethel
Delmar, Helene
Edwards, J.
Ellis, Mamie
Eagleton, Ethel
Ellis, Grace
Earl, Maud
Epps, Miss E. D.
Eadie, Dolly
Elnore Sisters
Emery, Bessie
Earle, Nina
Eileen, Alice
Eddy, Mildred
Eulalie, —
Forrest, Ruth
Fairchilds, L.
Franks, Madeline
Freeman, Lottie
Forrester, Selma
Flamme Sisters
Foley, Jessie
Falk, Grace
Flynn, Zittella
Fenmore, Ina
Fletcher, Belle
Younes, Grace
Fox, Mrs. T. G.
Garrity, Flora
Garreite, Evelyn
George, Clara
Grimes, Mrs. Tom
Gray, Mrs. M.
Geary, Annie
Geyer, Mrs. Edgar
Girard, Billie
Gaylor, Rose
Gilbert, Addie
Gleason, Nina C.
Graham, Elsie
Gilmore, Alice
Grant, May
Gehrue, Moyme
Gracie, Irene
Hartleb, Mrs. R. C.
Harwood, Mrs. R. W.
Hart, Mary
Howard, Susie
Hilton, Hattie
Howard, Bernice
Hill, Mrs. C. A.
Heckler, Nettie
Harrison, Kittie
Herbert, Mabel
Howe, Mamie
Herne, May
Huber, Mrs. F. J.
Howard, May
Hipperling, Babbette
Herbert, Mrs. A.
Huntington, A.
Haun, Mamie
Hanley, Mrs. M. E.
Hawthorne, D.
Hilliar, Annie
Huth, Maude
Harris, Katherine
Hoffman, Grace G.
Hall, Belle
Harloe, Rose (10c.)
Hoyt, Bonnie
Haney, Edith
Hyland, Mildred
Hankes, Carlie
Herrmann, Adelaide
Ivers, Anna
Irwin, May
Irving, Jane
Jacobs, Mrs. J. M.
Jaffee, Tillie
Jewett, Bessie
Johnston, Flo
Jones, Sadie
Jonsen, Lorene
Jordon, Doby
Johnson, Virginia
Kelly, Mrs. E. Z.
King, Florence E.
Kemp, Marion H.
Kingsley Sisters
Lewis, L.
Lytton, Nellie
LeClair, Maggie
LaMar, Blanche
Lavarnie Mrs. Frank
La Claire, Violet
Lewis, Mrs. Geo. W.
LaVar, Musa
Leonard, Anna
Lowe, Lillie
Little, Beatha
Larsen, Gussie
Lyons, Bianca
LeClaire, Bessie
LaVar, Musa
LaVigne, Beatrice
LeRoy, Bessie
Lessl, Leah
Lane, Adele
Lewis, Pearl
Loraine, Effie
Lacey, Lottie
Le Roy, Bessie
Levey, Frances
Leveridge, Mrs. S
Lewis, Birdie
Langdon, Louise
Montrose, Bessie
Morrisey, Mrs. Tom
Maxam, Mrs. W K
Mortimore, Kathryn
Marinellas, Vera
Marrette, Rose
Moran, Mrs. Frank
Mathews, Clara
Mascotte, Violette
Morrison, Grace
Mason, Mrs. Wm. A.
Martin, Zoe L.
Mitchell, Cora L.
Meredith Sisters
Maye, Leola
Marshall, Madelyne
Mills, Kitty
Myers Sisters
Madaline, Princess
McNulty, Mrs. Francis
Marretta, Rose
Meredith, Maggie E.
Montrose, Bessie
Milward, Marie
Majo, Mlle.
North, Gwendoline
Norwood, Suzanne
Nugent, Mrs. J. C.
Ordlar, Mlle.
Olga, Lady
Ordlar, Della
Pitt, Estelle
Pantzer, Gertrude
Parker, Lottie
Princeton, Marvel
Peddie, Ada
Potter, Ella
Pantzer, Mrs. Carl
Powell, Gracie
Prince, Adelaide
Penrose, Phyllis
Reed, Fanny
Reynolds, Ray
Ring, Frances
Ruge, Mrs. W.
Roy, Elberta
Robinson, Ethel
Roth, Katie
Ray, Marguerite
Rufell, Phyllis
Reid, Mrs. C.
Randolph, Gertie
Rogers, Gladys
Rocco, Delia
Rreford, B.
Rice, Fanny
Robinson, Ethel
Raymond, Kittie V
Ritchie, Mazie
Roy, Dona
Russell, Ida
Rose, Alice
Reicka, Helene
Ryan, Maud
Russell, Lillian
Raymond, Hazel
Rogttino, A.
Russell, Mrs. Sol
Smith Sisters
Revere Sisters
Riel, E.
Roberts, Bobby
Raymond, Kittie
Reynolds, Frankie
Racker, Mrs. John
Reynolds, Nonie
Raynor, Etta
Raymond, Pearl
Rus ell, B.
Rossi Sisters
Ragan, Margaret
Stewart, Bebe
Starr, Jennie
Sadol, Madeline
Sanford, Maude
Stout, Louise F.
Seligman, Minnie
Saunders, Alice
Saidmore, Ethel
Silvien, Mrs. Aug.
Sullivan, Gertie
Seymour Sisters
Story, Saddie
Saville, Sylvia
Spedden, Mrs. S S
St Clair, Clarisa
Stevens, Edna
Satour, Louise
St. Aubin, Mona
Seigel Emma
Stokes, Marie E.
Stokes, Mae E.
Soaun, Kittie
Sartelle, Minnie
Suttz, Ivy
Sna non, Ida F.
Sherwood, Jean
Thaikn, N.
Thornton, Italine
Thayer, Eugenie
Tyler, Florence
Turner, Florence
Thompson, Lillie
Travers, Sadie
Tennetti, Florence
Turner, Mrs. Michael G.
Thompson, Della
Thoey, M.
Tyce, Lillian
Valley, Allie
Vedder, Sadie
Vicar, Alice M.
Vouletta, Eva
Van Epps, Edith
Villa, Lucie K.
Walton, Grace
Williams, Lulu
Willsea, Bertha
Warde, Gipsy
Western, Lillie
Walsh, May
Washourn, Lillian
Watson, Emma
Ward, Jeanette
Wynne, Mona
Williams, Mabel
Winn, Etta May
Wilson, Ethel
Wilton, Belle
Ward, Gipsy May
Woods, Lillian
Western, Maude
Webb, Mattie
Walton, Grace
Watson, Irene
Wynne, Mona
Young, Catherine
Yvonne, May
Zenobia, Lotta

GENTLEMEN'S LIST.

"Auctioneer" Co
Anderson, Malcolm
Appell, Louis E.
Adams, Joe
Andrews & Taylor
Austin, Henry H.
Antrim, Harry
Adams, Geo. H.
Axiex's Tyrolean Troupe
Austins, Tossing
Arena, (Contor.)
Andrews, Prof.
Allen, Alf.
Abbott, John
Alden, Gail
Asbeys, The
Anderson, Ed.
Adams, Joe
Ali, Ab.
Ashton & Melville
Arthur, J. H.
Areno, Harry
Atwood, Warren
Armstead, Fred.
"Across the Desert" Co.
Barry, William
Bruns, H.
Brooks, Corney
Baltour, J. Edmond
Brown, A. W.
Bryant & Saville
Brown, Jas. M.
Bruce, Chas. W.
Berry & Hughes
Blinker, Clark
Birbeck, Harry
Burrill, Chas. W
Boone, D. L.
Burnett, Wm.
Boom, Maurice
Bonnet, George
Bell & Richards
Bandman, Daniel E.
Brobst, Eugene
Brooklins, 3
Burford, Walter
Bell, Thomas
Brown, Ed.
"Baggage Check" Co.
Bombay Bros.
Bryan, F. D.
Busch, Billy
Brown, Jr., Ed.
Brummage & Clark
Browde, Ed.
Barry, Frank
Bryant, Sam
Bloom, Lewis
Barnell, Ed.
Boyer, L. M.
Brooks, Corney
Bates, Ned C.
Beaumont, Harry
Barrett. Thos.
Burger, John
Bedcay, Harry
Barlow, Mr.
Blanchard, Al
Bowen, G.
Blackwell, Eugene
Bland, C. H.
Bassette, F. M.
Bell, Tommy
Bernard, Junius
Brown, Fred
Boyer, Willis E.
Barrs, Ike Ely
Buckey, E. L.
Blake, Mr.
Bohannon & Corey
"Bell Boy" Co.
Benella, Lou
"Barrel of Money" Co.
Barr & La Salle
Browne, Ed.
Barron, George
Bronson, Eugene
Blitz, F. R.
Brooke, Tom
Brooks, F. W.
Bishop, Chester
Brookes, Corney
Boyd, Wm.
Burnstein, Mr.
Bellman, Al.
Brown, Fred
Brewers, The
Bateman, Tom
Baker, Tommy
Barnes, Paul
Bagnley, Chas.
Crolius, Chas. B
Carleton, Jed
Croucher, Will F.
Cullen, E.
Clappa, A. A.
Cromwell, Chas.
Cohn, Octaivus
Clarke, Chas. E.
Cushman, Wm. C.
Connolly, Jack C.
Cowan, Robt.
Couture, Robt.
Corrigan & Dore
Cannon, E.
Carrington, Jack
Conley, Anthony L.
Colburn, J. A.
Cowles, Chas.
Caron, Mark
Clark, Sam
Casey & Le Clair
Carter, Frank
Couture, David
Cary, O. S.
Campbell, Wm.
Carsen & Willard
Couture, David
Collivan, George
Carleton, Al.
Cohn, Fred
Culhane, Chase & Weston
Crawford Comedy Co.
Cooke, Louis E.
Carlisle, Ad.
Chisolm, Octavius
Crocket, Tom
Cary, O. S.
Corr, Granville
Claflin, Milton R.
Cannon, Joe
Cole, George C.
Caron, Mark
Cornish, S.
Cohen, Charles
Cummings, Robt
Carroll, Mr.
Cooper, C. H.
Crane, Lawrence
Caid, Kin
Cooley, P. M.
Collins, Wm. S.
Cooper, Geo. B.
Cannon, Chas. E.
Chick, John
Carlton, Ed. R.
Cohn, Wilhelm
De Bondy, F. D.
Dillon & Ward
Dandy, Jess
Daniels, C. W.
Dodge, Ed. A.
Dashiell, Willard
DuCrow, Wall
Dgody, Sid
Dunlap, John J.
Drane, Sammie
Demming, Arthur
Doyle, Jack
DeCourcy, W., &c.
Delno, Henry
Delamater, A. G.
Douglas & Ford
Dickson & Mustard
DuBell, Harry
Davison, George A.
Delmore, Geo. E.
Durand, Bert
Davenport, H.
DeCourcey Bros.
Darcy, Maurice
Dorr Geo.
De Muth, Harry
De Corte, A. F.
Del Vechio, Chas. T.
Darling, Fred
Douthitt, Ben W.
Dalton, James
Deming, M. J.
Drawee, Mr.
Dawley, B. S.
Doody, J. J.
Duncan, A. O.
Dulgarion, Baba
DeVilliers, Prof
Downing, Geo. H.
Davidson, H. L.
Delamater, A. G.
Daniels, Pop.
Devoe, Eddie
Daniels, Sammie
DeAlva, Dr.
Dalton, J. W.
Davenport, Harry
DeVoe, Eddie
Doris, Wm. J.
Dionne, Arthur
DeLong, Harry
Donohue, John P.
Deihanos, 3
Dooley & Kent
Dawsons, The
Daniels, Sam
Dempsey, J. W.
Doty, F. L.
"Deemster" Co.
Dunn, J. A.
Ellsworths, The
Ebert, Alex.
Eichele, J. A.
Emmett, C. E.
Edwards, Fred
Englehart & Rosa
Elles, H. D.
Edsall & Winthrope
Ellis & Nowlan
Earle, Edw. C.
Ebert, Alex.
Emmett, Burt E.
Evans, W. H.
Emmett, Chas.
Errol, Leon
Edmonds, Joe
Emmett, Frankie
Elliott, J.
Elsworth, Phil
Earl, Albert
Frobel, Chas. E.
Fantas, 2
Fields & Ward
Fulton, Dick
Floyd, Paul C.
Fields, M.
Fenner, Arthur M
Felix & Barry
Fuller, Lynn M.
Flynn, John E.
Freed, Henry
Frank & Don
Foster, R. W.
Fosman, H. H.
Fisher, Charlie
Flamont, J.
Frink, F. J.
"For Fair Virginia" Co.
Freeman, Harry
Ferguson, J. M.
Ferris, Wiley
Fenton, John T.
Frank, Ferdinand (11c.)
Fordham, A.
Fulton, J. B.
Flanagan, A.
Fitchett, Ben T.
Finlan, John J.
Forrester, Chas
Floyd, Paul
Fenton, Dan
Fanning, Thos.
Fuller, Edw.
Frey & Fields
Goodman & Drew
Goodrich & Laughlin
Gillette, A. M.
Goodwyn, Chas.
Gorman, J. J.
Grymes, Joe W.
Gott, Erne
Glasson, W.
Gardiner, W. S.
Gray, Fred G.
Garrison, J. & Ella
Granger, F. L.
Golden Gate Quart
Golemann, —
Goldstein, M J.
Gath, Karl
Gordon, Frank
Gaffy, Wm.
Garland, Mr.
Grant, Bert
Garnel, Joe
Garvie, Ed.
Glenroy Bros.
Gillette & Gillette
Good, Wm. B.
Gans, F. G.
Grant, Chas W.
Gonzales, Adolph
Gardner, R. C.
Hoag, Jr., Harold
Hadjali, Salam
Hovey, J. F.
Haas, Richard
Haller, Jas.
Hock, S. C.
Hines & Kimball
Hastings, Ben
Hayes, Jr. F.
Hayes, Reuben
Hoyt, C. A.
Henry, Jack
Howard & Ernest
Honan & Kearney
Hallen & Fuller
Havican, Chas.
Harms, Frank
Hirschhorn, L.
Howard, Billy
Heironymous, Frank
Hart, Fred W.
Hughes, Chas. C.
Hayward, Fred
Hayes, Chas. W.
Heil, Fred
Harnett, J. R.
Herrington, W. T.
Hart, Fred A.
Hutchins, A. W.
Hefron, Tom
Hickman, Paul
Howard, J. E.
Hudson, Paul
Haskell, Loney
Haines & Kimball
Holman, A. E.
Harden, Earl
Hanvey, L. A.
Howard, Billie
Harney, Ben
Hock, S. H.
Hart, Frank
Hansel, Howell
Hayes, J. E.
Hamley, Frank
Holden, C. A.
Horton, Frank
Howard, Bert
Helm & Nelson
Howard, Dancing
Hawley, Frank V
Harold & Hart
Harries, Evan
Howe, Den
Harrali Bros.
Hart, Chas.
Harris, Carl
Hart, Wm. J.
Hewes, Frank
Irwin, Wm. J.
Irons, Warren B.
James, Jack
Jackson, Harry J
Johnson, Walter
Jolnfe, A.
Jackson Family
Jones, Oscar
Judge, Wally
Jose, R.
Jackson, Will
Johnson, Duke
Jerome, J. P.
Jacobs & Lowery
Joyce, P. F.
Jordan, Jule
Jimenez, Frank
Jewell, Fred
Jaxon, J. H.
Jennier, George
Jossey, W. J.
Jones, J. A.
Jerome & Edwards
Jacobs, J. M.
Kernell, John
Kelly, Robt.
Kaufmann, Nick
Kennedy, Memphis
Karl, K. P.
King, Ralph W.
Kohler & Mation
Keenney, Thos. W.
Kendal, Leo
Knill, Harry
Kaiser, Joe M.
Kilroy & Britton
Kellogg, Kenneth
Kanazawa, Y.
Kraaner, J.
Keltmer, Edgar H
King, Frank G.
Koster, Harry
Kaufmann, Vic
Kelly & Kent
Kitamura, H.
Kuehn, F.
Knowles, R. G.
Kennedy, Memphis
Levanton, Tom
Lamont & Zeb
Lewis, Tom
Lee, Oliver W.
Logan, Fred K.
Lester, Chas. W.
Lowery, P. G.
Lozelle, David
Leonard, Rudolph
Lewis, B. P.
Lyle, Will
Licktieg, George
Lilliam Novelty Co.
Lowande, Oscar
Lewis, Dave
Lacy, Harry
Lynch, H. W.
La Martine, Jos.
Leon & Adnade
Lampe, John
Lynch, Henry
Lozell, Roger
Lemo, Don H.
Lamuels, John
Lockwood, George S.
Lindsay, John S.
Levino, Dolph
Lewis, Edward
LeClair, Jake (Tramp Juggler)
Long, Fred
LaBarre, Eddie
Lyon, Sol
Lester, S. E.
Leroyle, Hennessy
Lang, Edwin R.
Litchfield, Neil
Lester, S. E.
Lenoir, George
Lavender & Tomson
Lacy, Charles
Lamoines, The
La Vell, Frank F.
Linton, Harry
Lander, B. J.
La Belle, Wm.
Lelliot, Arthur
Lacentra, J. A.
Leon & Adaline
Leslie, Harry
Loewenthai, Isaac
Meredith, E. E.
Miller, C. C. C.
Mollison, Joe
McDonell, Michael
Marsden, Harold
Marion, H.
Murray, J. K.
Mosher, Norman H.
Meech, C. W.
Marple, Sam
Miller, Chas. A.
McGowen, Wm. G.
Mock, Edward
McBride, Harry
Matthews & Chester
Miller, A. M.
McKee, L. S.
Morris, H. L.
Merwin, Geo. C.
Morgan, Geo. P.
Mace, W. H.
Meyers, B. A.
Milton, Gus
Marks, H. B.
Martinetti & Sutherland
Mylie, Sam
Martell, Harry
Maurer, George
Miller, Ken
Monday, Little
Moore, Frank F.
Morton & Fairfield
Macco, Prof.
Mounts, Clarke
Moseley, W. B.
Miller, Harry L.
Mowell & Evans
Morrison, Wm.
Murphy, Mark
McArthur, Alfred
Meers, Alf
Mack, Wilbur
Madden, Lewis
Moore, Thos.
Murray, John
Meyer, Adolf
Mueller, Leopold
McDonald, Paul
McDonald Bros.
Munger, Jack
Morton, Sam K. & C.
Mays, Lew
Minch, Frank L.
Michelsen, T. J.
Miller, Royal
McWalters, A. J.
McCammon, Marsden, Harold
Moore, Raymond
Mello, George E.
Montmartrios Tria
Meyers, Hyman
Moran, Christ
Mac, Frank
Morris, A. T.
Martyne, A. J.
Murphy, James T.
Merwin, G.
Massie, Buck
Martin, A.
Martin & Ridgeway
McCue, W. H.
Mallory Bros. & Brooks
Main, Bert
Mueller, Emil
Moore, Geo. A.
Manning, Frank
Marsden, Harold
Mayo, Harry
Marion & Clare
Millers, Flying
Millettes, 3
Mortimer, Chas.
Mackie, J. J.
McCord, Fred P.
Mason, E. A.
Myers, B. A.
Mosca, M.
Maddox, Al.
McCoy & Gano
Mack, Bobby
Nevaro, Chas.
Newton & Purkiss
Nevins, B. A.
Nudo, Richard
Nelson, Willie
Norton & Russell
Newton, Carl
Nankeville, S. J.
Nichols & Croix
Norcross, Jr., J. W
Nugent, James
Nichols, Geo. A.
Nunn, W. P.
Newell, Edward
Noble, Geo. M.
Neidhan, W. P.
Norton, Hugh R.
Newman, Chas
Oregenson, Tolpheus
"Old Dan Tucker" Co.
Oakley, Frank
Olvio, S.
O'Brien, J. Arthur
Orr, James A.
Oriskany, Chas.
O'Brien, Geo. J.
Oberfell, Harry M.
Odgen, Prof.
O Callaghan, Nell
O'Brien, Dan
Olson, J. B.
Osborn, Roland
O'Neil, Andrew
Powers, John T.
Potter, S. F.
Pearl, Billy
Parry, John F.
Peters, Phil W.
Pettitt, F. C.
Pack, Gerald
Potter, Hugo
Prouty, C. H.
Patrick, Warren A.
Pearce, Allan
Parker, H. H.
Potter Family
Phillips & Parker
Parry, John F.
Powers, Louis
Phillips, S. H.
Palmer, Joe
Printer, —
Piepenbrink, Andrew
Purvis, Jas. R.
Phillips, Sam H.
Plimmer, J. W.
Pope & Leonard
Preston, W. M.
Phillips, Frank D
Palm V. G. F.
Peasley, Bob
Perle, Louis
Perry & Elmer
Potter Family
Parento, Geo.
Potter, Mr. & Mrs.
Picket, Dave
Pew, Howard
Parker, Burt
Pelot, Fred A.
Page, Martin
Pringle, Aubrey
Pippen, Eugene
Quinn, Paul
Quillin, Loren & Ethel
Rozell, Billy
Rowan, R. J.
Ryan, Billy
Rowe, Wm.
Renzo Fred
Redfern, Gordon
Ricci, B. S.
Remington, J. C.
Robinson, Frank
Redar, Prof.
Rummel, Clar.
Roland, John
Reynard, E. F.
Rose, Fred B.
Rex & Dimple
Rossmyn, Holly
Rogers, Tom & M.
Roth, Ed.
Reid, Will
Read & Write
Reniger, W. F.
Rotchford, John
Richmond, Harry
Ross, C. J.
Russell, Fred P.
Rowe, Willard
Regan, Jack
Rozino, Joe
Rising, Will S.
Rosar Trio
Rose, Lew
Roberts, C. G.
Randall, Owley
Rae, John G.
Redmond, Ed.
Ryan, Sam J.
Randall, Peter
Romsdell, Frank
Riggs, Jr., W. H.
Ralson & Band
Rackett & Hazard
Richards, Frank
Rowley, Ed.
Roberts, Wm. L.
Rice, C. O.
Rivers, David
Renard, Hans
Rogerson, Clarence
Reiff Bros.
Rivers, David
Spaun, Byron
Stone, Harry P.
St. Julien, —
Stansfield, Fred
St. Belmo, Jas.
Sherman, Dan
Stanford, J. V.
Shean & Warren
Sanford, Sam
Sun Bros.
Scott, Tom & Lillie
Smith & Bowman
Silvin, E.
Scoville, Mgr. N.
Sheppard, A. L.
Shunk, Harry
Showers, Billy (fire king)
Silver, J. R. V.
Stetson, Walter
Sanderson, Carl
Strong, Lew
Spence, Geo.
Seymour, O. G.
Salerno, A.
Sitson, Nathan H.
Sanders, J. & Rena
Sullivan, Dan M.
Stuart, J. H.
Smith, Bill
Somers, Perrin
Smith, G. W.
Sullivan, John L.
Stickney, Robt.
Shaw, Ed.
Smith, C. A. O.
Stanley, W. A.
Sealy, Chas.
Spahn, John
Stone, Chas.
Shea, James A.
Stevens Stock Co.
Sheridan & Forrest
Simkins, A. B.
Stakweather, Pro. H. A.
Shumen, Prince
Shapley, Edwin
Sawyer, Harry C.
Starizel, Skip
Shuby, Jack
Scheimmel, Otto
Sweatnam, W. P.
Strong, Lew
Saracese, Jno. J.
Stran, Elmo
Smart, Harry C.
Soiman, Alfred
Samuel, R. M.
Sinclaire, Harry
Snow, Edny
Stetson, Walter
Techow, George
Tabor, Wallace H.
Taylor, Fred R.
Thor, Musical
Tustin, P. J.
Thomas, John
Thompson, Denman
Terry & Elmer
Trask, Benj. S.
Tenley, Elmer
Toabe, Ira
Taylor, Frank & Ethel
Taylor, H. W.
Tabor, Wallace
Tenny, Ernest
Teuber, O.
Taft, Robt.
Tucker, Jack
Unger, Julius
Vernon, B. B.
Vance, Harry J.
Van, H. Walter
VonBonnhorst, G. L.
Voce, Tom
Vasey, Frank B.
Van, Earl
Verner, Arthur L.
Vogel Minstrels
Verney, V. A.
Vogt, Ed. E.
Villa, Samuel B.
Vosburgh, Harold
VanBeaver, L. C.
Valveno, P. F.
Wilson, F. B.
Wilmott & Williams
Williams, Pete
Walton, Jim R.
Wills, Harry
Waito, John
Woods, Arthur J.
Wahlund, G. E.
Wallace, Bennei
Wyckoff, Fred
Waters, Jule
Williamson, Frank
Waide, Fred
Williams, Arthur
Winne, T. J.
Wormwood, V. P.
Warner, F. E.
Welch, Chas.
Walsh, Tint
Weixelbaum, Karl
Williams, F. & Ida
Wordson & Wells
Williams, J. J.
Woodworth, H R
Whitten, Frank L
Wamboid, Lew
White, Thomas V
Winchester, E. L.
West, John D.
Wheeler, Punch
Wyckoff, Fred
Wright, Wm. H.
Williams, W. E.
Wills, Frank
Williams, Frank
Wilkison, W. H.
Winstein, Frank
Watson, G. H.
Walker, Geo. W.
Williams, George
Woods, J. M.
Wills, John R.
Wilson & Wilson 2c.
Welch, Ben
Wyckoff, Alvin
Wood, Frank V.
Wayne, Al
Wood, Waldwin
West, Ed
Ward, A. E.
Wren, Billy G.
Wilson, Floyd E.
Walsh, Master James
Yorker, Chas.
Young, Frank
Young, Jacob
Yeiter, Charles
Zavo & Hilda
Zerreth, Edward
Zavo & Hilda
Zarro, J.
Zande, H.

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

GEORGE WILLIAMS, of the team of Williams and Bisselle, died Dec. 31, at St. Mary's Hospital, Minneapolis, Minn., from pneumonia, aged twenty-four years. He played his first engagement at Koster & Bial's, in "Gayest Manhattan," in 1897. He then joined Lillian Russell, in the "American Beauty." After a successful engagement he returned to Chicago and played in several stock companies. He then joined Belle Bisselle and together they began a tour of the West and Northwest, playing vaudeville in the principal cities in the West and on the Pacific coast. They also played several successful engagements in British Columbia, where they became great favorites. Returning Eastward at Minneapolis, Mr. Williams was taken suddenly ill and despite the services of the best physicians who were summoned, he died. His remains were taken to Fort Wayne, Ind., his former home, and interred in Lindenwood Cemetery Jan. 4.

WILLIAM BROOKS DEGARMO, a one time prominent dancing master in this city, died recently at the Dayton, O., Insane Asylum, where he had been about one year. He left a widow and a daughter. He was the founder of Brooks' Assembly Rooms, in Broome Street, between Elizabeth and Mott Streets, very popular over fifty years ago. The site is to be occupied by the Italian Protestant Episcopal Church of San Salvatore. He had been a ballet master, but left the stage to teach dancing, and among his patrons were the Goulds and the Vanderbilts.

CHARLES RANDOLPH GARDINER, formerly and for many years a manager, died Dec. 31, at his home in Milford, Del., from pneumonia. He was about sixty-two years of age and began his managerial career in Chicago. Later he was for several years manager of Mrs. John Drew's Arch Street Theatre, Philadelphia. He then branched out as a road manager and directed the tours of several companies, the chief one being that which played "Only a Farmer's Daughter."

KATHE BRANDT, a German actress, died Jan. 12, at a private hospital in this city, from the effects of a surgical operation, made necessary by appendicitis. She was twenty years of age and was a prominent member of the stock company at the Irving Place Theatre, this city. She was a native of Germany, where she won her place in the profession, appearing at the Hof Theatre, Wiesbaden, with success. Her first appearance in New York was made Oct. 1 last. She was the affianced wife of Albert Keiss, a tenor singer of the Grau Opera Co., now at the Metropolitan Opera House.

RICHARD S. DODGE, of the firm of Dodge & Harrison, managers of the Lynn, Mass., Theatre, died suddenly Jan. 7, at his home in that city, aged sixty years.

EONA METZ, a child performer, died Jan. 3, at the home of her parents in Cincinnati, from bowel complaint. She was eight years of age.

VIC VIDELLA, a bar performer, dropped dead Dec. 25, on the street at Hot Springs, Ark., from heart failure. The deceased was about thirty-five years of age, and during his career was associated at various times with Shevett, the Marlo-Dunham Troupe, and, after the separation of this troupe, formed with Frank Marlo the team of Marlo and Marlo. His wife, from whom he was separated, survives him.

JAMES W. SLOCUM, a theatrical manager, and brother of Frank A. and John P. Slocum, died Jan. 10, in this city, from a complication of diseases. He was thirty-seven years of age.

WOLF DAZIAN, the founder of the well known costuming concern of W. Dazian, died Jan. 16, at his home in this city, aged eighty-six years. Sixty years ago he started the establishment which still bears his name, and which has become so well known. He retired many years ago. He leaves four

World of Players.

—Geo. A. Florida, business manager of the Eastern "Finnigan's Ball" Co., writes: "The company is now on its twenty-first week and since our opening, Aug. 20, the business has been phenomenal everywhere—in fact, the best in the history of this comedy. The S. R. O. sign was often exhibited, especially at all our return engagements, at which, in nearly every instance, the houses were sold solid before the arrival of the company. At Springfield, O., on New Year's day, hundreds were turned away, both afternoon and evening, unable to gain admittance, and we broke the house record for that day. At the Fountain Square Theatre Fannie Trumbull, one of the Trumbull Sisters, joined the company at Springfield, having closed with the Orpheum Stock Company at Chicago, to do her harp specialty and to play her old part with us. The company now numbers twenty people, with two in advance: Hosier Moran and Murphy, Howe and Edwards, Hague and Herbert, Edna Murrelle, Fannie Trumbull, Henrietta Tedro, Burdock Sisters, Billy Boyd, Johnny Wall, Frank Murray, Horace Randall, Aggie Lokes, Smith Sisters, Ollie Mack, manager; Harry F. Wiseman, acting manager; Geo. A. Florida, business manager; Frank T. Florida, lithographer. Next season 'Finnigan's Ball' will be entirely rewritten, and a new line of special paper and a large company will be carried."

—Frank Vose, a young man of tragic ability, is pleasing large and enthusiastic audiences in his home city, Pendleton, Ind., appearing in a number of dramatic recitals from "Hamlet," "King Richard III," "Merchant of Venice," "King John" and "Cyrano de Bergerac." Later in the season he will give readings from "Francesca da Rimini," "Romeo and Juliet," "Macbeth" and "Antony and Cleopatra."

—Notes from the Howard-Dorsett Co.: On Saturday night, Dec. 28, at Champaign, Ill., our company was tendered a fine banquet by the popular manager of Walker Opera House, Fort Hamilton. An enjoyable time was had by all present, not excepting the two "chiefs," Howard and Hamilton, whose presence graced either end of the board. We are now in our twentieth week and success continues to follow us. We played to nearly 3,000 people in Auditorium, at South Bend, Ind., New Year's night."

—The Opera House, Boonville, Ind., opened on Jan. 1, with a $600 house. The Barlow Minstrels, the opening attraction, gave a good show.

—E. A. Hammond, late of Elmer E. Vance's "The Limited Mail" Co., has been re-engaged to play his old part of Phil Tresidder, in C. S. Sullivan's elaborate production of "Woman Against Woman," opening with the company in Chicago. His work is highly commended by press and public.

—Notes from Harkness & Fox, in "Little Hawkeye": We are in our eleventh week and play to good business everywhere. Manager Fox says that, if business keeps up, it will be the best season he has ever experienced. The company he has at present has been with him four seasons. The band causes much excitement in towns. The following people are with the show: Roy E. Fox, manager; Mrs. Kitty Fox, soubrette; William Harkness, leader of band and orchestra; F. P. Harkness, buck and wing dancer; Tom De Calio, wire King; Bert De Soto, comedian; John La Case, piano player; Willie Tuttle, props and small parts. The company join in sending regards to all inquiring friends and wish everyone a Happy New Year.

—The Williams Stock Co. reports excellent business since their opening. Notes: Our company now numbers twelve acting people. We are playing three night stands only, producing the following plays: "The Girl from Frisco," "All a Mistake," "Heart of New York," "For Love of Gold" and "The Tide of Fortune." The company is headed by Hilda Tucker, supported by Carl Vernon and the following well known players: Jack Spaulding, C. H. Gervin, Harry H. Hoy, John J. Turner, Carl Kellogg, J. H. Comstock, Sadie Atwood, Idella Adams, Nina Fleming and Baby Ethel. The tour is under the direction of Tucker and Williams.

—Grace Bessler, after resting at her home in Knoxville, Tenn., will join Clifford Reeves' Metropolitan Stock Co., for juveniles and specialties.

—Harry W. Osborne has finished his ninth week with the Empire Theatre Co., playing the heavy parts in repertory. In the two weeks absence of the leading man Mr. Osborne filled his place with much success. He writes: "Best wishes and a Happy New Year to all, and kindest regards to THE CLIPPER."

—Notes from the Irene Jeavons' "East Lynne" Co.: While we were performing at New Kensington, Pa., during the third act, the fire alarm rang out, the audience quickly working into a state of excitement and rushing for the door. Manager Thos. Jeavons, sizing up the situation, came to the footlights and announced that there was no fire, and the ushers seated themselves. Nothing more was heard of the matter until after the performance, when, on the arrival of the company at their rooms after the show, it was discovered that a terrific gas explosion had occurred in the room occupied by George and Minnie Warren, which blew out the windows and scorched furniture. The fire had secured good headway, but was gotten under control by the proprietor of the house.

—De Leon's Comedians Notes: We number eighteen people, and opened the season at Troy, Ala., for two nights, then to Montgomery, but, owing to the extreme cold weather and miserable heating apparatus at the latter town, were forced to lay off on that Saturday night, as everyone was ill with colds and coughs contracted on the stage. Our Mobile, Ala., business was excellent. Leon Herrmann held the house Xmas matinee and night, but did not seem to injure our business. We play a return date by request of management, at Mobile. Roster: J. N. Montgomery, manager; De Leon & Montgomery, proprietors; Frank De Leon, Lawrence Deming, Cecil Lionel, Frank Ridsdale, Benj. E. Vernon, Hal L. Bemis, Godfrey Templeton, Barney Swisher, Ben De Rush, leader, and the following ladies: Gay Errol, Rose Bernard, Bessie Hawthorne, Laura Winston, Elsie Shrewsberry, and the Shrewsberry Sisters (Margie and Lillie). We are indebted to our second ad in CLIPPER for a strong company.

—The Hunt Stock Co. is playing week stands through Michigan to big business, and is giving good satisfaction. While playing at Chelsea, Mich., the company visited the grave of Geo. Warren, and spent the day with Mrs. Geo. Warren, on the farm.

—Amelia Stoddard, with "Knobs o' Tennessee," is receiving much praise for her work in the characters of the Swede girl and Sue Barksdale.

—Agnes Wallace Villa, of "The Orphan Heiress" Co., was recently called away on business, and Bessie Le Roy, the soubrette, played Mrs. Villa's role, doubling it with her own, and received much praise for her versatility in changing from comedy to strong emotional work. Ed. Gorman and Miss Le Roy have been receiving some excellent press notices for their comedy work in the play.

—Alice Donaldson and Walter Hill were the guests of Mr. and Mrs. Peckham (formerly Cecil Donaldson) on Christmas. Miss Donaldson was the recipient of many handsome Xmas gifts, among them being a diamond stick pin and necklace.

—Harry J. Read was a CLIPPER caller Jan. 6. He has left the Ist Karroll Co., and is resting at the home of his parents in Jersey City.

—Notes from the Chase-Brittaine Co.: Libbie Brittaine, our leading lady, narrowly escaped being burned to death at Wills Point, Tex., last week. Miss Brittaine was lighting a lamp with a piece of paper, and dropped the burning scrap from her fingers, instead of falling to the floor the paper struck her dress, a flannel dressing gown, and in a second she was literally enveloped in flames. Fortunately at this moment Will L. Imie, the leading man of the company, entered the room and seeing Miss Brittaine's peril, rushed to the bed and securing a heavy quilt, wrapped it around her and succeeded in putting out the flames. Miss Brittaine had her hands severely burned and her hair singed and was almost prostrated by the shock. Nevertheless she pluckily insisted on going on for the evening performance. Mr. Imie sustained some severe burns on his hands in his endeavors to put out the flames, and both he and Miss Brittaine were compelled to work with their hands bandaged. The company still continues to do a business unprecedented in the theatrical annals of Texas. We go into the Indian Territory the week of Jan. 12, and up into Missouri. Christmas was fittingly observed by the members of the company. Presents were exchanged and every one had a good time.

—Emma Siegel is again able to work. She joined "Put Me Off at Buffalo," to play leading soubrette and do her specialty.

—Virginia Perry has joined the "King Isobo" Co.

—Will S. Beecher has closed with the Stevens Stock Co., and is considering several offers for the balance of the season.

—Wilbur Mack and wife, Isabel Denton, closed with the Katherine Rober Co. at North Adams, Mass., and are spending a few days at their home in Binghamton, N. Y.

—Ruth and Baby Clare, the Reynolds Children, joined the Bronson Co. at Piqua, O., on Dec. 30.

—Notes from Edmond Brussell's Co.: We opened Monday night, Dec. 30, at Eaton, O., to the largest business ever done by any repertory company there. Three nights during the week the S. R. O. sign was displayed. At Liberty, Md., where we opened Monday night, Jan. 6, and turned people away, the entire house was sold out before five o'clock Monday.

—Conroy and Pearl are in their third week with the Lenberg Stock Co., and are meeting with success everywhere.

—Harry Antrim, the singing whistler, and Nettie Peters have been re-engaged by Manager Weiss, of the Ist Karroll Co., for season of 1902-3.

—T. J. Farron Jr. is still with "A Breezy Time" Co. (Western). He is winning gratifying consideration in his work.

—Hattie Carmontelle will remain in dramatic work next season, and will not form any partnership.

—Joy C. Galloway joined Perucci & Hartman's "Jesse James" Co. at Metropolis, Ill., on Jan. 4.

—F. C. Filkins has just completed a new play for Tom Marks, which will receive its initial production the latter part of this month. This will make two plays of Mr. Filkins which Mr. Marks will have in his repertory. He has also received an order for one from R. W. Marks.

—S. K. Frey opens his Winter season in Brownsville, Pa., in his latest success, "Hearts of Cuba." He will carry special scenery, calcium and electric light effects and costumes, and is booked solid in Pennsylvania and Ohio. At each stand he will be assisted by home talent.

—G. Harris Eldon, manager of Bessie Clifton, is booking a Spring and Summer tour West to California and the Puget Sound country for the new successful play, "A Hoosier Lassy," opening the regular Fall season about Sept. 1, in Texas. It will be the regular Winter company, with all new special printing and scenery.

—The Matthews & Bulger success, "The Night of the Fourth," by George Ade, opened at Newburg Xmas, under the management of Frank T. Kinzing. The company is headed by Burt Haverly, Blanche Aldrich, Harry Carter, Bob Watson, the Ramsdells, Ethel Etherton and Ella Smythe. The roster includes: E. H. Dewey, W. D. Evans, Allan Garland, George de Rapalje, William Cowan, Tom Daly, Charles Parr, George La Mar, Genevieve Reinquie, Laura Buckhart, Annie Mackow, Maude Coughlan, Ada St. Albans, Jeannette Wilders, Amelia Regale, Florence Courtney, Jeanne Carter, Louise Humiston, Madoia Erwin and Elsie Fox. Charles Einsler is musical director.

—Laura Hurlbert, supported by the Burrill Comedy Co., is playing to excellent business everywhere. Notes from the company: We are giving the best of satisfaction. New scenery is being constantly added, and we now have one of the best equipped companies on the road. Our company includes the following people: Laura Hulbert, Sadie Atwood, Adelle Adams, Leslie Palmer, Babette Bing and Little Elsie, Charles W. Burrill, Fred S. Bigelow, Francis H. Schreiner, Walter M. Sherwin, Jack Spalding, Fred M. Allen, J. J. Moore, Fred S. McVey, Charles W. Burrill, manager; Fred S. McVey, treasurer; L. C. Beckwith, advance representative; Jack Spalding, stage manager; Fred M. Allen, stage carpenter; J. J. Moore, scenic artist; Walter M. Sherwin, master of properties. The following plays are in our repertory: "The Deserter," "Queen of the Night," "Mother and Son," "Rose Garland," "A Great Wrong Righted," "Rip Van Winkle," "The Counterfeiters," "The Mysterious Mrs. Johnson," "Ten Nights in a Bar Room," "East Lynne," "True as Steel" and "Stricken Blind."

—Harry E. Willard is in his fifteenth week with the Phillips Lyceum Stock, New York City, playing characters and character comedy. He is engaged in writing a highly sensational mining drama, the material for which he picked up during a sojourn of some years in the West, with something out of the ordinary in the way of scenic and mechanical effects.

—J. F. Blumenberg, manager of Star Theatre, Martin's Ferry, O., writes: "My ad. in THE CLIPPER recently brought me many returns, and I have been enabled thereby to book some of the best attractions now on route. Business still continues big, especially so on Saturdays. My stage employes tendered me quite a surprise on Xmas night. I took them to a restaurant for the customary turkey supper after the performance, when they, in return, presented me with a very beautiful diamond stick pin. James Crossley made the presentation speech, and I answered as best I could under the circumstances."

—Irvin R. Walton still remains with the Mabel Paige Co.

—Mattie Vickers joined the "Land o' Cotton" Co. at Mansfield, O., New Year's Day, and was given a big reception.

—From the Mason & Cole Co.: Business continues good, and our little star, Eleanore Reita, is a prime favorite everywhere. The entire company had a very enjoyable holiday season, and a number of costly presents were exchanged.

—J. Burt Johnson's "A New Idea" Co. is in its fifteenth week, having played thus far without a losing week. Notes from the company: We have played in three States, and will soon be in Iowa. We carry all our own scenery and twelve people. Next Summer J. Burt Johnson takes out a tent show, carrying eighteen people, band and orchestra. Our agent, Ralph Buckley, keeps them talking when he comes to town with our Old Maids' Band.

—Hortense Nielsen, under the management of C. A. Arthur, is doing a remarkably fine business through the South, in "Carmen" and "Under Two Flags."

—"Slaves of Russia," which was played last week by the Blaney Stock companies at Brooklyn and Newark, is an adaptation by Louis Eagan.

—A serious accident was experienced during a performance of "A War of Wealth," at Lawrence, Mass., by the White Comedy Co. A cannon, which is used in the explosion of the bank vault, failed to work. It is operated by electricity, and after the curtain had fallen Lewis Morton, who is stage manager of the company, started to make an examination of the cannon, to see where the trouble was. The electrician of the theatre failed to turn off the current, and as Mr. Morton bent over the cannon he (Mr. Morton) touched the fuse, and without a second's warning the cannon exploded. Mr. Morton received the entire contents of the flame and powder in the right hand, and a quantity of the powder struck him in the face. A doctor was at once called, and after examining Mr. Morton, stated that there would be no serious results, claiming that the grease paint on the face had saved him from a serious injury. After binding up the hand Mr. Morton pluckily continued the performance, though in great pain. A great deal of powder entered the skin, but no bad results are anticipated. Fortunately none of the powder had entered the eyes.

—Bessie Imie, of Russell's Comedians, is very ill in Buffalo, N. Y.

—Maude Leone, leading woman, is with Himmelein's forces.

—A daughter was born to Mr. and Mrs. Geo. E. Mello (Nova Batteries) on Dec. 17, at Poughkeepsie, N. Y.

—Notes from the Ist Karroll Co.: Our recent "ad." in THE CLIPPER for performers for season 1902-3 brought us scores of communications, and we are unable to answer all of them. Business is good so far, with the exception of Elizabeth, which was only fair, owing to the smallpox scare. After the matinee Saturday Miss Karroll assisted by Nettie Peters, held a reception on the stage and distributed carnations to fully four hundred ladies alone. G. Q. W. Brubaker, Maud Weist, Messrs. Antrim (father and brother of our "Singing Whistler") were guests from Philadelphia. Violet Ivy, Mabel and Leslie Bell, formerly members, were also visitors. The local lodge of Elks were unable to attend, owing to the sudden death of a brother of that organization. News has reached us of the sudden death of Chas. Curtis, formerly owner and manager of "A Night in Chinatown." Mr. Curtis recently underwent a surgical operation, from which he never recovered.

—While playing the Black Hawk in "Under Two Flags" with the Marks Bros.' Co., at Rome, N. Y., Jack C. Connolly met with a serious accident by spraining his ankle. However, he continued through the performance, although suffering much pain, after which he was taken care of by the Fraternal Order of Eagles, Aerie 123, of Rome, N. Y., who sent him to the city hospital until such time as he is able to rejoin his company. Lee J. Kellam has taken his place until his recovery.

—Geo. Barron and W. H. Malone, with the Allan Villair Co., are making a big success with their double act. They intend to put on a new dancing turn.

—Jan Sherman, of "Old Dan Tucker" Co., writes: "We have changed our route and are playing return dates through Illinois and Iowa. Business is fine. Earl Ely joined on Jan. 1."

—Notes from the Al. S. Evans Lyceum Comedy Co., supporting Marion March: We opened our season at Henry, Ill., Jan. 2, dismaying the S. R. O. sign during the three nights of our engagement, that town being the home of the Nafzigers. The complete roster of the company is as follows: Al. S. Evans, Fred R. Boynton, G. Ed. Nafzger, Victor Crane, Harry Siegman, Marion March, Effa Hunter and Little Vivian Nafzger. The tour of this company will embrace a portion of Illinois and the iron regions of Minnesota. A picture machine is carried and a number of first class specialties are given between acts. G. Ed. Nafzger, Effa Hunter and Little Vivian closed with Sherman's Theatrical Co. at Oakland, Ill., Dec. 23, and joined us Jan. 2. Ted Ward closed with Sherman's Lyceum Theatre Co. at Kilbourne, Ill., Dec. 25, and returned to Chicago.

—Chas. F. Edwards, after May 15, will no longer be connected with Conroy and Mack. He will have a new scenic production, by Howard Wall and Louis Eagan, entitled "Midnight in New York." The piece will have many new and sensational features. The season is nearly booked. Mr. Edwards will also be interested in another repertory company.

—J. L. Veronee, manager of Lillian Mortimer Co., has recovered from his recent severe illness. The company opened in Lincoln, Neb., to capacity. George Timmons, the Gales and Lillie May are recent additions to the show.

—Kittie Bingham has joined Newell's "An American Tramp" Co., as leading soubrette.

—Don C. Macmillan and Dorthy Grey are in their twentieth week with the Irving French Co., in the South. The company had a most enjoyable time Christmas Eve, when Manager French tendered a banquet, and a fine lot of presents were exchanged.

—Paul Matchette, of "The Tide of Life" Co., writes: "On Wednesday last I fell during the second act and sprained my ankle, but presented the show with the aid of two canes. I am now laid up for repairs. Arthur Lane played my part, Capt. Stoddard, Thursday matinee, on short notice, with success. This is the first performance I have ever missed in my fifteen years of professional life."

—From the Valiamont Stock Co.: Our roster is as follows: Sadie Farley, Elma Mae Totten, Mabel Herbert, Kittie Scanlon, Chester Bishop, Lucius Fairchild, J. Harrison Taylor, Albert Hall, C. E. Oelrich. Our vaudeville includes: Hall and Herbert, illustrated singers and sketch performers; Scanlon and Brooke, in their acrobatic songs and dances; Baby Helen, Jerry Benard, character comedian. Have just signed C. W. Cutter, business representative. Our musical director is Charles Morris, and J. A. Brosius & Co. are managers; G. W. Horn, treasurer. We opened at Johnsonburg, Pa., New Year's Day, to the capacity of the house, and have a return date. We haven't the greatest on the road, but we are making good and getting our bit. The stock company will go into their Summer home as soon as the grass grows green.

—Delia Pringle Notes: Our business through Utah before the holidays was very bad. We just wasted about six weeks of our time and money, as the State was flooded with shows, and none of them did any business. But as soon as we returned to the main line and struck Idaho our business changed. Before we arrived in towns the seats would all be sold in advance, at 75 cents. The show made a fine reputation last year, and the people say it is the best that ever played this country. It is an unusual sight to see a dramatic company carry two cars, especially through this Western country, where railroad fares are so high. Our New Year's week was one of the best we ever played to. We broke house records at Montpelier, Pocatello and Rexburg. We want to congratulate THE CLIPPER on its fine holiday number, for it is the best ever. Our people are all well and enjoying a prosperous season.

—Willard and Maizie Ramsdell are now with "The Night of the Fourth" Co., playing parts and doing their excellent dancing specialty with great success.

—Fred May is in his twentieth week with Conroy, Mack & Edwards' Co., doing his specialties and playing characters, and making a big success. He has signed with the same company for next season.

—Ed. Winchester, of the Winchesters, was made a member of the Kingston, N. Y., Lodge, No. 550, B. P. O. Elks, on Jan. 1, while playing there with the Clark-Scoville Co.

—Lyceum Stock Co. Notes: Since entering Texas, six weeks ago, this company has been meeting with flattering success, and the even work of the company and the personality of its members have made many friends for it in the towns in which it has played. Thursday, Jan. 2, Corsicana Aerie, No. 106, Fraternal Order of Eagles, by a special dispensation, held a meeting after the performance of "An Innocent Sinner," and four of the above company—James Hamilton, Alfred Russell, Eddie Barnes and Robert Goodman—were initiated into the mysteries of the order. Dr. J. F. Williams and John Dudley White, of the Springfield Medicine Co.; Jas. Story, stage manager of the Corsicana Opera House, and several local people were also taught to fly. The entire male contingent of the Lyceum Stock Co., with the exception of the manager, are now Eagles, as W. G. Baker and Del Lawrence are already members of the Seattle and Spokane Aeries, respectively. Corsicana Aerie is made up of a set of live birds, who are constantly adding to their flock, and it bids fair to become one of the most prosperous and influential bodies in Texas.

—Kenneth Davenport is still with the Mildred Holland Co.

—Al. W. Martin's (Eastern) "Uncle Tom's Cabin" has pleased the natives of Manchester, N. H., and Providence, R. I., on its look of record breaking achievements.

—Eugene Burns has closed with the Nina Rejertory Co., and has signed with the Herald Square Comedy Co.

—Edward F. Evans closed the Evans & Ward Stock Co. at Peabody, Mass., Jan. 4, after sixteen weeks of fair business. Poor business in Peabody was the result. The company will reopen on or about Feb. 11, with the same cast. Mr. Evans will transfer the people to the Evans Comedy Co. Roster of the latter company: Edward F. Evans, manager and proprietor; Harry Fates, stage manager; H. C. Tate, A. Clark, Chas Wilson, C. Tailor, J. L. Whalen, W. A. Gable, Fred W. Mymers, Ida Ellwood, Annie Everett, Rose Vinton and Alice Cole. Mr. Evans has signed for next season the following people: Emily Woodward, Viola Ray, for leads; Geo. W. Murray, for stage director; Edward Lacy, comedian.

—Notes from Little Ethel Joyce Co.: New Year's week we spent at McKeesport, Pa., where we enjoyed the usual good holiday business, and gave our first production of "Devil's Gap." Special scenery and wardrobe were prepared for the piece, and the production proved in every way a success. The second week of the new year finds us at Alliance, O. Monday night we opened to an excellent house, and Little Ethel soon won the hearts of the children, as well as the older people. Will G. Slider, our leading man, and Marie Gilmer, leading woman, are deservedly popular. At this place Miss Gilmer and Little Ethel each received beautiful floral gifts. Our repertory is composed entirely of royalty plays, and we carry special scenery for each piece. Our specialties include: Joe McEnroe and Mae La Porte, Leo Lomm, Master Tommy DeFryn and the famous DeFrin Trio. Tom H. Walsh rejoined us here. Both press and public are warm in commendation of his work.

—Millie Fulmer has joined the Gilmer-Hoefler Stock Co. for the balance of the season to play characters.

—Time is being rapidly booked by Chas. L. Walters for A. W. Martin's big revival of "Ten Nights in a Bar Room," which will be launched next season. The Great Northern Quartette will be among the features. One of the prettiest and most realistic pieces of stage craft will be the old mill. Another bit of painter's skill will be the transformation employed to close the play. It has been copyrighted by Mr. Martin. General Agent Chas. A. White will have two assistants with him next season, when he commences to herald the coming of his attraction.

—Ella I. Smyth, of the "Night of the Fourth" Co., is scoring a great success in the part of Laura Jean Frost.

—Roster of the Nina Repertory Co.: Mlle. Nina, May Capwell, Carrie Miller, Minnie Tressell, Harry Bruns, John Hepworth, Everette Butterfield, Jack Regan, Louis J. Epstein, Fred Matthews, Fred Held, Robt. W. Percy, Henry P. Edwards and Wm. Finck. Nina, besides doing her clever vaudeville work, consisting of picture dance, juggling and club swinging, singing illustrated songs and paper tearing, played all of the leads in the dramas on short notice.

—Two old timers called on THE CLIPPER on Jan. 9. One is professionally known as Mons. La Thorne, the brother of Inspector Dilks, who died recently, receiving more honors than many of our modern inspectors receive. Mr. La Therne looks well, and, in spite of his premature blindness, he possesses the same genial spirit as of yore. The other visitor was George Pendar, formerly manager of the celebrated Adah Isaacs Menken during her tour of England, and manager of various London theatres in other days. Mr. Pendar looks well, and still retains the love of fun which always characterized him.

—Pasqualina De Voe, who originated the role of Lindy Putnam, in "Quincy Adams Sawyer," has left the company, and is making preparations to take out a company of her own.

—Tom Mack is at Shea's, Buffalo, this week, with Toronto, Can.; the Empire, Cleveland, and the Hopkins circuit to follow.

—Davenport and Mantell open with the Howard-Dorsett Dramatic and Vaudeville Co., at Clinton, Ia., to do their specialty and play parts. They are at Ottumwa, Ia., week of Jan. 13.

—The Three Gilden Sisters write: "We are with Leyburne's Bon Tons, and made a hit at Washington, Pa., last Saturday night, when we responded to four encores. The company broke all house records on the week."

—J. B. Swafford, business manager for "A Thoroughbred Tramp" Co., Western, writes: "I was one of the few injured in a head end collision of two C., B. & Q. trains at Lincoln, Neb. I had my left arm crushed. The railroad company immediately adjusted the matter."

—Mr. and Mrs. F. H. Daniels mourn the loss of their two months' old baby girl.

—Jack Allen, Kitty Bingham and Harry Clifton were recent engagements for "A Jolly American Tramp" Co.

—Elma Gillette has gone with "Pennsylvania."

—"The Sorrows of Satan" closed abruptly in Wheeling, W. Va., New Year's night.

—Gerald Griffin commences with "The Last Sentence" in Columbus, Jan. 23.

—Harry Truax goes with "The Explorers."

—Herbert Hancock, musical director, leaves the Ullie Akerstron Co. next week.

—"More Than Queen" closed last week.

—Samuel Fletcher retires from the advance work of Frank Keenan with the close of this week.

—E. D. Shaw returned to this city Jan. 5.

—Notes from the Frank Davidson Co.: We are now in our twentieth week, and are enjoying our usual profitable business. Only one change has occurred in the roster since the opening. Inez Bienkamp is now the pianist in place of Harry Schwake, who remained with us twelve weeks. Our scenery elicits much praise. Everything is carried for the complete setting of our three plays, and it certainly is a fine outfit. The man in white stalks every week, and every one is well and happy, and send best wishes to our good friend, THE OLD RELIABLE.

—G. C. Staley obtained a release last week from W. A. Brady's "Under Southern Skies" Co., to join Frank Keenan, in "The Hon. John Grigsby," for a special production in New York, at the Manhattan Theatre.

—J. E. English, manager of the Kentucky Theatre, Paducah, Ky., writes: "The Shadows of Sin" Co. was booked at the Kentucky for Dec. 16, and before they arrived here C. O. D. packages of printing came, which I took out to the amount of $12.00. The day before the show arrived the worst blizzard and that night every street car line in the city was tied up. They played to $24.00 and, as their percentage was 60 per cent. after deducting the amount of the bills against them they had nothing coming to them. The members of this company remained in town all of the next week, and, with one or two exceptions, stated to me personally that they were without a cent. Two or three ladies of this company put up such pleas of poverty and distress that Russ Smith, of the Murray Comedy Co., which opened here that week, and I decided to try and give them a benefit of some kind. I personally went to see the Mayor of our city and obtained permission to give them a benefit the following Sunday afternoon, and members of Two Little Vagrants' Co., which was laying off here that week, permitted us to use their names on the bill, although there was none of them who could do a specialty. I personally expended about $35.00 on advertising and billing the benefit, and this amount of money was deducted from the total receipts of $102.00, and every cent of the balance was divided among the members who, in our judgment, were worthy of it. I did not charge them one cent for the use of the Kentucky and lighting the same, and every employe, including the orchestra of ten pieces, volunteered their services. Mrs. Hamilton sent me a note about two o'clock, stating that, on account of the illness of her husband, she could not appear. Russ Smith held the Murray Comedy Co. over here until Sunday night, making an all night jump out of here, in order to give the benefit, and the Murray Comedy Co. gave the complete bill, with the exception of Mr. and Mrs. Tracey. The entire credit of the performance should be given Russ Smith and the Murray Comedy Co. I do not want any credit for the use of the theatre."

—Una Clayton Co. Notes: Christmas with this company was very enjoyably spent in Bristol, Tenn. After playing to a packed house Tuesday night the members of the company returned to the St. Lawrence Hotel, where a Christmas tree, heavily laden with presents, was awaiting them. A few toasts were then in order, after which began the distribution of presents by our manager, Francis Morey, and Guy Hitner, who acted as Santa Claus. After the tree had been cleared it was found that everybody had received presents, too numerous to itemize. The children, Nola Prentice and little Roy Whittier, needed an express wagon to carry theirs away. Just a few of them were: Miss Clayton, from the company, a solid silver clutchpine bag and a diamond marquise ring; Mr. Morey, from the company, a solid gold watch and a pair of silver backed military brushes; Harry Lane, our stage manager, from the company, an umbrella and clothes brush, both silver mounted. The next thing in order was an adjournment to the dining hall, where a collation was served, after which funny stories, singing and dancing, and the usual musicioe accompaniment, was indulged in till the early hours of the morning. The last toast was: "Here's hoping that THE NEW YORK CLIPPER and all of our professional friends are having as merry a Christmas as ours."

—Erle Trelkeld writes: "I am organizing my old show under a new name, with new faces. The Variety Club is now the Merry-makers. We will put on an excellent two act comedy and a good vaudeville olio. The company will be a first class one in every respect and will number seven people. Harry Kennedy will attend to our advance work. We will play generally in the smaller towns. Our route will include Illinois, Indiana and Missouri, where the show is well known. The company includes: Leonora Wicke, operatic soprano; Eddie Schooley, singing and dancing comedian; Bessie Jerrold, soubrette; Belle Empress, comedienne; the Musical Medleys and myself. We open Jan. 14, at Charleston, Ill., and will play one and two night stands. We are all CLIPPER readers, and wish the journal a prosperous year."

—Notes from the Mabel Paige Co.: At Wilmington, N. C., we broke two records for the largest repertory business, Monday, at 4 P. M., the entire house was sold out, and at 8 o'clock S. R. O. sign was brought into use, and on Thursday night we duplicated our business at 9.30 A. M. every seat in the house being sold out for the production of "Under Two Flags." All seats were sold inside of one hour and a half. Harry E. Anderson joined to do advance work. This makes the third season for Mr. Anderson under the management of Carl Brehm.

—Notes from the Big Record Stock Co., supporting Cora Lawton Mitchell: We opened the New Grand Opera House, Myersdale, Pa., Jan. 8, to packed business. The town is very proud of its beautiful opera house, and after the performance a very enjoyable repast was provided, which was attended by many prominent citizens. Miss Mitchell, at Keyser, W. Va., was elected an honorary member of the Virgilant Reel and Hose Co., No. 1, and was presented with many tokens of the firemen's good will.

—Chas. J. Ross, of "The Sleeping Beauty and the Beast" Co., spends Sundays during the Winter at the Ross-Fenton Farm, on the beautiful shores of Deal Lake, N. J., where he entertains his New York friends most enjoyably. Mr. Ross has endeared himself to the dwellers on the lake shore and their friends by his liberality and thoughtfulness, and during the skating season there he serves gratis any quantity of clam broth and coffee.

—"The Ladies' Paradise," rewritten and rechristened "My Antionette," was presented at New Haven, Ct., Jan. 10.

—The Lexington, Ky., Chapter of the United Daughters of the Confederacy has sent a written petition to Charles B. Scott, manager of the Lexington Opera House, asking that the play, "Uncle Tom's Cabin," shall never be played again in the house. They give as reasons that the best citizens and old families living in and about Lexington were once slave owners, that the incidents of "Uncle Tom's Cabin" are not typical of slave life in the South, but of isolated cases; that the production presents a false idea of the history of the times to the children of the city, and is disrespectful to the Southerners and their families.

—Dan Sherman and Mabel De Forest will take "Old Dan Tucker" out under canvas the coming Summer.

—Harry Feldman, the dancing tramp, is in his twenty-third week with Eldon's Comedians, playing small parts and introducing his eccentric dancing specialties. This is his second season with that company, and he states that his buck dancing goes bigger than ever.

—Louis Lytton (J. L. Leyser) and Madelene Larmour (non-professional) were married Jan. 7, at Sterling, Ill.

—The Karmont-Tuttle Co. Notes: Our recent ad. in THE OLD RELIABLE brought many replies from which we selected the following people: Geo. Worth, Queena Melrose, Kittie Leland and Baby La Clair. The company is now stronger than ever.

—Jack E. Magee and Theresa Dale are in their twentieth week with Ferris' Comedians, and are meeting with success in parts and in their specialties. While playing Beatrice, Neb., they were presented by Dr. F. C. Allen with a full blooded pedigreed Boston terrier, which they will use in one of their acts.

—Harriet Kerby, a member of the Empire Stock Co., at Toledo, O., and Thos. Cushing (non-professional) were married Jan. 6, in that city.

—Notes from the Gibney-Hoeffler Co.: The fire on the stage of the Grand, Wilkesbarre, Pa., did not affect the opening of our company. In fact, it was a big advertisement for the house, as the company opened to S. R. O., and broke the records New Year's week. The company is now in the second week there, and goes back to Scranton for one more week, commencing Jan. 13. We are now carrying twenty-four people, and have "The Indian" and "Vendetta" added to the repertory. Manager Jack Hoeffler bought a home in Wilkesbarre, and will make that city his home The busines this season with his attraction is the best it has ever done. Chas. P. Hoeffler will be the resident manager of the New Appleton, Wis., Theatre, which is soon to be opened.

—Notes from the McDonald-Scott Co.: Xmas is over and we have again settled down to the routine of daily life. After the performance on Xmas Eve the company assembled in the hotel parlors at Lafayette, La., where a Xmas tree had been erected and trimmed by the ladies of the company. Presents that were to be exchanged by the members had been hung on the tree. At the appointed time, Geo. W. Scott, as Santa Claus, made his entrance through the window. After giving all a Xmas greeting, he proceded to distribute gifts from the tree as in "ye olden times." Many beautiful presents were exchanged, Mr. Scott receiving from his partner and wife, Mr. and Mrs. Geo. W. McDonald, a magnificent Elk button, after which all retired to the dining room, where a banquet had been spread.

—P. P. Craft, business representative of Conroy, Mack & Edwards' Comedians, and Arthur Greiner and Wm. O. Chamberlain, of the same company, were initiated into the Mannington, W. Va., Lodge of Elks, No. 388. A social session was held after the initiation, and the entire Mannington Lodge attended the performance at the Opera House in a body, while Manager Edwards had the house appropriately decorated. Mr. Craft writes: "At Mannington, W. Va., the house is sold out for the opening, Monday night. In Martin's Ferry, O., the seats were put on sale at 9 A. M. Friday, and at 4 P. M. of same day every seat was sold for the opening performance."

—Mabel Bartelmes joined the Coote Comedy Co., at Portland, Ore., Jan. 6, for ten weeks. She has just closed sixteen weeks of dates in that section.

McCoy and Knight, juggling trick bone soloists, close with the Cooper Comedy Co., on Jan. 25, to play dates with their new act, written for them by Bernard Kling, entitled "The Parlor Minstrels." They are booked solid until April in leading vaudeville houses.

—H. Stanley Lewis is meeting with success as adance representative for Foreman and West, in "A Ragged Hero," direction of the Richards-Fielding Amusement Co. He writes: "The company is breaking records everywhere. I am also on the staff of *The Brotherhood of Locomotive Engineers' Monthly Journal*, as a writer of railroad stories."

—Fred Cohn opened with "In a Woman's Power" Co. at Troy, N. Y., Jan. 10, having been engaged for the character comedy and to introduce his eccentric singing and talking specialty.

—The new ground floor theatre at Waxahachie, Tex., was opened on Jan. 6, by the Curtiss Comedy Co. The new house is under the management of O. W. Ownby, who for a number of years managed the old Trumpet Corps Hall. The opening was a grand success, every seat having been sold long in advance, and the S. R. O. sign was brought in use early in the evening. A grand open air concert was given in front of the house by the Curtiss Band, under the leadership of Prof. Edw. Peters, and over five hundred people enjoyed the music.

—Manager Phil Hunt has booked a tour embracing all the larger cities for "Down by the Sea," the new comedy drama, written by Robert J. Donnolly. The play pictures life among the fisherman of Great South Bay, and humor and heart interest are blended in the action. Some fine pictorial effects will be shown in the mounting of the play upon its first production at Boston, in September.

—E. O. Rogers, manager of the Rogers Dramatic Co., writes: "The business during the holiday season fell off and we had no use for our S. R. O. sign, but Santa Claus made us his annual visit and left many pleasant surprises. My little daughter Edna spent her vacation with us. Our route has been changed from West to East. Our business manager, James S. Edwards, was called suddenly to Cincinnati by the illness of his wife. Everybody with the company is well and happy."

—B. Ringgold joins "Arizona" this week.

WISCONSIN.

Milwaukee.—"The Strollers" scored one of the hits of the season at the Davidson Theatre Jan. 6-8. Fine houses ruled throughout the engagement. On the way: "Amalia Mora" 23-25, Blanche Walsh 26-29.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co. was favored with audiences that ranged from good to big the past week. "Diplomacy" offered opportunities to Lee Baker, Grace May Lamkin, Edith Evelyn and Edgar Baum, all of whom won repeated applause. For week of 13, "Secret Service," followed week of 20 by "The Galley Slave."

ALHAMBRA THEATRE.—Manager O. F. Miller had "A Wise Guy" 6-11. Large business resulted. Week of 12, the Reilly & Wood Show; week of 19, "A Thoroughbred Tramp."

BIJOU OPERA HOUSE (John M. Handley, manager).—"Lost in the Desert" held the attention of the patrons of this house the past week and repeated its successful engagement of last season. "The Gay Mr. Goldstein" is due week of 12, with "Shore Acres" to follow week of 19.

PABST THEATRE.—Leon Wachsner's clever company scored a marked success Sunday, in "Die Fledermaus." Mrs. Wally Heiber Vizay was specially engaged for the part of Rosalind. Standing room was the order. Ibsen's drama, "Rosmersholm," will be put on 12, for the benefit of Hermann Werbke, and "Grossmama" 15.

STAR THEATRE (Frank R. Trottman, manager).—Manchester's Cracker Jacks won much well merited applause from large sized audiences week of 6. Week of 12, Mabel Hazelton's Sam T. Jack Burlesque Co.

ZOO AND MUSEUM (Barney Hall, manager).—Good attendance continues. Friday nights are set aside for amateurs, and are proving very popular. Bill week of 12: Prof. Darling's trained animal show, Prof. Madisen, Prof. Archer, Bowery Beauty Show, C. W. Hester, Punch Lee, B. Schroeder, Ammons and White, Stapleton and Chainly, Conroy and Mack, and Blanche Newton.

NOTES.—Manager L. N. Scott, of Minneapolis, opens several days in Milwaukee the early part of the week. It is understood Manager Scott will now close with the Percy Haswell Stock Co., of Baltimore, Md., for a Summer run in his Minneapolis house.... The Milwaukee Lodge of Elks will give its annual minstrel show at the Davidson, Jan. 20, 21.....Professional members of Milwaukee, No. 137, F. O. E., will no doubt be greatly pleased to learn of the election of Dr. E. J. Conley to serve as president for year 1902, popular Wm. B. Brickner will still act as secretary.

Fond du Lac.—At the Crescent (Haber & Potter, managers) Walker Whiteside, in "Heart and Sword," had good business Jan. 6, and pleased. "A Bunch of Keys" played to excellent business 7. Booked: Frank Burt's "East Lynne" 18, "A Runaway Match" 23.

OHIO.

Cincinnati.—There are poster indications that James Neill and his stock company are coming. During the week the bill boards about town were covered with illuminated stands emblazoned with the name and portrait of the erstwhile leader of Pike Stock Co. No one will admit of any knowledge as to when and where the Neill Stock Co. will appear. The order to put out the paper was sent from California. The future of Robinson's Opera House is also a matter of current discussion. Harry Rainforth and John H. Havlin have given notice that they will turn it over to the owners April 12, and several of the Spring attractions will be presented at the New Grand Opera House.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Are You a Mason?" the first farce of the season, will be offered Jan. 13. Last week "King Dodo" was presented, to great business, by the Castle Square Opera Co. Raymond Hitchcock, as King Dodo I, made an emphatic hit, which was shared by Cheridah Simpson, Gertrude Quinlan, William Pruette and Elsa Ryan. E. H. Sothern is due 20.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Sue," a play of Western life, by Bret Harte and Egar Pemberton, will be put on 12. Last week "A Lady of Quality" was received with every indication of approbation. Lizzie Henderson Collier scored heavily as Clo Wildairs. Byron Douglas was the John Oxen of the cast, and Mr. Farren was the Duke of Osmonde. Business was tremendous. "Fedora" 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy will arrive 12 with "Kerry Gow" and "Shaun Rhue." Last week the Rays—Emma and John—enjoyed one of their regular Cincinnati weeks, which means S. R. O. every night and the house sold out early in the engagement. "A Hot Old Time" proved as ludicrously warm as ever and the specialties were good. "Arizona" 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Peter F. Dailey is the headliner of the house show 12, and his associate entertainers include: The Six Kauffmans, Billy Clifford, Frank Gardner and Lottie Vincent, Francis Le Page, Terry and Elmer, the Welch Brothers and Reichen's dogs. The Great Lafayette Show last week was a corker and it did an S. R. O. business. Lafayette's turn was as pleasing as ever, and his appearance as Col. Roosevelt, the Rough Rider, brought out cheers. Bert Howard and Leona Bland, in their sketch, "A Strange Boy," were pleasing, and the digital act of T. O. Hay was a novelty.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"McFadden's Row of Flats," under Gus Hill's management, will come 12. Last week Walter Fessler's new melodrama "The Great White Diamond," was presented to very large audiences. It was a good old fashioned creation, and "The Human Mail Bag" was one thrilling act. "Happy Hooligan" 19.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Barney Gilmore is coming 12, in "Kidnapped in New York." Lincoln J. Carter's melodrama, "The Heart of Chicago," was the drawing card last week, and it proved a good one. Louise Dunbar was one of the most pleasing members of the cast. "Two Little Waifs" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Majestics is due 12, last week Bonny Manchester's New York Stars did a big business. Belle Hathaway's trained monkeys were the feature of a splendid olio. Fred Irwin's Big Show 19.

GOSSIP OF THE LOBBY.—E. G. Cooke, late of W. A. Brady's forces, but now business manager of the Castle Square Opera Co. forces, was in Cincinnati during the week.....Dorothy Walters is here from Kansas City and hopes to whistle her way into favor at the Columbia later on.....There was a story out this week that the White Rats may convert Robinson's into a vaudeville palace next season.....Manager Clark, of "King Dodo" Co., issued a call for chorus girls while here.....An auction sale of the curios at Heuck's Old Wonder World occurred during the week. They were the property of the owners of the place and were simply leased to W. S. Heck, who, of course, turned them over to the Gozlay estate when he closed the museum. There is talk of converting the house into a vaudeville theatre, and another project to remodel the building and convert it into a hotel for men.....Sam McKee came in advance of "Are You a Mason?".....Mark Murphy came on from Chicago to see his wife, Jenny Reynolds, who is convalescing after three weeks' illness.....Before Thomas A. Kiernan left the Florodorians here he was given an open faced gold watch by his erstwhile associates. Alf. Whelan made the address of presentation.....Caron and Herbert, the clowns, are in town.....Richard Hayes, a local amateur, has joined the Pike Stock Co.....Will S. Heck and J. W. Zarro, the illusionists, have formed a partnership and have put a Palace of Illusions on the road.

Cleveland. — With very inclement weather through the week it was but natural that the show business would show somewhat of a decrease in attendance.

LYCEUM THEATRE (J. K. Cookson, manager).—"Barbara Frietchie" was the play week of Jan. 6, and was quite well enjoyed "The Casino Girl" plays week of 13. "The Strange Adventures of Mrs. Brown" 20.

CLEVELAND THEATRE (J. M. Ward, manager).—"McFadden's Row of Flats," week of 6, seemed to please and drew nicely. "Two Little Waifs" 13-18, "The Fatal Wedding" 20.

EMPIRE THEATRE (L. M. Elrick, manager).—A very good bill was offered week of 6. Papinta, the dancer, was the leading feature, although the Nelson Family and Katherine Bloodgood were also received with some enthusiasm. The Robyns and the Normans, jugglers, were also good. For week 13 Sandow is the feature.

OPERA HOUSE (A. F. Hartz, manager).—"King Dodo" 13-18, Dan Daly 20-25.

STAR THEATRE (F. M. Drew & W. P. Campbell, managers).—The Brigadiers, a new company in the vaudeville field, did fairly well week of 6. The burletta, "At Sulphur Springs," introduces many clever novelties, and is quite well staged. The olio contains: De Forest and Ward, Lila Dexter, Edwina Mercier, Zella Clayton, Kelley and Reno, Berol and Berol, and Percey Walling. For week of 13 the New York Stars scintillate. Topsy Turvy Burlesquers 20.

GRAY'S ARMORY.—Lilli Lehmann Concert Co. sings 13. Jan Kubelik will play soon.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "Amalia Mora" played to a small house Jan. 6. Josef Hofmann gave a recital, to fair business, 7. "Florodora" had big business 10, 11. Coming: Creston Clarke 13, 14, Frank Daniels 16, Henry Irving 17, 18.

LYCEUM THEATRE (Frank Burt, manager).—"The Heart of Maryland" did nicely 5-8. "The Land o' Cotton" played to small business 9-11. Due: "The Katzenjammer Kids" 12-15, "The Wrong Mr. Wright" 16-18.

EMPIRE THEATRE (I. H. Garson, manager).—"Jim the Penman" was fairly well put on last week, to good attendance. For 12 and week "Sowing the Wind" will be presented.

BURT'S THEATRE (Frank Burt, manager).—The City Sports did well 5-8. "Knobs o' Tennessee" had fair houses 9-11. Bookings: "Man's Enemy" 12-15, "Hearts of the Blue Ridge" 16-18.

NEWMARKET THEATRE (J. A. Wise, manager).—Business is reported good at this house. Among the list for 12 and week are the following new ones: Lillian Ellis, Lottie Marsh, and Le Rose and Onzo.

HARRIET KERBY, of the English Stock Co., was married 6 to Thos. Cushing, of Kansas City (a non-professional). The ceremony took place at St. Patrick's Church, of this city.

Youngstown.—Opera House (Eugene Rook, manager)—Jan. 3, Howard Gould and company presented "Brother Officers" in an admirable manner. 4, "The Village Parson," matinee and evening, to good business. Week of 6, Chester De Vonde and repertory company are entertaining fair sized audiences. Coming: "Barbara Frietchie" 13, Daniel Sully 14, J. C. Lewis, in 'Si Plunkard," 15.

PARK THEATRE (J. P. Hill, manager).—Week of 6, Weber & Fields are presenting, to good business, their latest musical vaudeville company. "The Dainty Duchess," including the Three Nevarros, Snyder and Buckley, Nelson and Milledge, Jordan and Welsh, Garrity Sisters, Mildred Murray and Charles Falke, assisted by Chas. Lillian and a chorus of trained voices.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Florodora" played to packed houses Jan. 8, 9. Adelaide Thurston, in "Sweet Clover," did well 10, 11. Booked: Frank Daniels, in "Miss Simplicity," 13; "The Merchant of Venice" 15.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Man Who Dared" played to good business 9-11. Coming: "A Ragged Hero" 13-15, "The Telephone Girl" 16-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Irwin's Majestics had fair houses 6-8. Due: "Winchester" 13-15.

Dayton.—Victoria Theatre (C. Y. Miller, manager)—"Florodora" played to the capacity of the house Jan. 6, 7. Coming: F. C. Whitney's "Quo Vadis" 14, 15, Frank Daniels, in "Miss Simplicity," 17.

PARK THEATRE (Harry E. Feicht, manager).—Howard Hall, in "The Man Who Dared," attracted good houses 6-8. Fred Irwin's Majestics did a splendid business 9-11. Coming: Alice Archer, in "Jess of the Bar Z," 13-15; "Lost in New York" 16-18.

SOLDIERS' HOME THEATRE.—"Kidnapped in New York" drew well 10. "The Katzenjammer K'ids" comes 16.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "King Dodo" came Jan. 9, to the biggest house of the season, "Lovers' Lane" played to S. R. O. 10. Bookings: Ethel Dyffryn Co. week of 13, except Wednesday: Frank Daniels, in "Miss Simplicity," 15; "The Little Minister" 20, "Quo Vadis" 21, "Are You a Mason?" 24, "The Village Parson" 25.....Manager Boeckling is in the East on business connected with the Opera House and booking attractions for the Summer season of Cedar Point Pleasure Resort.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Frank Keenan, in "The Hon. John Grigsby," gave a fine performance, to a fair sized house, 6. "The Village Parson" had a big house 7. "King Dodo" had the capacity, at advanced prices, 10. Annette Duval, an Akron lady with the above company, scored a big success as King Dodo's daughter. "Si Plunkard" turned them away 11. "Lovers' Lane" comes 14. Dan Sully, in "The Parish Priest," 15; Al. Reeves' Big Show 16, "Through the Breakers" 18, Gertrude Coghlan, in "Vanity Fair," 21; "Quo Vadis" 23.

Canton.—At the Grand Opera House (M. C. Barber, manager) "When We Were Twenty-one" came Jan. 6, to good sized, highly pleased audience. "The Village Parson," 8, had fair business, 9. "Sweet Clover," starring Adelaide Thurston, had a fine house, and "The Katzenjammer Kids" had an immense advance sale for 11. "King Dodo" comes 13, Al Reeves' Co. 14, "Lovers' Lane" 15, "The Volunteer Organist" 18, "Old Dan Tucker" 21, "Quo Vadis" 22, and "The Wrong Mr. Wright" 25.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Peck's Bad Boy" had light business Jan. 7. "A Bachelor's Honeymoon" did well 8. The Rose Cecilia Shay Opera Co., in "Carmen," more than pleased large audiences 10, 11. Coming: "Barbara Frietchie" 13, "The Village Parson" 15, "The Great White Diamond" 16, "When We Were Twenty-one" 17.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Adelaide Thurston, in "Sweet Clover," had a large and pleased audience Jan. 7. "When We Were Twenty-one," 10, had fair business. "Lovers' Lane" comfortably filled house 11. Bookings: "King Dodo" 14, Al. Reeves' Co. 17, "The Little Minister" 21, "Quo Vadis" 24.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Knobs o' Tennessee" came to top heavy business Jan. 7. Coming: "Arizona" 13, "King Dodo" 16, "Jess of Bar Z Ranch" 18, Van Dyke and Eaton week of 20, "Lovers' Lane" canceled.

Steubenville.—At the Olympia (Frank J. Watson, manager) "The Brixton Burglary" furnished a great deal of fun to a good house Jan. 10. "York State Folks" 14, "Sweet Clover" 16.

CANADA.

Toronto.—At the Princess' Theatre (O. B. Sheppard, manager) Herbert Kelcey and Effie Shanlon, in "Her Lord and Master," had fair business Jan. 6-11. Coming, week of 13, Dan Daly and company, in "The New Yorkers."

GRAND OPERA HOUSE (A. J. Small, manager).—"A Trip to Buffalo" drew big houses 6-11. Week of 13, Frank Keenan.

TORONTO OPERA HOUSE (A. J. Small, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," had good business 6-11. Week of 13, "The Night Before Christmas."

SHEA'S (J. Shea, manager).—This house did a big business 6-11, with Eugene Sandow, Alcide Capitaine, Binns and Binns, Sparrow, Dillon Bros., the Savans, Madge Fox, Willard Simms and Catherine Linyard.

STAR (F. W. Stair, manager).—Week of 6, Zitella Flynn's Big Sensation Co. played to big business. The olio consisted of the Watermelon Trust, Batchelor Sisters, Conroy and Keeler, Collins and Collins, Farnum and Nelson, and the Grundy Trio.

Ottawa.—At the Russell Theatre Robert B. Mantell played to crowded houses at every performance Jan. 6-11. Due: "Dolly Varden" 13, "The Dairy Farm" 14, 15, "More Than Queen" 17, 18.

GRAND OPERA HOUSE (J. Frank, manager).—"Two Little Waifs" appeared to big business 2-4. "The Convict's Daughter" had good business 6-8. Due: "Brown's in Town" 9-11.

M. W. HANLEY, manager of Mr. Mantell, has just returned from New York, where he was called to attend the funeral of his eldest sister.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Flaming Arrow," Jan. 4, played to a large and well pleased audience. Robert B. Mantell, in "Hamlet" and "Othello," 9, 10, good business. Due: "A Trip to Buffalo" 13, "The Dairy Farm" 17, "The First Duchess of Marlborough" 18, "Hon. John Grigsby" 20, "Are You a Mason?" 24, 25.

STAR THEATRE (W. Hessey, manager).—Miss New York Jr., Jan. 6-8, had big business. Week of 13, Dainty Paree Burlesquers.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "Human Hearts" was the attraction offered Jan. 1, 2, and standing room was at a premium. "Quo Vadis" was given a splendid production 6, 7. All prices were advanced and still numbers had to be turned away. Next attraction, "The Convict's Daughter," 10, 11.

Berlin.—At the Berlin Opera House "The Hottest Coon in Dixie" was presented Jan. 4, to a good house. Booked: Kelly's Ladies' Minstrels 14.

Miscellaneous.

NOTES FROM KEIGLEY & AXLEY'S Refined Show.—Everybody around Winter quarters is busy making ready for our opening under canvas, which will be about the first of April. A lot of new property will be added to the outfit and everything is receiving a fresh coat of paint. At each and every stand last season we received many flattering press notices all mentioning the neatness of our outfit and the refinement of our programme. We intend making the natives wonder more than ever this season, as the outfit will be neater, brighter and better than ever, and refinement will be sought for in every act. Will play three night stands, using band and orchestra, stage, aerial and circus performance. Only a few people so far have been signed, and their names follow: Chas. Axley will head the bill of many features with his juggling and contortion act; Miss Yelgiek, serpentine dance and illustrated songs; Dopps Bros., revolving ladder; De Mays, aerialist; Will Keigley will still ride his Hawthorne bicycle on a slack wire.

NOTES FROM DR. F. W. WHIPPLE'S German Medicine Co., now touring Northern Wisconsin.—We opened in halls on Oct. 7, and have been playing to good business, with the exception of Christmas week. We carry an exceptionally fine picture machine and make our own gas. Prof. F. J. Flood, musical director, joined us at Tomahawk, as did Prof. Roberts, ventriloquist, and Josh Bridgman, comedian. Our roster: Prof. F. W. Whipple, lecturer and manager; Mrs. Estelle Whipple, treasurer; John De Hart, stage manager, and Prof. F. J. Flood, musical director; Estelle Whipple, soubrette and serpentine dancer; Jack De Hart, black face comedian and silly kid; Jessie Davis, acrobat and contortionist; Millie De Hart, serio comic; Prof. F. W. Whipple, magician and marionettes; Josh Bridgman, eccentric comedian, and Prof. Roberts, ventriloquist, their weekly rounds every Thursday.

HARRY NYE, business manager for Will B. Wood, the magician, writes: "The two weeks just past in West Virginia and Ohio have been most satisfactory. Besides having done a business that was most gratifying to Mr. Wood and the management, our reputation has been firmly established with the management of the theatres, the press and the public, all concurring in the verdict that Prof. Wood has a wonderful production, the illusions being of surpassing excellence. We are offered return dates everywhere, at very tempting terms. The next six weeks will be spent in the more important points in Indiana, Illinois, Missouri and Kansas."

THE ROYAL PALMISTRY CO., under the management of Prof. E. S. Baker, will shortly open its sixth annual tour. Manager Baker has added a full set of new scenery, uniforms and private car, making a remarkably fine outfit. Roster: Adrienna Waldrof, Sadie Celesta, Madame Durant and Mrs. Dr. Younker, readers.

THE AMERICAN INDIAN MEDICINE CO. has closed its season and is located for the Winter in Charlotte, N. C. It opens in May in Virginia, and will put out several companies. In spite of the rain through the territory played, a very successful season was experienced.

AN EXCEEDINGLY pretty souvenir, in the shape of a card with the season's greetings thereon, has reached this office, and THE CLIPPER hereby acknowledges its receipt. It is marked "Compliments of Crystalplex Co., W. H. Walsh, mgr."

NOTES FROM VAIL'S ENTERTAINERS.—Prof. A. M. Vail and Will H. Stanley have formed a partnership and will cater solely to playing lodges, clubs, societies, etc. Prof. Vail and Mr. Stanley have devoted their energies the past season to that class of entertainment, and having met with positive success concluded to continue on the same plans. They give the entire entertainment, assisted by Madame Vail and Mrs. Stanley, and K. P. Carl. We journeyed to New Hartford, Ct., Dec. 27, where Prof. and Mrs. Vail and Mr. and Mrs. Stanley were initiated into the Eastern Star, the ladies' auxiliary to the Masonic Fraternity, Prof. Vail and Mr. Stanley being members of the Masonic lodge at that place. After the initiation the lodge room was turned into an impromptu theatre and an entertainment was given by the entire company of Vail's Entertainers, after which a banquet was given by the lodge, including some eighty members of the fraternity and their wives. On New Year's Day and night we were the guests of Grace Thomas, of the O'Brien Troupe of acrobats, and Sister of Mrs. Stanley, who are with the Vogel Minstrels, at Elizabeth, N. J. We had a box party in the evening, the party consisting of our company and Mrs. Arthur Rigby. After the show we had a spread, and then adjourned to our respective homes. Prof. and Mrs. Vail, to Newark, N. J., Mr. Carl accompanying them as their guest; Mr. and Mrs. Stanley to Springfield, N. J., until our opening again, on Jan. 6. Our Xmas presents were numerous and we thoroughly enjoyed ourselves. Prof. Vail still retains proprietorship of Vail's Entertainers, and the company organized by him and Mr. Stanley will be known as Vail's Metropolitan Company of Players. Both companies are "union." All members are, or will be, members of the Actors' National Protective Union. We all unite in wishing THE CLIPPER a most happy and prosperous new year.

NOTES FROM THE WHALE OIL GUS and Little Monday Show.—We have just arrived in Shreveport, La. This is our first visit to the State, and we showed Tuesday night in the high school auditorium to a good house. We received a half page write-up in *The Shreveport Times*. The Christmas number of THE CLIPPER was great and we had hard work to get one. They sold like wild fire. Hundreds were unable to secure one at any price.

ELSIE RAYMOND (Mrs. Stanley) was granted a divorce from Mart Stanley, on Dec. 30, in Philadelphia. Miss Raymond is now touring New Jersey.

NOTES FROM THE LEOTA GYPSY CAMP.—Our camp has been in Charlottesville, Va., seven weeks, and business still remains at the top notch. We will remain here for the balance of the Winter. In the Spring W. E. Holmes, formerly of the old Globe Museum, New York City, who now has charge of our camp, will join the Hargraves' Circus, to fill his old position. Mr. Holmes will take the camp along with the circus.

WILL R. HUGHES, the young theatrical agent and newspaper man, will, during the coming Summer season, have the management of a superb new electric fountain, which is now being constructed.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager)—Blanche Walsh came Jan. 6, to one of the largest assemblies of the season, and was called before the curtain at the end of each act, and four times at the end of the third act. "Uncle Josh Spruceby" came 8, to good business. Viola Allen came 11, to a packed house. Coming: Innes' Band 17, Wm. H. West's Minstrels 20.

AMERICAN THEATRE (Leon Ducourneau, manager).—Business has been extremely good at this house. The following people are booked for the next two weeks, viz.: Destor Sisters, the Lenoirs, Miss Sherwood, Miss Fillmore, Joe Ducourneau, Elsie Young, Jack Ford and Oliver Hamilton, Kittie Raymond and Morris Jones.

NOTE.—Allen's New Orleans Colored Minstrels, billed to play here 6, closed that morning, and consequently gave no show.

NEW YORK CITY.

Review and Comment.—There were several new productions during the past week, but nothing of great value was added to the season's record. Snow, followed by the usual thaw, made disagreeable weather during the latter half of the week, but did not hinder business, and the average attendance was satisfactory. Several new local enterprises were either rumored or officially announced, and the plans which seemed likely to find fulfillment are elsewhere noted in this issue. Sidewalk ticket speculators swarmed in the neighborhood of the Criterion Theatre, but, while they caused much annoyance, they kept within the limits of the law and it was impossible to disperse them.....At the KNICKERBOCKER THEATRE on Jan. 6 Francis Wilson began an engagement in "The Toreador," a musical play, in two acts, by Messrs. Tanner and Nichols, lyrics by Messrs. Ross and Greenbank, and music by Messrs. Caryll and Monckton.....On Tuesday evening, Jan. 7, there occurred at DALY'S THEATRE the first American production of "Frocks and Frills," a light comedy, in four acts, adapted from the French by Sydney Grundy. Further mention of this event will be found elsewhere in this issue.....Upon the same date as the above there was presented at the IRVING PLACE THEATRE, for the first time upon any stage, "Die Kollegin" ("The Woman Collegian"), a play, in four acts, by Hermann Katsch, further mention of which appears elsewhere in this issue..... At the MADISON SQUARE THEATRE, on Wednesday, Jan. 8, there was put on, as a curtain raiser to "Sweet and Twenty," an act of Rostand's comedy, "Les Romanesques." In the hands of its professional interpreters it proved to be very enjoyable. It is a dainty bit of work, whose theme is as old as the hills, but which is nevertheless delicious in its sentiment and simplicity. It tells the following story: Two fond fathers pretend to be enemies, to insure that the daughter of one shall fall in love with the son of the other. The scheme succeeds to a charm, and prompted by words overheard, as the girl tells her lover what might happen, a bravo is hired to abduct the maiden, at a time when her lover will be on hand to rescue her. It all goes off as planned. The maid is rescued, the stern parents forgive and bless the lovers, and all are happy and united. The humor is broad as farce, but in the telling is quaint and pretty, and in the acting bright and crisp. W. H. Thompson as the choleric father of the boy, played by Miss Tyree, did some very clever work. Miss Tyree made an acceptable, if not an athletic, lover, and Isabel Irving was demurely sweet and tender as Sylvette, the love lorn lass. A large audience gave generous applause. It was thus cast: Percinet, Bergamin's son, Elizabeth Tyree; Straforel, Stanley Dark; Bergamin, W. H. Thompson; Pasquin, Sylvette's father, Ellis N. Harris; Sylvette, Isabel Irving. This play in its entirety had already been presented at the EMPIRE THEATRE by the students of the American Academy of Dramatic Arts.....On Thursday afternoon, Jan. 9, at the EMPIRE THEATRE, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their fifth performance of the current season. They presented "The Ambassador's Burglar," a play, in one act and two scenes, by Caroline Drew; "Pastor Sang," being the Norwegian two act drama, "Over Aevne," by Bjornstjerne Bjornson, translated into English by William Wilson, and now performed for the first time in this city; and "In Old New Amsterdam," a pantomime, in one act, by Edwin Star Belknap, with accompanying music by Harvey Worthington Loomis.....The continued attractions for the week ending Jan. 11 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty at the BROADWAY, Virginia Harned at the GARDEN, Henry Miller at the SAVOY, Richard Mansfield at the HERALD SQUARE, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, Chas. Hawtrey at the GARRICK, "Sweet and Twenty" at the MADISON SQUARE, Kyrle Bellew at WALLACK'S, "The Christian" at the ACADEMY, "Up York State" at the FOURTEENTH STREET, the stock company at the AMERICAN, May Irwin at the BIJOU, 'Holly Tolly" at WEBER & FIELDS', the stock company at the MURRAY HILL, Otis Skinner at the VICTORIA, and GRACE GEORGE at the REPUBLIC, the one last named having closed upon that date..... Performances by the stock companies, with vaudeville upon the side, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET houses.....The one week stands closing Jan. 11, were: "Across the Pacific" at the THIRD AVENUE, David Warfield at the GRAND OPERA HOUSE, "The Messenger Boy" at the HARLEM OPERA HOUSE, "Eight Bells" at the METROPOLIS, and "The Penitent" at the NEW STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, MINER'S BOWERY, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM and the ATLANTIC GARDEN.... At the METROPOLITAN OPERA HOUSE the repertory for the week included the double bill, "The Child of the Regiment" and "Cavalleria Rusticana," "Lohengrin," "Carmen," "The Marriage of Figaro" and "Lohengrin," presented in the order named.

AT A matinee performance Jan. 9, at the Victoria Theatre, Kirke La Shelle's company presented "Arizona" before a large and enthusiastic audience. The company that presented the play was the same that will give it at the Adelphi Theatre, London, Eng., on Feb. 1. The company includes: Vincent Serrano, Theodore Roberts, Edgar Selwyn, Stephen B. French, George O'Donnell, William Haworth, Joseph Kilgour, William Harcourt, Alice Chandler, Olive May, Eleanor Wilton and Mary Hall.

RICHARD MANSFIELD has announced his intention of giving a benefit performance of "Beaucaire" at the Herald Square Theatre in aid of the Actors' Home. The Shubert Bros. have offered the use of the theatre gratis, and the performance will be given matinee of Jan. 21.

World of Players.

—Geo. A. Florida, business manager of the Eastern "Finnigan's Ball" Co., writes: "The company is now on its twenty-first week, and since our opening, Aug. 26, the business has been phenomenal everywhere—in fact, the best in the history of this comedy. The S. R. O. sign was often exhibited, especially at all our return engagements, at which, in nearly every instance, the houses were sold solid before the arrival of the company. At Springfield, O., on New Year's Day, hundreds were turned away, both afternoon and evening, unable to gain admittance, and we broke the house record for that day. At the Fountain Square Theatre Fannie Trumbull, one of the Trumbull Sisters, joined the company at Springfield, having closed with the Orpheum Stock Company at Chicago, to do her harp specialty and to play her old part with us. The company now numbers twenty people, with two in advance. Roster: Moran and Murphy, Howe and Edwards, Hague and Herbert, Edna Murrilla, Fannie Trumbull, Henrietta Tedro, Burdock Sisters, Billy Boyd, Johnny Wall, Frank Murray, Horace Randal, Aggie Dokes, Smith Sisters, Ollie Mack, manager; Harry F. Winsman, acting manager; Geo. A. Florida, business manager; Frank T. Florida, lithographer. Next season 'Finnigan's Ball' will be entirely rewritten, and a new line of special paper and a large company will be carried."

—Frank Pyke, a young man of tragic ability, is pleasing large and enthusiastic audiences in his home city, Pendleton, Ind., apearing in a number of dramatic recitals from "Hamlet," "King Richard III," "Merchant of Venice," "King John" and "Cyrano de Bergerac." Later in the season he will give readings from "Francesca da Rimini," "Romeo and Juliet," "Macbeth" and "Antony and Cleopatra."

—Notes from the Howard-Dorset Co.: On Saturday night, Dec. 28, at Champaign, Ill., our company was tendered a fine banquet by the popular manager of Walker Opera House, Fent Hamilton. An enjoyable time was had by all present, not excepting the two "chiefs," Howard and Hamilton, whose presence graced either end of the board. We are now in our twentieth week and success continues to follow us. We played to nearly 1,600 people in Auditorium, at South Bend, Ind., New Year's night.

—The Opera House, Booneville, Ind., opened on Jan. 1, with a $610 house. The Barlow Minstrels, the opening attraction, gave a good show.

—E. A. Hammond, late of Elmer E. Vance's "The Limited Mail" Co., has been re-engaged to play his old part of Phil. Tresidor, in C. S. Sullivan's elaborate production of "Woman Against Woman," opening with the company in Chicago. His work is highly commended by press and public.

—Notes from Harkness & Fox, in "Little Hawkeye:" We are in our eleventh week and play to good business everywhere. Manager Fox says that, if business keeps up, it will be the best season he has ever experienced. The company he has at present has been with him four seasons. The band causes much excitement in towns. The following people are with the show: Roy E. Fox, manager; Mrs. Kitty Fox, soubrette; William Harkness, leader of band and orchestra; F. P. Harkness, buck and wing dancer; Tom De Callo, wire king; Bert De Sato, comedian; John La Cass, piano player; Willie Tinkle, props. and small parts. The company join in sending regards to all inquiring friends and wish everyone a Happy New Year.

—The Williams Stock Co. reports excellent business since their opening. Notes: Our company now numbers twelve acting people. We are playing three night stands only, producing the following plays: "The Girl from 'Frisco," "All a Mistake," "Heart of New York," "For Love of Gold" and "The Tide of Fortune." The company is headed by Hilda Tucker, supported by Carl Vernon and the following well known players: Jack Spaulding, C. H. Garvin, Harry H. Hoy, John J. Turner, Carl Kellogg, J. H. Comstock, Sadie Atwood, Della Adams, Nina Flaisig and Baby Ethel. The tour is under the direction of Tucker and Williams.

—Grace Sessler, after resting at her home in Knoxville, Tenn., will join Clifford Reeves' Metropolitan Stock Co., for juveniles and specialties.

—Harry W. Osborne has finished his ninth week with the Empire Theatre Co., playing the heavy parts in repertory. In the two weeks' absence of the leading man Mr. Osborne filled his place with much success. He writes: "Best wishes and a Happy New Year to all, and kindest regards to THE CLIPPER."

—Notes from the Irene Jeavons' "East Lynne" Co.: While we were performing at New Kensington, Pa., during the third act, the fire alarm rang out, the audience quickly working into a state of excitement and rushing for the door. Manager Thos. Jeavons, sizing up the situation, came to the footlights and announced that there was no fire, and the patrons seated themselves. Nothing more was heard of the matter until after the performance, when, on the arrival of the company at their rooms after the show, it was discovered that a terrific gas explosion had occurred in the room occupied by George and Mamie Warren, which blew out the windows and scorched furniture. The fire had secured good headway, but was gotten under control by the proprietor of the house.

—De Leon's Comedians Notes: We number eighteen people, and opened the season at Troy, Ala., for two nights, then to Montgomery, but, owing to the extreme cold weather and miserable heating apparatus at the latter town, were forced to lay off on that Saturday night, as everyone was ill with colds and coughs contracted on the stage. Our Mobile, Ala., business was excellent. Leon Herrmann held the house Xmas matinee and night, but did not seem to injure our business. We play a return date, by request of management, at Mobile. Roster: J. N. Montgomery, manager; De Leon & Montgomery, proprietors; Frank De Leon, Lawrence Deming, Cecil Lionel, Frank Ridsdale, Benj. B. Vernon, Hal L. Beale, Godfrey Templeton, Barney Swisher, Ben Le Rush, leader, and the following ladies: Gay Errol, Rose Bernard, Bessie Hawthorne, Laura Winston, Elsie Shrewsberry, and the Shrewsberry Sisters (Margie and Lillie). We are indebted to our second ad. in CLIPPER for a strong company.

—The Hunt Stock Co. is playing week stands through Michigan, to big business, and is giving good satisfaction. While playing at Chelsea, Mich., the company visited the grave of Gen. Warren, and spent the day with Mrs. Gus Warren, on the farm.

—Amelia Stoddard, with "Knobs o' Tennessee," is receiving much praise for her work in the characters of the Swede girl and Sue Barksdale.

—Agnes Wallace Villa, of "The Orphan Heiress" Co., was recently called away on business, and Bessie Le Roy, the soubrette, played Mrs. Villa's role, doubling it with her own, and received much praise for her versatility in changing from comedy to strong emotional work. Ed. Gorman and Miss Le Roy have been receiving some excellent press notices for their comedy work in the play.

—Al'ce Donaldson and Walter Hill were the guests of Mr. and Mrs. Peckham (formerly Cecil Donaldson) on Christmas. Miss Donaldson was the recipient of many handsome Xmas gifts, among them being a diamond and pearl necklace.

Harry J. Read was a CLIPPER caller Jan. 6. He has left the Dot Karroll Co., and is resting at the home of his parents in Jersey City.

—Notes from the Chase-Brittaine Co.: Libbie Brittaine, our leading lady, narrowly escaped being burned to death at Wills Point, Tex., last week. Miss Brittaine was lighting a lamp with a piece of paper, and dropped the burning scrap from her fingers. Instead of falling to the floor the paper struck her dress, a flannel dressing gown, and in a second she was literally enveloped in flames. Fortunately at this moment Will L. Dale, the leading man of the company, entered the room and seeing Miss Brittaine's peril, rushed to the bed and securing a heavy quilt, wrapped it around her and succeeded in putting out the flames. Miss Brittaine had her hands severely burned and her hair singed and was almost prostrated by the shock. Nevertheless she pluckily insisted on going on for the evening performance. Mr. Dale sustained some severe burns on his hands in his endeavors to put out the flames, and both he and Miss Brittaine were compelled to work with their hands bandaged. The company still continues to do a business unprecedented in the theatrical annals of Texas. We go into the Indian Territory the week of Jan. 12, and up into Missouri. Christmas was fittingly observed by the members of the company. Presents were exchanged and every one had a good time.

—Emma Siegel is again able to work. She joined "Put Me Off at Buffalo," to play leading soubrette and do her specialty.

—Virginia Perry has joined the "King Dodo" Co.

—Will S. Beecher has closed with the Stevens Stock Co., and is considering several offers for the balance of the season.

—Wilbur Mack and wife, Isabel Fenton, closed with the Katherine Rober Co. at North Adams, Mass., and are spending a few days at their home in Binghamton, N. Y.

—Ruth and Baby Clare, the Reynolds Children, joined the Bronson Co. at Piqua, O., on Dec. 30.

—Notes from Edmond Brussell's Co.: We opened Monday night, Dec. 30, at Eaton, O., to the largest business ever done by any repertory company there. Three nights during the week the S. R. O. sign was displayed. At Liberty, Md., where we opened Monday night, Jan. 6, and turned people away, the entire house was sold out before five o'clock Monday.

—Conroy and Pearl are in their third week with the Fenberg Stock Co., and are meeting with success everywhere.

—Harry Antrim, the singing whistler, and Yetta Peters have been re-engaged by Manager Welsh, of the Dot Karroll Co., for season of 1902-3.

—T. J. Farron Jr. is still with "A Breezy Time" Co. (Western). He is winning gratifying consideration in his work.

—Hattie Carmontelle will remain in dramatic work next season, and will not form any partnership.

—Joy C. Galloway joined Peruchi & Harriman's "Jesse James" Co. at Metropolis, Ill., on Jan. 4.

—E. C. Filkins has just completed a new play for Tom Marks, which will receive its initial production the latter part of this month. This will make two plays of Mr. Filkins' which Mr. Marks will have in his repertory. He has also received an order for one from R. W. Marks.

—S. K. Frey opens his Winter season in Brownsville, Pa., in his latest success, "Hearts of Cuba." He will carry special scenery, calcium and electric light effects and costumes, and is booked solid in Pennsylvania and Ohio. At each stand he will be assisted by home talent.

—G. Harris Eldon, manager of Bessie Clifton, is booking a Spring and Summer tour West to California and the Puget Sound country for the new successful play, "A Hoosier Daisy," opening the regular Fall season about Sept. 1, in Texas. It will be the regular Winter company, with all new special printing and scenery.

—The Matthews & Bulger success, "The Night of the Fourth," by George Ade, opened at Newburg Xmas, under the management of Frank T. Kintzing. The company is headed by Burt Haverly, Blanche Aldrach, Harry Carter, Bob Watson, the Ramsdells, Ethel Etherton and Ella Smythe. The roster includes: R. H. Dewey, W. D. Evans, Allan Garland, George de Rapalie, William Cowan, Tom Daly, Charles Parr, George La Mar, Genevieve Reinquie, Laura Buckhart, Annie Mackow, Maude Coughlan, Ada St. Albans, Jeanette Wilders, Amelia Regale, Florence Courtney, Jeanne Carter, Louise Humiston, Madola Erwin and Elsie Fox. Charles Elander is musical director.

—Laura Hurlbert, supported by the Burrill Comedy Co., is playing to excellent business everywhere. Notes from the company: We are giving the best of satisfaction. New scenery is being constantly added, and we now have one of the best equipped companies on the road. Our company includes the following people: Laura Hulbert, Sadie Atwood, Adelle Adams, Leslie Palmer, Babette Bing and Little Elsie, Charles W. Burrill, Fred S. Bigelow, Francis H. Schreiner, Walter M. Sherwin, Jack Spalding, Fred M. Allen, J. J. Moore, Fred S. McVey, Charles W. Burrill, manager; Fred S. McVey, treasurer; L. C. Beckwith, advance representative; Jack Spalding, stage manager; Fred M. Allen, stage carpenter; J. J. Moore, scenic artist; Walter M. Sherwin, master of properties. The following plays are in our repertory: "The Deserter," "Queen of the Night," "Mother and Son," "Rose Gouland," "A Great Wrong Righted," "Rip Van Winkle," "The Counterfeiters," "The Mysterious Mrs. Johnson," "Ten Nights in a Bar Room," "East Lynne," "True as Steel" and "Stricken Blind."

—Harry E. Willard is in his fifteenth week with the Phillips Lyceum Stock, New York City, playing characters and character comedy. He is engaged in writing a highly sensational mining drama, the material for which he picked up during a sojourn of some years in the West, with something out of the ordinary in the way of scenic and mechanical effects.

—J. F. Blumenberg, manager of Star Theatre, Martin's Ferry, O., writes: "My ad. in THE CLIPPER recently brought me many returns, and I have been enabled thereby to book some of the best attractions now *en route*. Business still continues big, especially so on Saturdays. My stage employes tendered me quite a surprise on Xmas night. I took them to a restaurant for the customary turkey supper after the performance, when they, in return, presented me with a very beautiful diamond stick pin. James Crossley made the presentation speech, and I answered as best I could under the circumstances."

—Irvin R. Walton still remains with the Mabel Paige Co.

—Mattie Vickers joined the "Land o' Cotton" Co. at Mansfield, O., New Year's Day, and was given a big reception.

—From the Mason & Cole Co.: Business continues good, and our little star, Eleanore Rella, is a prime favorite everywhere. The entire company had a very enjoyable holiday season, and a number of costly presents were exchanged.

—J. Burt Johnson's "A New Idea" Co. is in its fifteenth week, having played thus far without a losing week. Notes from the company: We have played in three States, and will soon be in Iowa. We carry all our own scenery and twelve people. Next Summer J. Burt Johnson takes out a tent show, carrying eighteen people, band and orchestra. Our agent, Ralph Buckley, keeps them talking when he comes to town with our Old Maids' Band.

—Hortense Nielsen, under the management of C. A. Arthur, is doing a remarkably fine business through the South, in "Carmen" and "Under Two Flags."

—"Slaves of Russia," which was played last week by the Blaney Stock companies at Brooklyn and Newark, is an adaptation by Louis Eagan.

—A serious accident was experienced during a performance of "A War of Wealth," at Lawrence, Mass., by the Waite Comedy Co. A cannon, which is used in the explosion of the bank vault, failed to work. It is operated by electricity, and after the curtain had fallen Lewis Morton, who is stage manager of the company, started to make an examination of the cannon, to see where the trouble was. The electrician of the theatre failed to turn off the current, and as Mr. Morton bent over the cannon he (Mr. Morton) touched the fuse, and without a second's warning the cannon exploded. Mr. Morton received the entire contents of the flame and powder in the right hand, and a quantity of the powder struck him in the face. A doctor was at once called, and after examining Mr. Morton, stated that there would be no serious results, claiming that the grease paint on the face had saved him from a serious injury. After binding up the hand Mr. Morton pluckily continued the performance, though in great pain. A great deal of powder entered the skin, but no bad results are anticipated. Fortunately none of the powder had entered the eyes.

—Bessie Dale, of Russell's Comedians, is very ill in Buffalo, N. Y.

—Maude Leone, leading woman, is with Himmelein's Ideals.

—A daughter was born to Mr. and Mrs. Geo. E. Mello (Neva Satterlee) on Dec. 17, at Poughkeepsie, N. Y.

—Notes from the Dot Karroll Co.: Our recent "ad." in THE CLIPPER for performers for season 1902-3 brought us scores of communications, and we are unable to answer all of them. Business is good so far, with the exception of Elizabeth, which was only fair, owing to the smallpox scare. After the matinee Saturday Miss Karroll, assisted by Yetta Peters, held a reception on the stage and distributed carnations to fully four hundred ladies alone. G. Q. W. Brubaker, Maud Welsh, Messrs. Antrim (father and brother of our "Singing Whistler") were guests from Philadelphia. Violet Day, Mabel and Della Bell, formerly members, were also visitors. The local lodge of Elks were unable to attend, owing to the sudden death of a brother of that organization. News also reached us of the sudden death of Chas. Curtis, formerly owner and manager of "A Night in Chinatown." Mr. Curtis recently underwent a surgical operation, from which he never recovered.

—While playing the Black Hawk, in "Under Two Flags," with the Marks Bros.' Co., at Rome, N. Y., Jack C. Connolly met with a serious accident by spraining his ankle. However, he continued through the performance, although suffering much pain, after which he was taken care of by the Fraternal Order of Eagles, Aerie 133, of Rome, N. Y., who sent him to the city hospital until such time as he is able to rejoin his company. Lee J. Kellam has taken his place until his recovery.

—Geo. Barron and W. H. Malone, with the Allan Villair Co., are making a big success with their double act. They intend to put on a new dancing turn.

—Dan Sherman, of "Old Dan Tucker" Co., writes: "We have changed our route and are playing return dates through Illinois and Iowa. Business is fine. Earl Ely joined on Jan. 1."

—Notes from the Al. S. Evans Lyceum Comedy Co., supporting Marion March: We opened our season at Henry, Ill., Jan. 2, displaying the S. R. O. sign during the three nights of our engagement, that town being the home of the Naftzgers. The complete roster of the company is as follows: Al. S. Evans, Fred R. Boynton, G. Ed. Naftzger, Victor Crane, Harry Siegman, Marion March, Effa Hunter and Little Vivian Naftzger. The tour of this company will embrace a portion of Illinois and the iron regions of Minnesota. A picture machine is carried and a number of first class specialties are given between acts. G. Ed. Naftzger, Effa Hunter and Little Vivian closed with Sherman's Theatrical Co. at Oakland, Ill., Dec 23, and joined us Jan. 2. Ted Ward closed with Sherman's Lyceum Theatre Co. at Kilbourne, Ill., Dec. 25, and returned to Chicago.

—Chas. F. Edwards, after May 15, will no longer be connected with Conroy and Mack. He will have a new scenic production, by Howard Wall and Louis Eagan, entitled "Midnight in New York." The piece will have many new and sensational features. The season is nearly booked. Mr. Edwards will also be interested in another repertory company.

—J. L. Veronee, manager of Lillian Mortimer Co., has recovered from his recent severe illness. The company opened in Lincoln, Neb., to capacity. George Timmons, the Gales and Lillie May are recent additions to the show.

—Kittie Bingham has joined Newell's "An American Tramp" Co., as leading soubrette.

—Don C. Macmillan and Dorthy Grey are in their twentieth week with the Irving French Co., in the South. The company had a most enjoyable time Christmas Eve, when Manager French tendered a banquet, and a fine lot of presents were exchanged.

—Paul Matchette, of "The Tide of Life" Co., writes: "On Wednesday last I fell during the second act and sprained my ankle, but presented the show with the aid of two canes. I am now laid up for repairs. Arthur Lane played my part, Capt. Stoddard, Thursday matinee, on short notice, with success. This is the first performance I have ever missed in my fifteen years' of professional life."

—From the Vallamont Stock Co.: Our roster is as follows: Sadie Farley, Elma Mae Totten, Mabel Herbert, Kittie Scanlon, Chester Bishop, Lucius Fairchild, J. Harrison Taylor, Albert Hall, C. E. Oelrich. Our vaudeville includes: Hall and Herbert, illustrated singers and sketch performers; Scanlon and Brooke, in their acrobatic songs and dances; Baby Helen, Jerry Benard, character comedian. Have just signed C. W. Cutter, business representative. Our musical director is Charles Morris, and J. A. Brosius & Co. are managers; G. W. Horn, treasurer. We opened at Johnsonburg, Pa., New Year's Day, to the capacity of the house, and have a return date. We haven't the greatest on the road, but we are making good and getting our bit. The stock company will go into their Summer home as soon as the grass grows green.

—Della Pringle Notes: Our business through Utah before the holidays was very bad. We just wasted about six weeks of our time and money, as the State was flooded with shows, and none of them did any business. But as soon as we returned to the main line and struck Idaho our business changed. Before we arrived in towns the seats would all be sold in advance, at 75 cents. The show made a fine reputation last year, and the people say it is the best that ever played this country. It is an unusual sight to see a dramatic company carry two cars, especially through this Western country, where railroad fares are so high. Our New Year's week was one of the best we ever played to. We broke house records at Montpelier, Pocatello and Rexburg. We want to congratulate THE CLIPPER on its fine holiday number, for it is the best ever. Our people are all well and enjoying a prosperous season.

—Willard and Maizie Ramsdell are now with "The Night of the Fourth" Co., playing parts and doing their excellent dancing specialty with great success.

—Ted May is in his twentieth week with Conroy, Mack & Edwards' Co., doing his specialties and playing characters, and making a big success. He has signed with the same company for next season.

—Ed. Winchester, of the Winchesters, was made a member of the Kingston, N. Y., Lodge, No. 550, B. P. O. Elks, on Jan. 1, while playing there with the Clark-Scoville Co.

—Lyceum Stock Co. Notes: Since entering Texas, six weeks ago, this company has been meeting with flattering success, and the even work of the company and the personality of its members have made many friends for it in the towns in which it has played. Thursday, Jan. 2, Corsicana Aerie, No. 106, Fraternal Order of Eagles, by a special dispensation, held a meeting after the performance of "An Innocent Sinner," and four of the above company—James Hamilton, Alfred Russell, Eddie Barnes and Robert Goodman—were initiated into the mysteries of the order. Dr. J. F. Williams and John Dudley White, of the Springfield Medicine Co.; Jas. Story, stage manager of the Corsicana Opera House, and several local people were also taught to fly. The entire male contingent of the Lyceum Stock Co., with the exception of the manager, are now Eagles, as W. G. Baker and Del Lawrence are already members of the Seattle and Spokane Aeries, respectively. Corsicanna Aerie is made up of a set of live birds, who are constantly adding to their flock, and it bids fair to become one of the most prosperous and influential bodies in Texas.

—Kenneth Davenport is still with the Mildred Holland Co.

—Al. W. Martin's (Eastern) "Uncle Tom's Cabin" has placed the names of Manchester, N. H., and Providence, R. I., on its book of record breaking achievements.

—Eugene Burns has closed with the Nina Repertory Co., and has signed with the Herald Square Comedy Co.

—Edward F. Evans closed the Evans & Ward Stock Co. at Peabody, Mass., Jan. 4, after sixteen weeks of fair business. Poor business in Peabody was the result. The company will reopen on or about Feb. 11, with the same cast. Mr. Evans will transfer the people to the Evans Comedy Co. Roster of the latter company: Edward F. Evans, manager and proprietor; Harry Fatee, stage manager; H. C. Tate, A. Clark, Chas Wilson, C. Tailor, J. L. Whalen, W. A. Gable, Fred W. Mymers, Ida Ellwood, Annie Everett, Rose Vinton and Alice Cole. Mr. Evans has signed for next season the following people; Emily Woodward, Viola Ray, for leads; Geo. W. Murrey, for stage director; Edward Lacy, comedian.

—Notes from Little Ethel Dyffryn Co.: New Year's week we spent at McKeesport, Pa., where we enjoyed the usual good holiday business, and gave our first production of "Devil's Gap." Special scenery and wardrobe were prepared for the piece, and the production proved in every way a success. The second week of the new year finds us at Alliance, O. Monday night we opened to an excellent house, and Little Ethel soon won the hearts of the children, as well as the older people. Will G. Slider, our leading man, and Marie Gilmer, leading woman, are deservedly popular. At this place Miss Gilmer and Little Ethel each received beautiful floral gifts. Our repertory is composed entirely of royalty plays, and we carry special scenery for each piece. Our specialties include: Joe McEnroe and Mae La Porte, Leo Lomm, Master Tommy Dyffryn and the famous Dyffrkn Trio. Tom H. Walsh rejoined us here. Both press and public are warm in commendation of his work.

—Millie Fulmer has joined the Gibney-Hoeffler Stock Co. for the balance of the season, to play characters.

—Time is being rapidly booked by Chas. L. Walters for Al. W. Martin's big revival of "Ten Nights in a Bar Room," which will be launched next season. The Great Northern Quartette will be among the features. One of the prettiest and most realistic pieces of stage craft will be the old mill. Another bit of painter's skill will be the transformation employed to close the play. It has been copyrighted by Mr. Martin. General Agent Chas. A. White will have two assistants with him next season, when he commences to herald the coming of his attraction.

—Ella J. Smyth, of the "Night of the Fourth" Co., is scoring a great success in the part of Laura Jean Frost.

—Roster of the Nina Repertory Co.: Mlle. Nina, May Capwell, Carrie Miller, Minnie Tressell, Harry Bruns, John Hepworth, Everette Butterfield, Jack Regan, Louis J. Epstein, Fred Matthews, Fred Held, Robt. W. Percy, Henry P. Edwards and Wm. Finck. Nina, besides doing her clever vaudeville work, consisting of picture dance, juggling and club swinging, singing illustrated songs and paper tearing, played all of the leads in the dramas on short notice.

—Two old timers called on THE CLIPPER on Jan. 9. One is professionally known as Mons. La Thorne, the brother of Inspector Dilks, who died recently, receiving more honors than many of our modern inspectors receive. Mr. La Thorne looks well, and, in spite of his premature blindness, he possesses the same genial spirit as of yore. The other visitor was George Pendar, formerly manager of the celebrated Adah Isaacs Menken during her tour of England, and manager of various London theatres in other days. Mr. Pendar looks well, and still retains the love of fun which always characterized him.

—Pasqualina De Voe, who originated the role of Lindy Putnam, in "Quincy Adams Sawyer," has left the company, and is making preparations to take out a company of her own.

—Tom Mack is at Shea's, Buffalo, this week, with Toronto, Can.; the Empire, Cleveland, and the Hopkins circuit to follow.

—Davenport and Mantell open with the Howard-Dorsett Dramatic and Vaudeville Co., at Clinton, Ia., to do their specialty and play parts. They are at Ottumwa, Ia., week of Jan. 13.

—The Three Gilden Sisters write: "We are with Leyburne's Bon Tons, and made a hit at Washington, Pa., last Saturday night, when we responded to four encores. The company broke all house records on the week."

—J. B. Swafford, business manager for "A Thoroughbred Tramp" Co., Western, writes: "I was one of the few injured in a head end collision of two C., B. & Q. trains at Lincoln, Neb. I had my left arm crushed. The railroad company immediately adjusted the matter."

—Mr. and Mrs. F. H. Daniels mourn the loss of their two months' old baby girl.

—Jack Allen, Kitty Bingham and Harry Clifton were recent engagements for "A Jolly American Tramp" Co.

—Elma Gillette has gone with "Pennsylvania."

—"The Sorrows of Satan" closed abruptly in Wheeling, W. Va., New Year's night.

—Gerald Griffin commences with "The Last Sentence" in Columbus, Jan. 23.

—Harry Truax goes with "The Explorers."

—Herbert Hancock, musical director, leaves the Ullie Akerstron Co. next week.

—"More Than Queen" closed last week.

—Samuel Fletcher retires from the advance work of Frank Keenan with the close of this week.

—E. D. Shaw returned to this city Jan. 5.

—Notes from the Frank Davidson Co.: We are now in our twentieth week, and are enjoying our usual profitable business. Only one change has occurred in the roster since the opening. Inez Blenkamp is now the pianist in place of Harry Schwake, who remained with us twelve weeks. Our scenery elicits much praise. Everything is carried for the complete setting of our three plays, and it certainly is a fine outfit. The man in white stalks every week, and every one is well and happy, and send best wishes to our good friend, THE OLD RELIABLE.

—G. C. Staley obtained a release last week from W. A. Brady's "Under Southern Skies" Co., to join Frank Keenan, in "The Hon. John Grigsby," for a special production in New York, at the Manhattan Theatre.

—J. E. English, manager of the Kentucky Theatre, Paducah, Ky., writes: "The 'Shadows of Sin' Co. was booked at the Kentucky for Dec. 14, and before they arrived here took out to the amount of $12.00. The day before the show arrived the worst blizzard in the history of Paducah visited the city, and that night every street car line in the city was tied up. They played to $24.60, and, as their percentage was 60 per cent. after deducting the amount of the bills against them they had nothing coming to them. The members of this company remained in town all of the next week, and, with one or two exceptions, stated to me personally that they were without a cent. Two or three ladies of this company put up such pleas of poverty and distress that Russ Smith, of the Murray Comedy Co., which opened here that week, and I decided to try and give them a benefit of some kind. I personally went to see the Mayor of our city and obtained permission to give them a benefit the following Sunday afternoon, and members of 'Two Little Vagrants' Co., which was laying off here that week, permitted us to use their names on the bill, although there was none of them who could do a specialty. I personally expended about $35.00 on advertising and billing the benefit, and this amount of money was deducted from the total receipts of $102.00, and every cent of the balance was divided among the members who, in our judgment, were worthy of it. I did not charge them one cent for the use of the Kentucky and lighting the same, and every employe, including the orchestra of ten pieces, volunteered their services. Mrs. Hamilton sent me a note about two o'clock, stating that, on account of the illness of her husband, she could not appear. Russ Smith held the Murray Comedy Co. over here until Sunday night, making an all night jump out of here, in order to give the benefit, and the Murray Comedy Co. gave the complete bill, with the exception of Mr. and Mrs. Tracey. The entire credit of the performance should be given Russ Smith and the Murray Comedy Co. I do not want any credit for the use of the theatre."

—Una Clayton Co. Notes: Christmas with this company was very enjoyably spent in Bristol, Tenn. After playing to a packed house Tuesday night the members of the company returned to the St. Lawrence Hotel, where a Christmas tree, heavily laden with presents, was awaiting them. A few toasts were then in order, after which began the distribution of presents by our manager, Francis Morey, and Guy Hitner, who acted as Santa Claus. After the tree had been cleared it was found that everybody had received presents, too numerous to itemize. The children, Nela Prentice and little Roy Whittier, needed an express wagon to carry theirs away. Just a few of them were: Miss Clayton, from the company, a solid silver chatelaine bag and a diamond marquise ring; Mr. Morey, from the company, a solid gold watch and a pair of silver backed military brushes; Harry Lane, our stage manager, from the company, an umbrella and clothes brush, both silver mounted. The next thing in order was an adjournment to the dining hall, where a collation was served, after which funny stories, singing and dancing, and the usual mistletoe accompaniment, was indulged in till the early hours of the morning. The last toast was: "Here's hoping that THE NEW YORK CLIPPER and all of our professional friends are having as merry a Christmas as ours."

—Erle Trelkeld writes: "I am organizing my old show under a new name, with new faces. The Variety Club is now the Merrymakers. We will put on an excellent two act comedy and a good vaudeville olio. The company will be a first class one in every respect and will number seven people. Harry Kennedy will attend to our advance work. We will play generally in the smaller towns. Our route will include Illinois, Indiana and Missouri, where the show is well known. The company includes: Leonora Wicke, operatic soprano; Eddie Schooley, singing and dancing comedian; Bessie Jerrold, soubrette; Belle Empress, comedienne; the Musical Melleys and myself. We open Jan. 14, at Charleston, Ill., and will play one and two night stands. We are all CLIPPER readers, and wish the journal a prosperous year."

—Notes from the Mabel Paige Co.: At Wilmington, N. C., we broke two records for the largest repertory business. Monday, at 4 P. M., the entire house was sold out, and at 8 o'clock S. R. O. sign was brought into use, and on Thursday night we duplicated our business at 9.30 A. M., every seat in the house being sold out for the production of "Under Two Flags." All seats were sold inside of one hour and a half. Harry E. Anderson joined to do advance work. This makes the third season for Mr. Anderson under the management of Carl Brehm.

—Notes from the Big Record Stock Co., supporting Cora Lawton Mitchell: We opened the New Grand Opera House, Myersdale, Pa., Jan. 9, to packed business. The town is very proud of its beautiful opera house, and after the performance a very enjoyable repast was provided, which was attended by many prominent citizens. Miss Mitchell, at Keyser, W. Va., was elected an honorary member of the Vigilant Reel and Hose Co., No. 1, and was presented with many tokens of the firemen's good will.

—Chas. J. Ross, of "The Sleeping Beauty and the Beast" Co., spends Sundays during the Winter at the Ross-Fenton Farm, on the beautiful shores of Deal Lake, N. J., where he entertains his New York friends most enjoyably. Mr. Ross has endeared himself to the dwellers on the lake shore and their friends by his liberality and thoughtfulness, and during the skating season there he serves gratis any quantity of clam broth and coffee.

—"The Ladies' Paradise," rewritten and rechristened "My Antionette," was presented at New Haven, Ct., Jan. 10.

—The Lexington, Ky., Chapter of the United Daughters of the Confederacy has sent a written petition to Charles B. Scott, manager of the Lexington Opera House, asking that the play, "Uncle Tom's Cabin," shall never be played again in the house. They give as reasons that the best citizens and old families living in and about Lexington were once slave owners, that the incidents of "Uncle Tom's Cabin" are not typical of slave life in the South, but of isolated cases; that the production presents a false idea of the history of the times to the children of the city, and is disrespectful to the Southerners and their families.

—Dan Sherman and Mabel De Forest will take "Old Dan Tucker" out under canvas the coming Summer.

—Hary Feldman, the dancing tramp, is in his twenty-third week with Eldon's Comedians, playing small parts and introducing his eccentric dancing specialties. This is his second season with that company, and he states that his buck dancing goes bigger than ever.

—Louis Lytton (J. L. Leyser) and Madelene Larmour (non-professional) were married Jan. 7, at Sterling, Ill.

—The Karmont-Tuttle Co. Notes: Our recent ad. in THE OLD RELIABLE brought many replies from which we selected the following people: Geo. Worth, Queena Melrose, Kittie Leland and Baby La Clair. The company is now stronger than ever.

—Jack E. Magee and Theresa Dale are in their twentieth week with Ferris' Comedians, and are meeting with success in parts and in their specialties. While playing Beatrice, Neb., they were presented by Dr. F. C. Allen with a full blooded pedigreed Boston terrier, which they will use in one of their acts.

—Harriet Kerby, a member of the Empire Stock Co., at Toledo, O., and Thos. Cushing (non-professional) were married Jan. 6, in that city.

—Notes from the Gibney-Hoeffler Co.: The fire on the stage of the Grand, Wilkesbarre, Pa., did not affect the opening of our company. In fact, it was a big advertisement for the house, as the company opened to S. R. O., and broke the records New Year's week. The company is now in the second week there, and goes back to Scranton for one more week, commencing Jan. 13. We are now carrying twenty-four people, and have "The Indian" and "Vendetta" added to the repertory. Manager Jack Hoeffler bought a home in Wilkesbarre, and will make that city his home The busines this season with his attraction is the best it has ever done. Chas. P. Hoeffler will be the resident manager of the New Appleton, Wis., Theatre, which is soon to be opened.

—Notes from the McDonald-Scott Co.: Xmas is over and we have again settled down to the routine of daily life. After the performance on Xmas Eve the company assembled in the hotel parlors at Lafayette, La., where a Xmas tree had been erected and trimmed by the ladies of the company. Presents that were to be exchanged by the members had been hung on the tree. At the appointed time, Geo. W. Scott, as Santa Claus, made his entrance through the window. After giving all a Xmas greeting, he proceed to distribute gifts from the tree as in "ye olden times." Many beautiful presents were exchanged, Mr. Scott receiving from his partner and wife, Mr. and Mrs. Geo. W. McDonald, a magnificent Elk button, after which all retired to the dining room, where a banquet had been spread.

—P. P. Craft, business representative of Conroy, Mack & Edwards' Comedians, and Arthur Greiner and Wm. O. Chamberlain, of the same company, were initiated into the Mannington, W. Va., Lodge of Elks, No. 388. A social session was held after the initiation, and the entire Mannington Lodge attended the performance at the Opera House in a body, while Manager Edwards had the house appropriately decorated. Mr. Craft writes: "At Mannington, W. Va., the house is sold out for the opening, Monday night. In Martin's Ferry, O., the seats were put on sale at 9 A. M. Friday, and at 4 P. M. of same day every seat was sold for the opening performance."

—Mabel Bartelmes joined the Coote Comedy Co., at Portland, Ore., Jan. 6, for ten weeks. She has just closed sixteen weeks of dates in that section.

McCoy and Knight, juggling trick bone soloists, close with the Cooper Comedy Co., on Jan. 25, to play dates with their new act, written for them by Bernard Kling, entitled "The Parlor Minstrels." They are booked solid until April in leading vaudeville houses.

—H. Stanley Lewis is meeting with success as adance representative for Foreman and West, in "A Ragged Hero," direction of the Richards-Fielding Amusement Co. He writes: "The company is breaking records everywhere. I am also on the staff of *The Brotherhood of Locomotive Engineers' Monthly Journal*, as a writer of railroad stories."

—Fred Cohn opened with "In a Woman's Power" Co. at Troy, N. Y., Jan. 10, having been engaged for the character comedy and to introduce his eccentric singing and talking specialty.

—The new ground floor theatre at Waxahachie, Tex., was opened on Jan. 6, by the Curtiss Comedy Co. The new house is under the management of O. W. Ownby, who for a number of years managed the old Trumpet Corps Hall. The opening was a grand success, every seat having been sold long in advance, and the S. R. O. sign was brought in use early in the evening. A grand open air concert was given in front of the house by the Curtiss Band, under the leadership of Prof. Edw. Peters, and over five hundred people enjoyed the music.

—Manager Phil Hunt has booked a tour embracing all the larger cities for "Down by the Sea," the new comedy drama, written by Robert J. Donnolly. The play pictures life among the fisherman of Great South Bay, and humor and heart interest are blended in the action. Some fine pictorial effects will be shown in the mounting of the play upon its first production at Boston, in September.

—E. O. Rogers, manager of the Rogers Dramatic Co., writes: "The business during the holiday season fell off and we had no use for our S. R. O. sign, but Santa Claus made us his annual visit and left many pleasant surprises. My little daughter Edna spent her vacation with us. Our route has been changed from West to East. Our business manager, James S. Edwards, was called suddenly to Cincinnati by the illness of his wife. Everybody with the company is well and happy."

—B. Ringgold joins "Arizona" this week.

WISCONSIN.

Milwaukee.—"The Strollers" scored one of the hits of the season at the Davidson Theatre Jan. 6 8. Fine houses ruled throughout the engagement. On the way: "Amalia Mora" 23-25, Blanche Walsh 26-29.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co. was favored with audiences that ranged from good to big the past week. "Diplomacy" offered opportunities to Lee Baker, Grace May Lamkin, Edith Evelyn and Edgar Baum, all of whom won repeated applause. For week of 13, "Secret Service," followed week of 20 by "The Galley Slave."

ALHAMBRA THEATRE.—Manager O. F. Miller had "A Wise Guy" 6-11. Large business resulted. Week of 12, the Reilly & Wood Show; week of 19, "A Thoroughbred Tramp."

BIJOU OPERA HOUSE (John M. Handley, manager).—"Lost in the Desert" held the attention of the patrons of this house the past week and repeated its successful engagement of last season. "The Gay Mr. Goldstein" is due week of 12, with "Shore Acres" to follow week of 19.

PABST THEATRE.—Leon Wachsner's clever company scored a marked success Sunday, in "Die Fledermaus." Mrs. Wally Heiber Vizay was specially engaged for the part of Rosalind. Standing room was the order. Ibsen's drama, "Rosmersholm," will be put on 12, for the benefit of Hermann Werbke, and "Grossmama" 15.

STAR THEATRE (Frank R. Trottman, manager).—Manchester's Cracker Jacks won much well merited applause from large sized audiences week of 6. Week of 12, Mabel Hazelton's Sam T. Jack Burlesque Co.

ZOO AND MUSEUM (Barney Hall, manager).—Good attendance continues. Friday nights are set aside for amateurs, and are proving very popular. Bill week of 12: Prof. Darling's trained animal show, Prof. Madisen, Prof. Archer, Bowery Beauty Show, C. W. Hester, Punch Lee, B. Schroeder, Ammons and White, Stapleton and Chainly, Conroy and Mack, and Blanche Newton.

NOTES.—Manager L. N. Scott, of Minneapolis, opens several days in Milwaukee the early part of the week. It is understood Manager Scott will now close with the Percy Haswell Stock Co., of Baltimore, Md., for a Summer run in his Minneapolis house.... The Milwaukee Lodge of Elks will give its annual minstrel show at the Davidson, Jan. 20, 21.....Professional members of Milwaukee, No. 137, F. O. E., will no doubt be greatly pleased to learn of the election of Dr. E. J. Conley to serve as president for year 1902. popular Wm. B. Brickner will still act as secretary.

Fond du Lac.—At the Crescent (Haber & Potter, managers) Walker Whiteside in "Heart and Sword," had good business Jan. 6, and pleased. "A Bunch of Keys" played to excellent business 7. Booked: Frank Burt's "East Lynne" 18, "A Runaway Match" 25.

OHIO.

Cincinnati.—There are poster indications that James Neill and his stock company are coming. During the week the bill boards about town were covered with illuminated stands emblazoned with the name and portrait of the erstwhile leader of Pike Stock Co. No one will admit of any knowledge as to when and where the Neill Stock Co. will appear. The order to put out the paper was sent from California. The future of Robinson's Opera House is also a matter of current discussion. Harry Rainforth and John H. Havlin have given notice that they will turn it over to the owners April 12, and several of the Spring attractions will be presented at the New Grand Opera House.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Are You a Mason?" the first farce of the season, will be offered Jan. 13. Last week "King Dodo" was presented, to great business, by the Castle Square Opera Co. Raymond Hitchcock, as King Dodo I, made an emphatic hit, which was shared by Cheridah Simpson, Gertrude Quinlan, William Pruette and Elsa Ryan. E. H. Sothern is due 20.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Sue," a play of Western life, by Bret Harte and Egar Pemberton, will be put on 12. Last week "A Lady of Quality" was received with every indication of approbation. Lizzie Henderson Collier scored heavily as Clo Wildairs. Byron Douglas was the John Oxen of the cast, and Mr. Farren was the Duke of Osmonde. Business was tremendous. "Fedora" 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy will arrive 12 with "Kerry Gow" and "Shaun Rhue." Last week the Rays—Emma and John—enjoyed one of their regular Cincinnati weeks, which means S. R. O. every night and the house sold out early in the engagement. "A Hot Old Time" proved as ludicrously warm as ever and the specialties were good. "Arizona" 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Peter F. Dailey is the headliner of the house show 12, and his associate entertainers include: The Six Kauffmans, Billy Clifford, Frank Gardner and Lottie Vincent, Francis Le Page, Terry and Elmer, the Welch Brothers and Reichen's dogs. The Great Lafayette Show last week was a corker and it did an S. R. O. business. Lafayette's turn was as pleasing as ever, and his appearance as Col. Roosevelt, the Rough Rider, brought out cheers. Bert Howard and Leona Bland, in their sketch, "A Strange Boy," were pleasing, and the digital act of T. O. Hay was a novelty.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"McFadden's Row of Flats," under Gus Hill's management, will come 12. Last week Walter Fessler's new melodrama "The Great White Diamond," was presented to very large audiences. It was a good old fashioned creation, and "The Human Mail Bag" was one thrilling act. "Happy Hooligan" 19.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Barney Gilmore is coming 12, in "Kidnapped in New York." Lincoln J. Carter's melodrama, "The Heart of Chicago," was the drawing card last week, and it proved a good one. Louise Dunbar was one of the most pleasing members of the cast. "Two Little Waifs" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Majestics is due 12. last week Bonny Manchester's New York Stars did a big business. Belle Hathaway's trained monkeys were the feature of a splendid olio. Fred Irwin's Big Show 19.

GOSSIP OF THE LOBBY.—E. G. Cooke, late of W. A. Brady's forces, but now business manager of the Castle Square Opera Co. forces, was in Cincinnati during the week. .....Dorothy Walters is here from Kansas City and hopes to whistle her way into favor at the Columbia later on.....There was a story out this week that the White Rats may convert Robinson's into a vaudeville palace next season.....Manager Clark, of "King Dodo" Co., issued a call for chorus girls while here.....An auction sale of the curios at Heuck's Old Wonder World occurred during the week. They were the property of the owners of the place and were simply leased to W. S. Heck, who, of course, turned them over to the Gozlay estate when he closed the museum. There is talk of converting the house into a vaudeville theatre, and another project to remodel the building and convert it into a hotel for men. .....Sam McKee came in advance of "Are You a Mason?".....Mark Murphy came on from Chicago to see his wife, Jenny Reynolds, who is convalescing after three weeks' illness.....Before Thomas A. Kiernan left the Florodorians here he was given an open faced gold watch by his erstwhile associates. Alf. Whelan made the address of presentation.....Caron and Herbert, the clowns, are in town.....Richard Hayes, a local amateur, has joined the Pike Stock Co.....Will S. Heck and J. W. Zarro, the illusionists, have formed a partnership and have put a Palace of Illusions on the road.

Cleveland. — With very inclement weather through the week it was but natural that the show business would show somewhat of a decrease in attendance.

LYCEUM THEATRE (J. K. Cookson, manager).—"Barbara Frietchie" was the play week of Jan. 6, and was quite well enjoyed "The Casino Girl" plays week of 13. "The Strange Adventures of Mrs. Brown" 20.

CLEVELAND THEATRE (J. M. Ward, manager).—"McFadden's Row of Flats," week of 6, seemed to please and drew nicely. "Two Little Waifs" 13-18, "The Fatal Wedding" 20.

EMPIRE THEATRE (L. M. Elrick, manager).—A very good bill was offered week of 6. Papinta, the dancer, was the leading feature, although the Nelson Family and Katherine Bloodgood were also received with some enthusiasm. The Robyns and the Normans, jugglers, were also good. For week 13 Sandow is the feature.

OPERA HOUSE (A. F. Hartz, manager).—"King Dodo" 13-18, Dan Daly 20-25.

STAR THEATRE (F. M. Drew & W. P. Campbell, managers).—The Brigadiers, a new company in the vaudeville field, did fairly well week of 6. The burletta, "At Sulphur Springs," introduces many clever novelties, and is quite well staged. The olio contains: De Forest and Ward, Lila Dexter, Edwina Mercier, Zella Clayton, Kelley and Reno, Berol and Berol, and Percey Walling. For week of 13 the New York Stars scintillate. Topsy Turvy Burlesquers 20.

GRAY'S ARMORY.—Lilli Lehmann Concert Co. sings 13. Jan Kubelik will play soon.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "Amalia Mora" played to a small house Jan. 6. Josef Hofmann gave a recital, to fair business, 7. "Florodora" had big business 10, 11. Coming: Creston Clarke 13, 14, Frank Daniels 16, Henry Irving 17, 18.

LYCEUM THEATRE (Frank Burt, manager).—"The Heart of Maryland" did nicely 5-8. "The Land o' Cotton" played to small business 9-11. Due: "The Katzenjammer Kids" 12-15, "The Wrong Mr. Wright" 16-18.

EMPIRE THEATRE (I. H. Garson, manager).—"Jim the Penman" was fairly well put on last week, to good attendance. For 12 and week "Sowing the Wind" will be presented.

BURT'S THEATRE (Frank Burt, manager).—The City Sports did well 5-8. "Knobs o' Tennessee" had fair houses 9-11. Bookings: "Man's Enemy" 12-15, "Hearts of the Blue Ridge" 16-18.

NEWMARKET THEATRE (J. A. Wise, manager).—Business is reported good at this house. Among the list for 12 and week are the following new ones: Lillian Ellis, Lottie Marsh, and Le Rose and Onzo.

HARRIET KERRY, of the English Stock Co., was married 6 to Thos. Cushing, of Kansas City (a non-professional). The ceremony took place at St. Patrick's Church, of this city.

Youngstown.—Opera House (Eugene Rook, manager)—Jan. 3, Howard Gould and company presented "Brother Officers" in an admirable manner. 4, "The Village Parson," matinee and evening, to good business. Week of 6, Chester De Vonde and repertory company are entertaining fair sized audiences. Coming: "Barbara Frietchie" 13, Daniel Sully 14, J. C. Lewis, in 'Si Plunkard," 15.

PARK THEATRE (J. P. Hill, manager).—Week of 6, Weber & Fields are presenting, to good business, their latest musical vaudeville company, "The Dainty Duchess," including the Three Nevarros, Snyder and Buckley, Nelson and Milledge, Jordan and Welsh, Garrity Sisters, Mildred Murray and Charles Falke, assisted by Chas. Lillian and a chorus of trained voices.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Florodora" played to packed houses Jan. 8, 9. Adelaide Thurston, in "Sweet Clover," did well 10, 11. Booked: Frank Daniels, in "Miss Simplicity," 13; "The Merchant of Venice" 15.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Man Who Dared" played to good business 9-11. Coming: "A Ragged Hero" 13-15, "The Telephone Girl" 16-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Irwin's Majestics had fair houses 6-8. Due: "Winchester" 13-15.

Dayton.—Victoria Theatre (C. Y. Miller, manager)—"Florodora" played to the capacity of the house Jan. 6, 7. Coming: F. C. Whitney's "Quo Vadis" 14, 15, Frank Daniels, in "Miss Simplicity," 17.

PARK THEATRE (Harry E. Feicht, manager).—Howard Hall, in "The Man Who Dared," attracted good houses 6-8. Fred Irwin's Majestics did a splendid business 9-11. Coming: Alice Archer, in "Jess of the Bar Z," 13-15; "Lost in New York" 16-18.

SOLDIERS' HOME THEATRE.—"Kidnapped in New York" drew well 10. "The Katzenjammer Kids" comes 16.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "King Dodo" came Jan. 9, to the biggest house of the season, "Lovers' Lane" played to S. R. O. 10. Bookings: Ethel Dyffryn Co. week of 13, except Wednesday: Frank Daniels, in "Miss Simplicity," 15; "The Little Minister" 20, "Quo Vadis" 21, "Are You a Mason?" 24, "The Village Parson" 25.....Manager Boeckling is in the East on business connected with the Opera House and booking attractions for the Summer season of Cedar Point Pleasure Resort.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Frank Keenan, in "The Hon. John Grigsby," gave a fine performance, to a fair sized house, 6. "The Village Parson" had a big house 7. "King Dodo" had the capacity, at advanced prices, 10. Annette Duval, an Akron lady with the above company, scored a big success as King Dodo's daughter. "Si Plunkard" turned them away 11. "Lovers' Lane" comes 14. Dan Sully, in "The Parish Priest," 15; Al. Reeves' Big Show 16, "Through the Breakers" 18, Gertrude Coghlan, in "Vanity Fair," 21; "Quo Vadis" 23.

Canton.—At the Grand Opera House (M. C. Barber, manager) "When We Were Twenty-one" came Jan. 6, to good sized, highly pleased audience. "The Village Parson," 8, had fair business, 9. "Sweet Clover," starring Adelaide Thurston, had a fine house, and "The Katzenjammer Kids" had an immense advance sale for 11. "King Dodo" comes 13, Al Reeves' Co. 14, "Lovers' Lane" 15, "The Volunteer Organist" 18, "Old Dan Tucker" 21, "Quo Vadis" 22, and "The Wrong Mr. Wright" 25.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Peck's Bad Boy" had light business Jan. 7. "A Bachelor's Honeymoon" did well 8. The Rose Cecilia Shay Opera Co., in "Carmen," more than pleased large audiences 10, 11. Coming: "Barbara Frietchie" 13, "The Village Parson" 15, "The Great White Diamond" 16, "When We Were Twenty-one" 17.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Adelaide Thurston, in "Sweet Clover," had a large and pleased audience Jan. 7. "When We Were Twenty-one," 10, had fair business. "Lovers' Lane" comfortably filled house 11. Bookings: "King Dodo" 14, Al. Reeves' Co. 17, "The Little Minister" 21, "Quo Vadis" 24.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Knobs o' Tennessee" came to top heavy business Jan. 7. Coming: "Arizona" 13, "King Dodo" 16, "Jess of Bar Z Ranch" 18, Van Dyke and Eaton week of 20. "Lovers' Lane" canceled.

Steubenville.—At the Olympia (Frank J. Watson, manager) "The Brixton Burglary" furnished a great deal of fun to a good house Jan. 10. "York State Folks" 14, "Sweet Clover" 16.

CANADA.

Toronto.—At the Princess' Theatre (O. B. Sheppard, manager) Herbert Kelcey and Effie Shannon, in "Her Lord and Master," had fair business Jan. 6-11. Coming, week of 13, Dan Daly and company, in "The New Yorkers."

GRAND OPERA HOUSE (A. J. Small, manager).—"A Trip to Buffalo" drew big houses 6-11. Week of 13, Frank Keenan.

TORONTO OPERA HOUSE (A. J. Small, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," had good business 6-11. Week of 13, "The Night Before Christmas."

SHEA'S (J. Shea, manager).—This house did a big business 6-11, with Eugene Sandow, Alcide Capitaine, Binns and Binns, Sparrow, Dillon Bros., the Savans, Madge Fox, Willard Simms and Catherine Linyard.

STAR (F. W. Stair, manager).—Week of 6, Zitella Flynn's Big Sensation Co. played to big business. The olio consisted of the Watermelon Trust, Batchelor Sisters, Conroy and Keeler, Collins and Collins, Farnum and Nelson, and the Grundy Trio.

Ottawa.—At the Russell Theatre Robert B. Mantell played to crowded houses at every performance Jan. 6-11. Due: "Dolly Varden" 13, "The Dairy Farm" 14, 15, "More Than Queen" 17, 18.

GRAND OPERA HOUSE (J. Frank, manager).—"Two Little Waifs" appeared to big business 2-4. "The Convict's Daughter" had good business 6-8. Due: "Brown's in Town" 9-11.

M. W. HANLEY, manager of Mr. Mantell, has just returned from New York, where he was called to attend the funeral of his eldest sister.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Flaming Arrow," Jan. 4, played to a large and well pleased audience. Robert B. Mantell, in "Hamlet" and "Othello," 9, 10, good business. Due: "A Trip to Buffalo" 13, "The Dairy Farm" 17, "The First Duchess of Marlborough" 18, "Hon. John Grigsby" 20, "Are You a Mason?" 24, 25.

STAR THEATRE (W. Bessey, manager).—Miss New York Jr., Jan. 6-8, had big business. Week of 13, Dainty Paree Burlesquers.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "Human Hearts" was the attraction offered Jan. 1, 2, and standing room was at a premium. "Quo Vadis" was given a splendid production 6, 7. All prices were advanced and still numbers had to be turned away. Next attraction, "The Convict's Daughter," 10, 11.

Berlin.—At the Berlin Opera House "The Hottest Coon in Dixie" was presented Jan. 4, to a good house. Booked: Kelly's Ladies' Minstrels 14.

Miscellaneous.

NOTES FROM KEIGLEY & AXLEY'S Refined Show.—Everybody around Winter quarters is busy making ready for our opening under canvas, which will be about the first of April. A lot of new property will be added to the outfit and everything is receiving a fresh coat of paint. At each and every stand last season we received many flattering press notices all mentioning the neatness of our outfit and the refinement of our programme. We intend making the natives wonder more than ever this season, as the outfit will be neater, brighter and better than ever, and refinement will be sought for in every act. Will play three night stands, using band and orchestra, stage, aerial and circus performance. Only a few people so far have been signed, and their names follow: Chas. Axley will head the bill of many features with his juggling and contortion act; Miss Yelgiek, serpentine dance and illustrated songs; Dopps Bros., revolving ladder; De Mays, aerialist; Will Keigley will still ride his Hawthorne bicycle on a slack wire.

NOTES FROM DR. F. W. WHIPPLE'S German Medicine Co., now touring Northern Wisconsin.—We opened in halls on Oct. 7, and have been playing to good business, with the exception of Christmas week. We carry an exceptionally fine picture machine and make our own gas. Prof. F. J. Flood, musical director, joined us at Tomahawk, as did Prof. Roberts, ventriloquist, and Josh Bridgman, comedian. Our roster: Prof. F. W. Whipple, lecturer and manager; Mrs. Estelle Whipple, treasurer; John De Hart, stage manager, and Prof. F. J. Flood, musical director; Estelle Whipple, soubrette and serpentine dancer; Jack De Hart, black face comedian and silly kid; Jessie Davis, acrobat and contortionist; Millie De Hart, serio comic; Prof. F. W. Whipple, magician and marionettes; Josh Bridgman, eccentric comedian, and Prof. Roberts, ventriloquist. their weekly rounds every Thursday.

HARRY NYE, business manager for Will B. Wood, the magician, writes: "The two weeks just past in West Virginia and Ohio have been most satisfactory. Besides having gone a business that was most gratifying to Mr. Wood and the management, our reputation has been firmly established with the management of the theatres, the press and the public, all concurring in the verdict that Prof. Wood has a wonderful production, the illusions being of surpassing excellence. We are offered return dates everywhere, at very tempting terms. The next six weeks will be spent in the more important points in Indiana, Illinois, Missouri and Kansas."

THE ROYAL PALMISTRY CO., under the management of Prof. E. S. Baker, will shortly open its sixth annual tour. Manager Baker has added a full set of new scenery, uniforms and private car, making a remarkably fine outfit. Roster: Adrienna Waldrof, Sadie Celesta, Madame Durant and Mrs. Dr. Younker, readers.

THE AMERICAN INDIAN MEDICINE CO. has closed its season and is located for the Winter in Charlotte, N. C. It opens in May in Virginia, and will put out several companies. In spite of the rain through the territory played, a very successful season was experienced.

AN EXCEEDINGLY pretty souvenir, in the shape of a card with the season's greetings thereon, has reached this office, and THE CLIPPER hereby acknowledges its receipt. It is marked "Compliments of Crystalplex Co., W. H. Walsh, mgr."

NOTES FROM VAIL'S ENTERTAINERS.—Prof. A. M. Vail and Will H. Stanley have formed a partnership and will cater solely to playing lodges, clubs, societies, etc. Prof. Vail and Mr. Stanley have devoted their energies the past season to that class of entertainment, and, having met with positive success concluded to continue on the same plans. They give the entire entertainment, assisted by Madame Vail and Mrs. Stanley, and K. P. Carl. We journeyed to New Hartford, Ct., Dec. 27, where Prof. and Mrs. Vail and Mr. and Mrs. Stanley were initiated into the Eastern Star, the ladies' auxiliary to the Masonic Fraternity, Prof. Vail and Mr. Stanley being members of the Masonic lodge at that place. After the initiation the lodge room was turned into an impromptu theatre and an entertainment was given by the entire company of Vail's Entertainers, after which a banquet was given by the lodge, including some eighty members of the fraternity and their wives. On New Year's Day and night we were the guests of Grace Thomas, of the O'Brien Troupe of acrobats, and Sister of Mrs. Stanley, who are with the Vogel Minstrels, at Elizabeth, N. J. We had a box party in the evening, the party consisting of our company and Mrs. Arthur Rigby. After the show we had a spread, and then adjourned to our respective homes. Prof. and Mrs. Vail, to Newark, N. J., Mr. Carl accompanying them as their guest; Mr. and Mrs. Stanley to Springfield, N. J., until our opening again, on Jan. 6. Our Xmas presents were numerous and we thoroughly enjoyed ourselves. Prof. Vail still retains proprietorship of Vail's Entertainers, and the company organized by him and Mr. Stanley will be known as Vail's Metropolitan Company of Players. Both companies are "union." All members are, or will be, members of the Actors' National Protective Union. We all unite in wishing THE CLIPPER a most happy and prosperous new year.

NOTES FROM THE WHALE OIL GUS and Little Monday Show.—We have just arrived in Shreveport, La. This is our first visit to the State, and we showed Tuesday night in the high school auditorium to a good house. We received a half page write-up in *The Shreveport Times*. The Christmas number of THE CLIPPER was great and we had hard work to get one. They sold like wild fire. Hundreds were unable to secure one at any price.

ELSIE RAYMOND (Mrs. Stanley) was granted a divorce from Mart Stanley, on Dec. 30, in Philadelphia. Miss Raymond is now touring New Jersey.

NOTES FROM THE LEOTA GYPSY CAMP.—Our camp has been in Charlottesville, Va., seven weeks, and business still remains at the top notch. We will remain here for the balance of the Winter. In the Spring W. E. Holmes, formerly of the old Globe Museum, New York City, who now has charge of our camp, will join the Hargraves' Circus, to fill his old position. Mr. Holmes will take the camp along with the circus.

WILL R. HUGHES, the young theatrical agent and newspaper man, will, during the coming Summer season, have the management of a superb new electric fountain, which is now being constructed.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager)—Blanche Walsh came Jan. 6, to one of the largest assemblies of the season, and was called before the curtain at the end of each act, and four times at the end of the third act. "Uncle Josh Spruceby" came 8, to good business. Viola Allen came 11, to a packed house. Coming: Innes' Band 17, Wm. H. West's Minstrels 20.

AMERICAN THEATRE (Leon Ducourneau, manager).—Business has been extremely good at this house. The following people are booked for the next two weeks, viz: Destor Sisters, the Lenoirs, Miss Sherwood, Miss Fillmore, Joe Ducourneau, Elsie Young, Jack Ford and Oliver Hamilton, Kittie Raymond and Morris Jones.

NOTE.—Allen's New Orleans Colored Minstrels, billed to play here 6, closed that morning, and consequently gave no show.

NEW YORK CITY.

Review and Comment.—There were several new productions during the past week, but nothing of great value was added to the season's record. Snow, followed by the usual thaw, made disagreeable weather during the latter half of the week, but did not hinder business, and the average attendance was satisfactory. Several new local enterprises were either rumored or officially announced, and the plans which seemed likely to find fulfillment are elsewhere noted in this issue. Sidewalk ticket speculators swarmed in the neighborhood of the Criterion Theatre, but, while they caused much annoyance, they kept within the limits of the law and it was impossible to disperse them. .....At the KNICKERBOCKER THEATRE on Jan. 6 Francis Wilson began an engagement in "The Toreador," a musical play, in two acts, by Messrs. Tanner and Nichols, lyrics by Messrs. Ross and Greenbank, and music by Messrs. Caryll and Monckton..... On Tuesday evening, Jan. 7, there occurred at DALY'S THEATRE the first American production of "Frocks and Frills," a light comedy, in four acts, adapted from the French by Sydney Grundy. Further mention of this event will be found elsewhere in this issue.....Upon the same date as the above there was presented at the IRVING PLACE THEATRE, for the first time upon any stage, "Die Kollegin" ("The Woman Collegian"), a play, in four acts, by Hermann Katsch, further mention of which appears elsewhere in this issue..... At the MADISON SQUARE THEATRE, on Wednesday, Jan. 8, there was put on, as a curtain raiser to "Sweet and Twenty," an act of Rostand's comedy, "Les Romanesques." In the hands of its professional interpreters it proved to be very enjoyable. It is a dainty bit of work, whose theme is as old as the hills, but which is nevertheless delicious in its sentiment and simplicity. It tells the following story: Two fond fathers pretend to be enemies, to insure that the daughter of one shall fall in love with the son of the other. The scheme succeeds to a charm, and prompted by words overheard, as the girl tells her lover what might happen, a bravo is hired to abduct the maiden, at a time when her lover will be on hand to rescue her. It all goes off as planned. The maid is rescued, the stern parents forgive and bless the lovers, and all are happy and united. The humor is broad as farce, but in the telling is quaint and pretty, and in the acting bright and crisp. W. H. Thompson as the choleric father of the boy, played by Miss Tyree, did some very clever work. Miss Tyree made an acceptable, if not an athletic, lover, and Isabel Irving was demurely sweet and tender as Sylvette, the love lorn lass. A large audience gave generous applause. It was thus cast: Percinet, Bergamin's son, Elizabeth Tyree; Straforel, Stanley Dark; Bergamin, W. H. Thompson; Pasquin, Sylvette's father, Ellis N. Harris; Sylvette, Isabel Irving. This play in its entirety had already been presented at the EMPIRE THEATRE by the students of the American Academy of Dramatic Arts.....On Thursday afternoon, Jan. 9, at the EMPIRE THEATRE, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their fifth performance of the current season. They presented "The Ambassador's Burglar," a play, in one act and two scenes, by Caroline Drew; "Pastor Sang," being the Norwegian two act drama, "Over Aevne," by Bjornstjerne Bjornson, translated into English by William Wilson, and now performed for the first time in this city; and "In Old New Amsterdam," a pantomime, in one act, by Edwin Star Belknap, with accompanying music by Harvey Worthington Loomis.....The continued attractions for the week ending Jan. 11 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty at the BROADWAY, Virginia Harned at the GARDEN, Henry Miller at the SAVOY, Richard Mansfield at the HERALD SQUARE, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, Chas. Hawtrey at the GARRICK, "Sweet and Twenty" at the MADISON SQUARE, Kyrle Bellew at WALLACK'S, "The Christian" at the ACADEMY, "Up York State" at the FOURTEENTH STREET, the stock company at the AMERICAN, May Irwin at the BIJOU, 'Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, Otis Skinner at the VICTORIA, and Grace George at the REPUBLIC, the one last named having closed upon that date..... Performances by the stock companies, with vaudeville upon the side, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET houses.....The one week stands closing Jan. 11, were: "Across the Pacific" at the THIRD AVENUE, David Warfield at the GRAND OPERA HOUSE, "The Messenger Boy" at the HARLEM OPERA HOUSE, "Eight Bells" at the METROPOLIS, and "The Penitent" at the NEW STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, MINER'S BOWERY, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM and the ATLANTIC GARDEN.... At the METROPOLITAN OPERA HOUSE the repertory for the week included the double bill, "The Child of the Regiment" and "Cavalleria Rusticana," "Lohengrin," "Carmen," "The Marriage of Figaro" and "Lohengrin," presented in the order named.

AT A matinee performance Jan. 9, at the Victoria Theatre, Kirke La Shelle's company presented "Arizona" before a large and enthusiastic audience. The company that presented the play was the same that will give it at the Adelphi Theatre, London, Eng., on Feb. 1. The company includes: Vincent Serrano, Theodore Roberts, Edgar Selwyn, Stephen B. French, George O'Donnell, William Haworth, Joseph Kilgour, William Harcourt, Alice Chandler, Olive May, Eleanor Wilton and Mary Hall.

RICHARD MANSFIELD has announced his intention of giving a benefit performance of "Beaucaire" at the Herald Square Theatre in aid of the Actors' Home. The Shubert Bros. have offered the use of the theatre gratis, and the performance will be given matinee of Jan. 21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Opening Jan. 13, for week, a crowded house greeted the revival of the three act comedy, "At the White Horse Tavern," in which Frederic Bond, as the irrascible Berliner, was the central figure, ably supported by the Proctor Stock Company. Adelaide Keim, as Josepha, gave an admirable presentation of the hostess of the White Horse Tavern. Bessie Barriscale was very winning as the lisping Clara. Suzette Jackson, as Ottilie, was sprightly and clever. Walter Seymour, as Frederick Seidler, was very acceptable. This young actor is fast growing into popular favor. Geo. Friend, as Leopold, gave a capital representation of the head waiter. The cast follows: William Glesecke, Frederic Bond; Charlotte, Alice Forrest; Ottilie, Suzette Jackson; Frederick Seidler, Walter R. Seymour; Arthur Sutro, Ralph Dean; Walter Hinzelman, Ph.D., Verne C. Armstrong; Clara, Bessie Barriscale; Josepha, Adelaide Keim; Leopold Brand, Geo. Friend; Loidl, Duncan Harris; Resi, Tyro Leana; Dr. Bernback, Richard Vivian; Emily, Fanchon Vivian; Old Cracker, and a Mountain Tourist, Charles M. Seay; Kathi, E. Browning; Franz C. Wray Wallace; Piccolo, Ethel Browning; Lena, Frances Lynn; Mali, Ada Levick; Martin, Albert Maguire; Joseph, Henry Wilmont; the Porter, B. L. Harvey; Captain of Steamboat, Julian Reed; a Tourist, Ashley Miller; Sailor, George W. Hawley; Sepp, John Wardell. Previous to the comedy "Surelock Holmes" was presented. It is a trevesty on Wm. Gillette's play, "Sherlock Holmes," and is full of laughable absurdities. The vaudeville features included: James J. Morton, "a fellow of infinite jest;" Lawrence and Harrington, the "Bowery Boy and Tough Girl;" Press Eldridge, "Commander in Chief of the Army of Fun;" Ina Allen, vocalist; Way and Maitland, comedy sketch; Edward Lazelle, slack wire artist; Three Tyroleans, character vocalists, and the kalatechnoscope.

Daly's Theatre (Daniel Frohman, manager).—The inauguration of the third regular dramatic season of Daniel Frohman's Co. at this house occurred on Jan. 7, on which date Sydney Grundy's light comedy, in four acts, entitled "Frocks and Frills," was given its original American production, its first presentation on any stage having been given at the Haymarket, London, Eng., on Jan. 2. In the work there was provided an opportunity for the playwright to pierce with shafts of satire the doings of the butterfly class of London society, and in thus holding up to the light of humor the many absurd social foibles of this set Mr. Grundy showed exceptional skill. He plainly wrote the piece with an eye to the ridiculous and with the intention to dwell with more care upon the comedy in situation and in character drawing than upon the strength of its story, which is upon conventional lines and takes many liberties with plausibility. The dialogue, however, is decidedly bright, and several of the characters, as has been said, are delightfully drawn, while with the aid of an appreciative rendering by the clever members of the company the play was carried to emphatic success on the opening night, on which occasion a large audience frequently voiced its pleasure in applause which bore every evidence of being sincere. The chances afforded in this work to show to advantage many pretty creations in feminine apparel were pleasingly taken advantage of, and the settings and general costuming of the piece reflected considerable credit upon Mr. Frohman, while Edward E. Rose also deserved great praise for capable stage management. In the work of the players there was shown in every instance complete sympathy with the characters assigned them, and the result was very satisfactory. Jameson Lee Finney won highest honors in a role which gave him better oportunities than any character in which he has heretofore been seen on a metropolitan stage. He played a stuttering English nobleman, and acted with a manliness, a true artistic insight and a force which showed his great ability to the best possible advantage, and he won an absolute triumph. As a social schemer Alice Fischer played with fine fervor and delightful shading, and in point of excellence her work was on a par with that of Mr. Finney. Hilda Spong was kept somewhat in the background, but her few scenes were carried with great cleverness, while Grant Stewart gave throughout a very pleasing portrayal of a mercenary aristocrat. Eugene Ormonde did capital work, and Rose Eytinge was convincing and won a great success as a dowager grandmother. Robert Loraine appeared ill at ease, and lacked the necessary force and spontaneity to bring his character well within the picture. To Dorothy Dorr there were offered rare chances for good work, which were cleverly taken advantage of, and Gertrude Bennett also scored a success. Stella Hammerstein, daughter of Oscar Hammerstein, made her professional debut with this company, and carried herself with ease. The story tells how Olive Devereux, who lives with her cousin and guardian, Earl Athelstan, suffers humiliation at the hands of the earl and his mother, and at length decides to leave the shelter of their roof. She is aided by Sir Richard Kettle, who, for love of her cousin, Enid, helps Olive. He buys a small millinery shop for her, which she soon builds up into the greatest establishment of its kind in London. Meantime the earl, through foolish speculation, loses his money, and becoming interested in a railroad scheme. He is likely to fail in this, but sees where Olive can aid him, and upon his appeal to her she consents to do all in her power. The Duke of Ilminster is in love with her, and he calls upon her to pay his respects. He is better able to further the earl's chances than any man living, and finally consents to help the earl for Olive's sake, even after her refusal to marry him. At last the earl promises to be carried once more to prosperity, and Olive accepts the man she has always loved, Noel, whom she has refused until then to marry because of her pride, while Sir Richard Kettle, stammerer and general good hearted fellow, finally manages to ask, with success, the all important question of Enid. The cast: Noel, Viscount Doughton, Robert Lornine; Earl Athelstan, Grant Stewart; Sir Richard Kettle, Jameson Lee Finney; Duke of Ilminster, Eugene Ormonde; Mr. Raymond, William F. Owen; Brooks, Albert S. Howson; Mingle, Wm. Sauter; Olive Devereux, Hilda Spong; Dowager Lady Athelstan, Rose Eytinge; Enid, Gertrude Bennett; Lady Pomeroy, Dorothy Dorr; Mrs. Martinez, Alice Fisher; Lettice, Beatrice Gresham; Victorine, Margaret Illington; Miss Croft, Miss Hammerstein; Mrs. Edwin, Miss Block; Mrs. Chilton, Emma Navarre; Miss Creamer, Miss Anson; Miss Gilbert, Miss Huntington; Miss Langdon, Miss Carmichael; Miss Courfield, Miss Dyer; Alvarez, Miss Evans; Creamer, Miss Earle; Harker, Miss Pinckney; Oliver, Miss Ross; Glennie, Miss Cate; Everett, Miss Mackie.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Up York State" entered on Jan. 13 upon the last fortnight of a prosperous return engagement at this house, beginning on that date its fifth week. Chauncey Olcott follows.

The New York (Sire Bros., managers).—"Florodora" has but a few days more to remain here, and, although its withdrawal is not yet positively announced, "The Hall of Fame" will very likely be given here on Jan. 27.

Garden Theatre (Charles Frohman, manager).—Virginia Harned, in "Alice of Old Vincennes," began Jan. 13 the seventh week and last fortnight of a successful engagement. On Jan. 27 the Bostonians will presents for the first time in this city their new opera, "Maid Marian."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Crowded houses greeted the performers afternoon and evening on Jan. 13. The curtain raiser was "The Fairweather Claim," by Edmund Day, and was thus cast: Col. Henry Fairweather, Wm. Gould; Solomon, Jas. W. Castle; Millicent Fairweather, Pearl Evelynn. The good acting of the cast was fully appreciated. James R. Glenroy, "The Man with the Green Gloves," with his new sayings, witticisms and up to date aphorisms, found favor. The farcical comedy, "Why Smith Left Home," followed, cast as follows: John Smith, H. J. Corthell; Gen. Billerdeux, George Neville; Count Von Gugenheim, Wm Gerald; Major Duncombe, Frank Kendrick; Robert Walton, John Chandler; Mrs. John Smith, Mabel Montgomery; Miss Smith, Hilda Vernon; Mrs. Billerdeux, Maude Wilson; Rose Walton, Pearl Evelynn; Julia, Florence Leslie; Elsie, Ceceville Maery; Lavinia Daly, Bessie Lea Lestina. Bessie Lea Lestina was particularly clever as Lavinia Daly, receiving hearty applause; Florence Leslie showing marked ability. The other members of the cast finding favor. Capt. Webb's seals delighted everyone with their tricks, balancing balls, batons and playing musical instruments. Kitty Mitchell, the popular comedienne, with her new selections of recitative songs, pleased. Collins and Hardt, comedy acrobats, were well received in their work. Paley's kalatechnoscope repeated its successes of former occasions with new views. Sunday's concerts drew the usual crowds, and next week "The Brixton Burglary" will be given with a strong vaudeville bill interlarded.

Pastor's Theatre (Tony Pastor, manager).—The programme for the present week announces Jas. B. and Fanny Donovan as an extra attraction, and if their act receives throughout the week receptions equally as cordial as that which was accorded them on Jan. 13, they will have every reason for intense gratification. Laughs in great abundance rewarded their efforts, and Mrs. Donovan's neat and exceedingly pretty gown was also worthy of mention. Yorke and Adams have some extremely humorous dialogue in their great Hebrew dialect act, and they worked on the opening day with fervor and fine effect. Haidee Lee and Wallace Kingston, English performers, appeared for the first time on this stage, and disclosed a deal of meritorious features in their act, Mr. Kingston scoring particularly well in his odd work and arousing considerable mirth with trick cigarettes. A neat act is the one of Gorman and Keppler, whose dancing was very well liked, the lady proving dainty and clever, while Sullivan and Pasquelina offered an act which was new with the exception of a few minutes of the finish, and made a hit with it. The ladies' tough work was capitally done, and she showed thereby abilities along a line foreign to her previous efforts shown here. Forbes and Quinn's thoroughly pleasing work received the warmest kind of recognition, and they merited the greatest possible praise, too, while Master Archie Guerin could have sung more songs, had he so desired, for the audience was loth to let him withdraw. Mitchell and Marron, with some new material in their bright minstrel idea, scored as heavily as they did here on their previous appearance, and some good acrobatic work was brought to light in the act of Smirl and Kessner. The man of this team is a wonder in his forward single complete somersaults from the ground, and the act is excellent throughout. The Dancing Howards held the stage very agreeably during their time on view, their work in the sand being most commendable. Janet Barrington and Miriam Martell, in "The Society Lady and the Factory Girl," a pleasing contribution; the Three Musical Naenats, musical performers of merit, and Stetson and Porter, in their new and creditable sketch, "A Villain Unmasked," complete the list of performers. The vitagraph continues.

Dewey Music Hall (Sullivan & Kraus, managers).—Harry Williams' Imperial Burlesquers appeared here, before two packed houses, Jan. 13, when it began a week's engagement and gave excellent satisfaction. The curtain raiser, "Our Lady, or the Proxy Widow," is replete with new songs, bright comedy lines and sensational features. This was followed by an olio, which introduced: Blanche Newcomb, who has a very sweet voice and sings pleasantly some up to date songs; Williams and Aleene, who have a very funny sketch, called "Mr. Dobbs, of Dobbs' Ferry," took well with the large crowd present; John E. Cain and James Tenbrooke, assisted by Edna Urline, presented a sketch that was applauded; Darmody and Coreno gave their club and juggling act, which was very clever; Barton and Ashley, as the walking delegates, in "Canalboat Sal," were encored several times; Swor and Stone, in ragtime songs and dances, were highly satisfactory. The show closes with a new military burletta called "Off to the Front," which was full of dash and amusing comedy situations. The scenic display was exceptionally fine for a burlesque. The chorus is far above the average and made a very favorable impression on the audience. During the action of this piece "The Girl With the Dreamy Eyes" did a dance that "brought down the house." Matinees every afternoon. Next week, Big City Sports.

Huber's Museum (John H. Anderson, manager).—It would require too much valuable space to attempt to write up in full all the interesting things to be seen at this popular resort. Suffice it to say, however, that each week something new is added to the list of curios in the main hall. The novelty for the current week is decidedly of the sensational order. It is Mme. Vellecella's cage of performing lions, leopards and panthers, and they do all sorts of thrilling stunts. Mme. Vellecella seems to have perfect control over her strange pets. Her act was an absolutely brave one, and a really fascinating feature. Sober Sue, the girl who never laughs, is keeping up her reputation in that respect, as alll sorts of ruses, ideas and suggestions have been tried, but none of them has brought a smile upon her features. Others on the bill in the curio hall are: Tom Germa, one man band; Sam Furst, the sailor whittler; Wu Ching Ma, Chinese Boxer dwarf; a troupe of trained birds, Allen's Punch and Judy, and the blind checker player. A double bill is presented in the theatre. Among the people are: Fred Roberts, Marshall and Smith, the De Castones, sketch artists; George Diamond, in illustrated songs; the Sheridans, Bertinna, dancing contortionist; Flora Brockway, comedienne; Cross and Holden, Byron and Blanchard, and the Edison pictures.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Jam'zelle" was presented here Monday, Jan. 13, with the following cast: T. Tarlton Tupper, Robt. McWade Jr.; Lionel Leslie, Geo. Henry Tracer; Bob Pritchard, John S. Robertson; Francois Jacotot, N. Sheldon Lewis; Alphonse, Edgar A. Woolf; Thisway, William Morrissey; O. Club, Frank Jeager; Toinette Jacotot and Fleur de Lis, Alice Johnson; Mrs. Louisa Tupper, Laura Hope Crews; Mary, Frances Starr; Col. Hiram Poster, Henry V. Donnelly. Next week, "Led Astray."

Empire Theatre (Chas. Frohman, manager).—H. V. Esmond's comedy, "The Wilderness," now in the fourth week of its run at this house, gives such assurance of lasting prosperity that rehearsals have been discontinued of two other plays scheduled for production this season. The play deserves the success it has won.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is now in the eleventh week of her engagement at this house. Her new play, "The Girl and the Judge," is one of the most successful she has ever produced, and her audiences, both at matinees and in the evenings, are of capacity size.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business rules at this resort. The bill for the current week includes many names well known to vaudeville, and at the opening, Jan. 13, the audiences showed marked approval of the various acts. The Cycle Whirl, now in its last week, is still a sensation. Edwin Milton Royle and Selena Fetter Royle, assisted by Seth Smith and Beatrice Foster, presented Mr. Royle's one act play, "Capt. Impudence," and met with favor, as usual. Sam, Kitty and Clara Morton presented their dancing specialty; Gus Williams, German comedian, pleased as of yore; Thos. J. Ryan and Mary Ritchfield presented "Mag Hagerty's Father." Others were: Madame Caita and her trained dogs and cats, Lew Hawkins, monologist; Arnim and Wagner, operatic duettists; Bob Vernon, coster singer; the Carmen Sisters, banjoists; Aurie Dagwell, contralto singer; Ernest Nizzarras, on the flying rings, and the Three Hillyers, in "A Study in Rags." Paley's kalatechnoscope was continued as a feature, presenting new moving views.

London Theatre (James H. Curtin, manager).—The Little Magnet Burlesquers are the attraction this week, presenting the following programme: A minstrel first part, with May Adams in the centre; Ed. Mullen and his dog, Dixie; the Reed Sisters, singers and acrobatic dancers; Gardner, West and Sunshine, in their musical and singing act; Zeda and Elden, contortionists; the Waldron Brothers, Kelly and Adams, and Silbor and Emerson. A burlesque with the usual features closed the show. Capt. Jinks Jermon is manager for Ed. F. Rush. John Fleming, the wrestler, has been engaged as a special attraction. Next week, the Jolly Grass Widows.

Theatre Republic (Oscar Hammerstein, manager).—Before an audience that completely filled this house Mrs. Patrick Campbell made her New York debut Jan. 13, under the management of Messrs. Liebler & Co. Her first American appearance was made Dec. 30 last, in Chicago, and during her two weeks' stay in that city she played to phenomenal business. The play which she selected for her New York premier was "Magda," translated by Louis N. Parker from the German of Hermann Sudermann. The work has been seen many times before by local playgoers, having been presented in English, German and Italian, the presentations being by noted actresses, and Mrs. Campbell necessarily was subjected to comparison with each of her predecessors in the role, and who shall say she did not suffer thereby. That she is a gifted actress there is no question, but in "Magda" she never once rises to greatness. She is quietly forceful and depends upon repression rather than upon dramatic power to make a climax. Her voice is pleasing and her reading is excellent despite the fact that inflection enters little into her elocution. She is sympathetic and emotional, and at times holds the rapt attention of her hearers, but the effect is not lasting. In fact, she is an artist purely and simply. Art is prominent in her every word and action. There is little spontaneity in her work and there is lacking in a marked degree that which is essential to greatness on the stage—personal magnetism. There is little doubt, however, of Mrs. Campbell's success in America. Her art is a guarantee of this. Of her support there is little to say by way of commendation. G. S. Titheradge, as the father, did the most satisfactory work. The cast in full: Leopold Schwartze, G. S. Titheradge; Magda, Mrs. Patrick Campbell; Marie, Lucie Milner; Augusta, Mrs. Theodore Wright; Franziska Von Wendlowski, Florence Montgomery; Lieut. Max Von Wendlowski, Chas. E. Bryant; Heffterdingk, Daniel McCarthy; Dr. Von Keller, Herbert Waring; Frau Von Klebs, Adeline Bourne; Frau Von Ellrich, Miss Wentworth; Frau Schumann, Miss A. Artery; Theresa, Lillian Lisle.

American Theatre (J. J. Coleman, business manager).—Business last week was to the capacity at nearly every performance. This week the stock company is presenting 'Madame Sans Gene," and the opening performance, Jan. 13, drew the usual big Monday night house. The play was well staged and the various members of the company were well cast in congenial roles. Herman A. Sheldon, James E. Wilson, Robert Elliott, Robert Cummings, and Jessaline Rodgers all did good work. The cast in full: Napoleon, Herman A. Sheldon; Le Febvre, James E. Wilson; Fouche, Robert Elliott; Count De Nepperg, Robt. Cummings; Savary, Duc de Ravigo, Frank E. Jamison; D'Espreaux, Victor Moore; Canonville, Frank Young; Lauriston, Adelbert Dexter; Tulip, Roustan, Horace Vinton; Corso, Thos. O'Hearn; St. Marstan, Henry James; Fontes, Edward Henry; Arnault, Felix Conger; Le Roy, Wilson Enos; Cop, Emile Collins; Vinegar, Harry Germon; First Citizen, W. L. Monroe; Catherine Huebscher, Jessaline Rodgers; Caroline, Queen of Naples, Lillian Bayer; Eliza, Princess of Piombino, Georgia Welles; Madame De Bulow, Julia Blanc; Madame De Canisy, June Dale; Madame De Savary, Mary Condon; Madame De Bassano, Helen Meffert; Madame De Vintinielle, Audrey Johnson; Marie Louise, Jeannette Harvey; Annette, Rachel Dow. Next week "Shall We Forgive Her?" will be the bill.

Miner's Bowery (Edwin D. Miner, manager).—Weber's Dainty Duchess Co. successfully opened a week's engagement here Monday, Jan. 13. An exceptionally interesting olio forms the first part of the show. It included Milton and Maude Woods, wooden shoe back dancers; the Mitchell Sisters (Edna and Marie), in a lively singing act, their last song catching the house particularly; the Exposition Four, a most versatile quartette of unusual accomplishments. The playing of a trombone with the slide manipulated by the foot; the playing of two cornets by one man in soprano and alto, at the same time; quartette singing and playing of various instruments, concluding with rousing cornet band selections, kept the audience applauding continually. Their comedy work was also enjoyable. Then came Tenley and Simons, whose return to burlesque after several years absence was signalized by a rousing reception, and their methods of amusing were effective as ever. The Four Huntings, acrobatic dancers, in a sketch full of lively work, and Allen Wightman, comedy clay modeler. "Raz-Ma-Taz" is the title of the burlesque, and the principals, as well as the chorus, were handsomely equipped. Lotta Meredith, as the captain led a well executed drill. The comedy work of Teddy Simons, Elmer Tenley, Milton Wood John H. Hunting and their assistants, was thoroughly enjoyed. Sam Dessauer and Fred Harvey are connected with the staff of the company. Next week, Louis Robie's Knickerbockers.

Garrick Theatre Charles Frohman, manager).—Chas. Hawtrey, in "A Message from Mars," entered on Jan. 13 upon the fourteenth week of his engagement. He is filling the house at all performances, and this condition of affairs is likely to continue until March 22, when his American visit will end.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield, in "Beaucaire," is now in the seventh week and last fortnight of his engagement. The Lulu Glaser Opera Co. will follow, in "Dolly Varden."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Jolly American Tramp," under the management of U. D. Newell, is the attraction this week. The cast is as follows: Jack Porter, Jack Allen; Warren Wade, Chas. E. Graham; Granville Barker, Geo. L. Lewis; Joe Barrett, Wm. P. Wallis; M'am Pepper, Mrs. E. M. Burnes; Mabel Manning, Carrie Godfrey; Della Dooley, Maggie Meridith; Agnes Barrett, Roberta Shults; Flo Barrett, Kitty Bingham. Next week, Smith O'Brien, in "The Game Keeper."

Keith's Theatre (E. F. Albee, general manager).—Homer Lind, in a prettily conceived and well written one act musical play, "Gringoire, the Street Singer," book by W. Holcombe and music by Julian Edwards, proved decidely clever, both vocally and histrionically, on Jan. 13. The bit is in many respects one of the worthiest of the little plays recently shown in vaudeville. Mr. Lind was capably assisted by Laura Jeanne Osborn, Ada Nevil, W. V. Ranous and Chas. Stowe. The Three Blossoms, European comedy trio, presented some feats in the eccentric acrobatic line which were remarkable alike for skill and ease of execution. A neatly dressed and pretty singing and dancing act was what "The Gainesborough Octette" proved to be, and John T. Thorne and Grace Carleton, with plenty of good, mirth provoking material at their disposal, gave their skit to continuous laughter. They scored heavily, as did the Dillon Bros., whose parodies went with the usual success attendent upon the efforts of this pair. Fields and Ward had plenty of new jokes, and all of their stock in trade had the license of cleverness pasted on it, while Martinetti and Sutherland got a deal of merited applause for their offering, their dancing being particularly well liked. Burto's Bijou Circus was an entertainment out of the general run of vaudeville offerings, and its cleverness, coupled with the novelty of showing a one ring circus on the stage, carried it to emphatic success. The Lozeles did capital work on the rings, and their aerial bar work was odd and exceptionally clever. Zimmer captured abundant applause for his juggling, several of his tricks proving very commendable, while John Geiger, a trick violinist, gave some excellent imitations on the instrument and handled it like a master. His is an act which holds close attention throughout. McIntyre and Primrose, black face comedians, and John F. Clark, complete the list of entertainers. The biograph and the stereopticon continue.

Atlantic Garden (W. Kramer's Sons, managers).—Mons. Laurent and Mlle. Carola, the European athletic novelty team; Gaffy and Shuby, musical comedians; Dryden and Leslie, in comedy; Flatow and Dunn, in their singing and dancing comedy, "Pastimes on the Levee;" Winifred Stewart, descriptive baritone vocalist, are the vaudeville attractions for this week at the Atlantic Garden.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson is in the second week of his appearance in the London success, "The Toreador." Although it is generally admitted that Mr. Wilson is not happily cast, the piece seems to contain many of the elements which usually insure success.

Wallack's (Royal E. Moss, manager).—Kyrle Bellew, in Harriet Ford's play, "A Gentleman of France," is now in the third week of his engagement. Owing to his success his engagement has been extended, and seats are now on sale four weeks in advance.

Academy of Music (Gilmore & Tompkins, managers).—Hall Caine's fine play, "The Christian," with Edward Morgan as John Storm and Elsie Leslie as Glory Quayle, is attracting large audiences at this house where on Jan. 13 it entered upon the third week of a limited engagement.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who is now in the seventeenth week of her engagement, has but two more weeks standing to her credit, during which time she will continue to present "The Unwelcome Mrs. Hatch," which is now in the eighth week of its run. On Jan. 27 Frank Keenan will be seen in "Hon. John Grigsby."

Criterion Theatre (Chas. Frohman, manager).—Mrs. Leslie Carter has made a tremendous hit in David Belasco's new play, "Du Barry." She is now in the fourth week of her engagement, and there is an active demand for seats four weeks in advance.

Savoy Theatre (Charles Frohman, manager).—Henry Miller, in "D'Arcy of the Guards," is doing well at this house where, on Jan. 13, he entered upon the fifth week of his engagement.

Casino (Sire Brothers, managers).—Anna Held has successfully carried "The Little Duchess" into its fourteenth week. The one hundredth performance, Jan. 17, will be made a souvenir occasion.

Madison Square Theatre (Charles Frohman, manager).—"Sweet and Twenty" is now in the third week of its run at this house. The Rostand comedy, "The Romancesques," added to the bill last week as a curtain raiser, made a pronounced hit, and will be retained.

Weber & Fields' Music Hall (Weber & Fields, managers).—Big business continues here, with "Hoity-Toity" (twentieth week) still chief fun maker, and "The Curl and the Judge" an able assistant entertainer.

Irving Place Theatre (Heinrich Conried, manager).—"Die Kollegin" ("The Woman Collegian"), a new drama, in four acts, by Hermann Katsch, was presented here for the first time on any stage Tuesday evening, Jan. 7, for the benefit of Hedwig Lange. Miss Lange essayed the principal role as Marianne, the young woman who has secured the degree of Doctor of Philosophy after a course in college. Dr. Westphal subsequently acts as her teacher, but deceives her, and becomes engaged to another woman. A fellow student offers to marry her, but she refuses, and the play ends with Marianne committing suicide. The cast was as follows: Professor Hagemeister, Franz Kierschner; Emilie, Hermine Warna; Marianne, Hedwig Lange; Hilda, Grete Kupfer; Dr. Hagemeister, Otto Reimann; Dr. Westphal, Alex. Rottmann; Kruger, Otto Ottbert; Spath, Vladimr Schamberg; Niggl, Heinrich rdt; Dr. Brunner, Matthias Claudius; Riegeardt; Dr. Brunner, Matthias Claudius; Riege, Willy Frey; Frau Geheimrath Kohler, Meta Bunger; Gunther, Eugen Hohenwarth; Neudorf, Max Hanseler; Deputation of Students, Heinrich Oesfeld, Carl Frischer, Brunno Dehnicke; a Servant, Elita Perma.

KLAW & ERLANGER have renewed for a term of years their contract with the Rogers Brothers, which expires after next season. John J. McNally, who has written the Rogers Brothers a series of plays, is at work on their next season's piece, which will be known as "The Rogers Brothers in Harvard." They will be seen in this city, at the Knickerbocker Theatre, commencing Sept. 1, and this will be the last engagement of the Rogers Brothers outside of their own playhouse, as Klaw & Erlanger have planned to build for them a theatre for the following year, in which the comedians themselves will be interested. Next year will be the fifth season of the Rogers Brothers under the management of Klaw & Erlanger, a term of years during which they have grown to be among the very foremost stars in America. Their business has been nothing short of phenomenal during these years, and few theatres in the country now possess auditoriums large enough to accommodate their patrons. This new theatre will be entirely independent of the Forty-second Street theatre, which the Klaw & Erlanger Construction Co. will build next Spring.

CORINNE PARKER, Marion Ten Eyck, Florida Pier and Brandon Hurst have been added to Mrs. Fiske's company, the tour of which will begin on Jan. 27. The engagement of J. E. Dodson with Mrs. Fiske will terminate at the close of Mrs. Fiske's New York season. Harrison Grey Fiske, manager of the Manhattan Theatre, promised some weeks ago to release Mr. Dodson, as the latter wished to remain in New York, but he will probably rejoin the company in later productions at the Manhattan.

CHAS. FROHMAN on Jan. 10 signed a new ten years' lease of the Empire Theatre, which Al. Hayman and Frank W. Sanger, as owners, built for him, and the first ten years' lease of which will expire on Jan. 28.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" seems to have lost none of its attractiveness, although on Jan. 13 it entered upon the eleventh week of its run. Seats are on sale four weeks in advance.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Amelia Bingham and company presented "The Climbers," before a well filled house, Jan. 13, and was accorded a warm reception. The prospects are bright for a big week, as the advance sale is large. Next week, "The Liberty Belles."

METROPOLIS (Henry Rosenberg, manager).—"Human Hearts" opened 13, for the week.

NEW STAR (W. T. Keogh, manager).—This new house has proven more successful than was anticipated, the house being crowded at every performance last week. The attraction for this week is Nellie McHenry, in "M'liss," and the opening, 13, was to continued good attendance. Next week, "An American Gentleman."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The production of "A Temperance Town" was presented for approval 13, the house being packed afternoon and evening. The Hoyt farce comedy was well received, and should continue the business of the past week, which has been of the best. The curtain raiser is "Mr. or Miss," and an excellent vaudeville contingent makes a first class bill. The olio: A. O. Duncan, Little Pich, Haines and Vidocq, George W. Day, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The bill for this week: Gorman and West, Bison City Quartet, Parros Bros., Louise Brehany, Wayne and Cauldwell, the Misses Delmore and company, John Kernell, Nelson Comiques and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—The New Trocadero Burlesquers comes 13, for a week's stay, and the opening gave promise of a good week. Next week, New Big Sensation.

ORPHEUM (Dr. Leo Summers, manager).—The usual crowds turned out to welcome the offering for the week. The bill: Livingston Filson, Mitchell and Kain, Holden and Greene, Parshley Bros., the Hills, Jules J. Bennett, Lillian Le Roy, May Curtain, Fauvette Sisters and Mamie Jones.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Maude Adams, in "Quality Street," opened to S. R. O. Jan. 13. Miss Adams made a pronounced success. James K. Hackett drew good houses last week. "The Mesenger Boy" follows.

GRAND OPERA HOUSE (Len Parker, manager).—"The Volunter Organist" opened to a good house 13. The Four Cohans were popular last week. Week of 20, "Lovers' Lane."

BIJOU (Nick Norton, manager).—Blaney's "Across the Pacific" opened to a good house 13. The cast included many popular and competent people. The scenic effects were handsome. "Human Hearts" was very popular last week. "On the Stroke of Twelve" next.

COLUMBIA (David A. Weis, manager).—"The Danites" was produced to a good house 13. Business last week was good. "My Friend from India" next.

PARK (Will McAlister, manager).—"A Nutmeg Match" opened 13, to a good house. "Captain Lettarblair" did well last week. "Faust" week of 20.

ORPHEUM (Percy G. Williams, manager).—Sadie Martinot is the top liner of this week's bill, in a one act playlette, entitled "Fashionable Intelligence." Others are: Woodward's trained seals, the Pony Ballet, the Colibris Midgets, clever little people: Fred Niblo, the Decourcy Brothers, Jess Dandy, Will H. Murphy and Blanche Nichols, Hall and Staley, and the vitagraph.

HYDE & BEHMAN'S (Harry W. Behman, manager).—A very clever and interesting bill was presented to a good house 13. James J. Corbett heads the bill. Others were: The Sandor Trio, Hickey and Nelson, Kelly and Kent, Sparrow, Duke and Harris, Little Elsie, Gloss Brothers, Ward and Curran, and Hill and Silvainy.

STAR (Wm. L. Bissell, manager).—Harry Bryant's Burlesquers opened at a matinee 13 and crowded them to the doors. The opening and closing burlesques met every demand. The olio includes: Kitamura Imperial Japanese Troupe, Perry, Burns and Perry, Bryant and Saville, the Misses Cohen and Raymond, and Russell and Tylene. Next week, Imperial Burlesquers.

AMPHION.—The first Brooklyn presentation of "Her Lord and Master," which Martha Morton wrote especially for Herbert Kelcey and Effie Shannon, took place here night of 13. The house was filled and the advance sale for the week is big. Mr. Kelcey and Miss Shannon have surrounded themselves with a company of players which includes: Morton Selten, Charles W. Stokes, Douglass Fairbanks, Percy Brooke, William Elliott, Archie Curtis, Isabel Waldron, Hattie Russell, Ida Darling and Winona Shannon. The play is strong and interesting, and gives both stars many opportunities. Crowded houses last week. Next week, Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one."

FOLLY.—Manager Wilson had a crowded house night of 13, with "The Governor's Son," with the Four Cohans. They have always proven good drawing cards, and the indications for the week are excellent. Crowded houses at every performance last week. "The Volunteer Organist" next.

GAIETY.—Manager Clark began a new policy here night of 13, when he presented the burlesque, "The Devil's Daughter." Burlesque will hereafter hold sway here. The house was crowded, and the new policy was given a most auspicious launching. The following attraction is the Empire Show.

PAYTON'S.—Mr. Payton this week presents Martha Morton's prize play, "The Merchant." Special scenery and stage settings have been secured for the production. Mr. Payton, Miss Reed, Mr. Brown, Mr. Hoey, Miss Fox, Miss Fields and Mr. Barringer all have characters suited to their talents. The opening house, 13, was big. Large audiences crowded the house last week. "The Prodigal Daughter" 20.

BLANEY.—Manager Blaney had a well filled house night of 13, when his house company, headed by Sidney Toler, presented "A Mormon Wife." One of the features of the production is its scenic effects. Crowded houses last week. "The Only Way" is next.

GOTHAM.—"The Ticket of Leave Man" is the attraction which Manager Gotthold has for this week. The opening house, 13, was of large proportions. Ladies attending Tuesday's matinee were presented with souvenirs. Good business last week. "Knobs o' Tennesee" next.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 13, with the Rentz-Santley Co. They present the opening farce, "When Your Wife's Away," and the closing satire, "Under Two Jags." The olio: Daisy Dumont, Gruet and Gruet, Willard and Wheeler, Charles Robinson, and the Leonards. Business last week was to crowded houses. American Burlesquers next.

LYCEUM.—Manager Phillips had a crowded house night of 13, when his stock company presented the ever popular "Little Lord Fauntleroy." Good business last week. "Zorah" is next.

NOTES.—Christmas was celebrated at the Unique Theatre by the attaches presenting Manager Frank B. Carr with a handsome bird'seye wardrobe, and by Manager Carr sending to the home of every one connected with the house a twenty pound turkey. The members of the Thoroughbred Co., who played the house that week, made Manager Carr the recipient of a chain made of gold nuggets, gathered in the gold fields of

Alaska. At the close of the performance Christmas night the members of the company and the house attaches were Manager Carr's guests at a banquet served at Carr's Hall, which adjoins the theatre.....The plans for remodeling the Criterion Theatre are being prepared by Mr. Payton, and work on the house will begin in a few weeks.

NEW YORK STATE.

Buffalo.—Matters showed for the better in several quarters last week, especially at Shea's, where enthusiasm and merriment prevailed afternoon and night, owing to the popularity and merit of the attraction.

STAR THEATRE (J. R. Stirling, manager).—Elsie De Wolfe, supported by John Mason, in "The Way of the World," Jan. 13-15; "The New Yorkers" 16-18, "Florodora" week of 20. "Colorado" met with but moderate encouragement.

TECK THEATRE (J. Laughlin, manager).—Eleanor Merron, in her new comedy, "In Love," this week. "Our New Minister" next week. "Through the Breakers" did fairly well.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Jule Delmar, who looks after the Celeron Theatre, at Chautauqua, during the Summer season, is again guiding the affairs of the Empire Show, which the Empire Theatre Co., of Cleveland, O., have sent out for several seasons. The company proved to be the season's winner of applause and money last week. This week's roster: Papinta, Staley and Birbeck, Al. Bellman and Lottie Moore, in "Hester's Promise." Lotta Gladstone, Deonzo Brothers, Tom Mack, Jones, Grant and Jones, Rosa Naynon's Birds, Mayme Gehrue.

LYCEUM THEATRE (J. Laughlin, manager).—"In Old Kentucky" this week. Jacob Litt's pickaninnies will contest with local rivals in a buck and wing dance. "The Convict's Daughter" next week. Rose Melville did well.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—This house has popularized itself to a considerable degree in its short career, and is getting a big share of the burlesque patronage. It offers this week the Brigadiers Burlesque Co., including Lida Dexter, Berol and Berol, Edwina Mercier, Ella Clayton, McDonald Brothers, Percy Walling, Kelly and Reno, Ward and De Forrest. Rob Manchester's New York Stars next week. Fred Irwin's Big Show did well last week, with wrestling on the side.

COURT STREET THEATRE (A. J. Meyer, manager).—The new stock starts its local career this week, in "The Rounders." In it are Arthur Etherington, George Urban, Sylvester Devlin, Otis Sheridan, Kraft Walton, Eulalia, Yona Grahn, Edna Davenport, Sarah Blake, Marion Wheeler.

ACADEMY (J. R. Stirling, manager).—Hanlons' "Superba" this week, "The Heart of Chicago" next week. "One of the Bravest" did fairly well.

NOTES.—Henry L. Meech introduces Suzanne Adams and her husband, Leo Stern, at the first of the Teck recital series, 25, and Schumann-Heink 29.....Carmelia and Grace Carbone, prominent local singers, are meeting with success in their concert tour in the East.....Business Manager Elias W. Oviatt, of the Lyceum, has obtained a judgment against Harrison Armstrong, of the "Arizona" Co., for assault.....Samuel C. Haller and Gaston Akoun, who were prominent Pan-Americanites, sail 15 for London, Eng., where they will present "Old Plantation," Hawaiian Village, Fair Japan and Darkness and Dawn at the Spring exhibition of Imre Kiraify in Earl's Court.....At the annual meeting of the Lafayette Theatre Co., 11, James L. Kernan was re-elected president; George W. Rife, secretary and treasurer, and Chas. M. Bagg, local manager, the balance of the staff remaining the same.....Charles Zueblin lectured here 9.....Bergeron appeared again at the Lafayette 12.....H. F. McGarvie will have an attraction at the Louisiana Purchase Exposition.

Albany.—The Empire Theatre (A. J. Voyer, manager) had two interesting attractions during the week, both of which taxed the capacity of the house. Maude Adams, Jan. 6, made her first appearance here, in "Quality Street," and the usual cordial reception was accorded her. Two performances of "The Climbers" was given 11 by Amelia Bingham and her company, forming a strong cast, and played to extra large audiences. Sousa's Band comes to this house Monday afternoon, 13; Lulu Glaser, in "Dolly Varden," 17, 18; Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 21.

HERMANUS BLEECKER HALL (H. R. Jacobs, manager) had the Bennett-Moulton Co. 6-11, in a series of popular plays, giving performances daily and nightly. Uniformly good business was noted. "A Gambler's Daughter" 13-18.

PROCTOR'S THEATRE (Howard Graham, resident manager) gave a choice vaudeville bill during the week, including the Pony Ballet, Lawrence and Harrington, O'Brien and Havel, Kittie Mitchell, John Kernell, A. O. Duncan and the Six Blackbirds. Crowded houses ruled. The bill for 13 and week includes: Eva Williams and Jack Tucker, in a sketch, entitled "Skinny's Finish;" Hawthorne Sisters, the Five Nosses, Mr. and Mrs. Jimmy Bary, Mabel Maitland, Mlle. Emmy and the Great Rauschelle.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) provided burlesque lovers with two fair bills. The Gay Paris Burlesquers, 6-8, included: Zeda and Elden, Kelly and Adams, Gardner, West and Sunshine, Reid Sisters, Lilborn and Emerson, and Waldon Bros., who gave up to date performances. Harry Bryant's Burlesquers, 9-11, with Bryant and Saville, Cohen and Raymond, Perry and Burns, Lew Palmer, and Russell and Tylene, drew very large houses. Coming: Dinkins' Innocent Maids Co. 13-15, Topsy Turvy Burlesquers 16-18.

Rochester.—Lyceum Theatre (A. E. Wolff, manager)—Amelia Bingham and company, in "The Climbers," attracted good sized houses Jan. 6-8. Elsie De Wolfe, in "The Way of the World," pleased only fair houses 10, 11. "The Burgomaster," 13-15, and "The Explorers," 17, 18, by the same company.

BAKER THEATRE (Shubert Bros., managers).—"The Gambler's Daughter" satisfied large houses 6-8. Thos. E. Shea drew well 9-11. Ward & Vokes, in "The Head Waiters," 13-15; "The Convict's Daughter" 16-18.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill was enjoyed by very large houses. Bill for week of 13: Marie Wainwright and company, in "Josephine and Napoleon;" Lucille Saunders, Carroll Johnson, Waterbury Bros. and Tenny, Prof. Fred Macart's dog and monkeys, Tom Grown, Flood Bros., Jessie Miller, Alburtus Tennis Trio, Six Blackbirds.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Victoria Burlesquers was the attraction week of 6, giving a first class show, to capacity houses. Bohemian Burlesquers 13-15, American Burlesquers 16-18.

Syracuse.—At the Wieting Opera House (John L. Kerre, manager) Al. G. Field's Minstrels drew well Jan. 7. Elsie De Wolfe, in "The Way of the World," pleased a large audience 8. Amelia Bingham, in "The Climbers," had S. R. O. 9. "The Belle of New York" was appreciated by a packed house 11. Coming: "Foxy Quiller" 13, Lulu Glaser, in "Dolly Varden" 15.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Man-o'-War's Man" and "A Gambler's Daughter" divided the current week, to good business. Due: "The Convict's Daughter" 13-15.

BASTABLE THEATRE (M. S. Robinson, manager).—Geo. W. Monroe, in "Mrs. B. O'Shaughnessy, Wash Lady," gave good satisfaction 6-11. Bill week of 13 includes: Adgie and her lions, Ameta, Agnes Champoux, who makes her debut in vaudeville, and six other acts.

Troy.—At Rand's Opera House (William H. Halligan, manager) Smith O'Brien, in "The Game Keeper," drew good houses Jan. 6-8. "The Kid" was booked for 9-11, but after two performances Manager Halligan canceled the engagement, as the play was so unsatisfactory. Two of the performers attached the effects of the management 11, and financial aid was telegraphed from New York, and the aggregation left for Hudson. The Bennett-Moulton Co., in repertory, is due 13, for the week (return engagement).

GRISWOLD OPERA HOUSE (M. Reis, manager).—Although the prices were doubled Maude Adams, in "Quality Street," played to S. R. O. 7. "Superba" drew well 8, 9. "In a Woman's Power" had good houses 10, 11. "Dangers of Paris" came 13, 14. "Foxy Quiller" 15, "The Chaperons" 16, "The Village Postmaster" 17, 18.

MUSIC HALL.—Sousa is due 13.

FOLLY THEATRE (William H. Isham, manager).—Harry Bryant's Burlesquers packed the house 6-8. The World Beaters filled the house 9-11. The Topsy Turvy Burlesquers is due 13-15, the Innocent Maids Co. 16-18.

Utica.—At the Majestic Theatre (Warren Day, manager) the week opened with Daniel Sully, in "The Parish Priest," Jan. 6, to good business. "The Way of the World" pleased a large audience 7. "The Belle of New York" was well received 8. Amelia Bingham, in "The Climbers," was the favorite of the week, and packed the house 10. Numerous curtain calls were in order. Al. G. Field's Minstrels closed the week to excellent business 11. Bookings: "Foxy Quiller" 14. "Dangers of Paris" 15, 16, "In a Woman's Power" 17, 18.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill proved a good one, and drew well at each performance. For this week: Bonnie Thornton, John Healey, the Asbeys, the Four Cuttys, Mable Roach and Emma Tilden, Arvello, Maxwell and Dudley, and Ferguson and Mack.

COLUMBIA MUSIC HALL.—Last week's bill drew well. This week: Rae Vaughn, Maud White, Mr. and Mrs. Galvin, Garvin Raymond and Edith Sortonia.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "The Village Postmaster" was welcomed by a good sized audience Jan. 9. Jerome Sykes appeared in "Foxy Quiller" 10, playing to the largest house of the season. Miss New York Jr. was the offering 11. Al. G. Field's Minstrels is announced for 13, and "Barbara Frietchie" comes 16. The Kanawecla Cycle Club is endeavoring to arrange with the Mildred Holland company to play a benefit performance in the near future.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People booked for week of 13: The Harmons, Howard and Mareno, Clara Adams, Mamie Riley, Emma Meley and Jas. D. Proudlove. Those who closed last week comprised Michael and Rice, Grace Lillian, the Markleys, Kitty Miller, and Maybel Mansfeld. Business continues good.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Maude Adams and Charles Frohman's Company, in "Quality Street," Jan. 9, had the largest and most fashionable audience of the season, the house being capacity, at increased prices. Miss Adams was the recipient of numerous curtain calls. The performance was a most satisfactory one. Coming: "The Village Postmaster" 14, "Foxy Grandpa" 16, "The Volunteer Organist" 18.

Binghamton.—At Stone's Opera House (J. P. E. Clark, manager) "Lovers' Lane" drew good business Jan. 6. "The Belle of New York" delighted a large audience 7. "The Secret Dispatch" had fairly good attendance 8. "Foxy Quiller" had S. R. O., to excellent satisfaction, 9. "Superba" drew good business 10, 11. Jere McAuliffe Stock Co., in repertory, comes 13-18.

Middletown.—At the Casino (O. S. Hathaway, manager) "Lovers' Lane" was greeted by a large house Jan. 8. Jere Grady's Frankie Stock Co. is due 13 and week, Grace George, in "Under Southern Skies," 23.

KENTUCKY.

Louisville. — At Macauley's Theatre (Jno. T. Macauley, manager) Josef Hofmann, pianist, gave a concert Jan. 6, to a good house. Tim Murphy presented "A Capital Comedy" 7, 8, to fair attendance. Gertrude Coghlan filled out the week 9-11, presenting "Vanity Fair" and "Colinette," to large audiences. "Amalia Mora" is due 13-15.

AVENUE THEATRE (Chas. A. Shaw, manager).—The Royal Lilliputians was the attraction here last week. The little people presented a laughable musical farce, entitled "The Merry Tramps," in which they do some fine comedy work, keeping the audience in a roar of laughter throughout the performance. The piece is finely staged and the chorus is composed of young and pretty girls, in elaborate costumes, with well trained voices. For week of 12, "The White Slave."

TEMPLE THEATRE (J. D. Hopkins, manager).—The management presented another fine bill for the third week of straight vaudeville, which included: The Sandow Bros., Warren and Blanchard, Adelaide Herrmann, George Felix and Lydia Harry, and Baby Lund. The attendance throughout the week was phenomenal. For week of 12: Eugene Cowles, Jules and Ella Garrison, Flo Irwin and Walter Hawley, Mark Sullivan, the Musical Keistes, Devanny and Allen, Gilbert Sarony, and the Kanantas.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Reilly & Wood's Big Show is always welcome in this city, and attracts crowded houses whenever they give us a visit. The Twentieth Century Maids for week of 12.

BIEROD'S CONCERT HALL (George Bierod, manager).—Nina Mason, Baldwin and Clinton, Ella Norman, Jno. J. Ray, Kittie Ashley, Bunney and Chapman, Marie Ashley and Frank Lundie. Business is fair.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Mike Rixford, Ella Christmas, Hazel Lindsey, Pauline Haertel, Alma Clifton and the Codys. Business is fair.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager), Jan. 11, Maude Adams presented "Quality Street," to S. R. O., three performances. Coming: American Military Band 16, "Foxy Grandpa" 17, 18, "Colorado" 20, 21, Bostonians 23, "Way Down East" 24, 25.

NEW HARTFORD (Jennings & Graves, managers).—"Devil's Daughter" 6-8, the Ramblers 9, "Dangers of Paris" 10, 11, were well received, and played to excellent returns. Bookings: "Fiddle-Dee-Dee" 13-15, "An American Gentleman" 16, Bowery Burlesquers 17, 18.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) the Corse Payton Co., in repertory, held forth the week of Jan. 6, with Florence Hamilton leading. S. R. O. prevailed throughout the twelve performances. Booked: Stuart Robson, in "The Henrietta," 14; "Foxy Quiller" 16, the Bostonians, in "Maid Marian," 18.

SMITH'S THEATRE (Edward E. Smith, manager).—The Ramblers, 6-8, did a good business, as did "An American Gentleman," 9-11. Booked: Hurtig & Seamon's Bowery Burlesquers 13-15, "Fiddle-Dee-Dee" 16-18.

NOTES.—The week of 6 marked a record breaker in the volume of business at the Park City Theatre, this city, in repertory, "Jim the Penman," "The Prodigal Daughter," "The Octorcon" and "Pasion's Slave" recording the largest.

GEORGIA.—(See Page 1,032.)

Savannah.—At the Savannah Theatre "Sag Harbor," Jan. 6, had a fair house. Viola Allen followed 8, to standing room, and gave an excellent production. Madame Nordica, 10, had a crowded house at advanced prices. Coming: "Ten Nights in a Bar Room" 13, John P. Taggart, supported by Miss Epstein and local talent, will be seen, in "The Continental Dragoon," 14; Al. H. Wilson, in "The Watch on the Rhine," 17, 18.

NEW ALHAMBRA MUSIC HALL.—Clayton Frye is making a big success at this house. Week of 6 company did fine business. The cast includes: Daisy Rieger, Chulta, Mable Macklyn, Frye and Allen, Agnes Atherson, Mlle. Lauretta, Smith and Chester, Emma Gailes, Mackin and Pierce, Dora Adams, Addie Smith, and the moving pictures. "The Sultan's Harem," as played by the company, proved an amusing farce.

ROYAL MUSIC HALL.—Geo. B. Gardner and company did a large business week of 6. "Jessie James," by the company, gave entire satisfaction. The company includes: Jim Rowe, Adeland Walsh, May Allen, Bessie Tyler, Trueheart and Dillon, Ida Starr, James Woodville, May Walsh, and Lucky and Perry. The diorama views are a big success.

NEBRASKA.—(See Page 1032.)

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) "The Prisoner of Zenda" Co. gave two performances Dec. 25, presenting that play at the matinee to a very large audience, and "Rupert of Hentzau" in the evening, to an excellent house. On 30 Tim Murphy played a return engagement, to a good business, which was marvelous considering the fact that it was less than three weeks ago that he played at the same place to a packed house. "Florodora" drew one of the largest houses and most money of the season of 1901. "The Pride of Jennico" Co. did very good business Jan. 1, matinee and evening. "Papa's Baby" drew only moderate business 2. Haverly's Minstrels did fair business 6. "A Lion's Heart" Co. gave a very creditable performance 9, to moderate business. Willie Collier, in "On the Quiet," did good business 11. Booked: Thos. Jefferson, in "Rip Van Winkle," 14; "A Day and a Night" 15, John Henshaw, in "The Strollers," 17; Chicago Symphony Orchestra, under the auspices of the Y. M. C. A., gives two performances 18; "The Burgomaster" plays (return engagement) 20, "The Devil's Auction" 21, "Way Down East" 22.

FUNKE OPERA HOUSE (Zehrung & Crawford, managers).—Charles L. Davis, in "Alvin Joslin," 1, 2, to good business. Gideon's Colored Minstrels, 3, 4, met with fair reception. The Falk & Veronee Stock Co. did fairly well the week of 6. Booked: Ferris' Comedians week of 13, "Uncle Tom's Cabin" 20, 21, J. E. Toole 24, 25, Flints, hypnotists, 27-31.

MAUDE LAMBERT joined the "Florodora" Co. at St. Paul, Minn., 8, to assume the role of Dolores.

TEXAS.—(See Page 1029).

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) S. Miller Kent presented "The Cowboy and the Lady" Jan. 6, to a capacity house. "Just Before Dawn" gave two performances 7, to fair business. Coming: Richard Wagner Concert Co. 11, Jules Grau Opera Co. 13-15, Tim Murphy 16, McLean-Tyler Co. 17, 18, Nadine Wirstan Stock Co. 20, 21, Katherine Kidder 22.

STANDARD THEATRE (Frank De Beque, manager).—The Three Ronaldos return to this house as headliners week of 6. The Samayoas separated for the week, M. Samayoa doing a thrilling cloud swing, and Miss Cleo appearing in her endurance dance, with calcium effect. The olio presents: H. B. Barton, Rose Mendel, Carlos Williams, Billy Wolfe, Lettie Colton, Arnie Wright, Frank Dunn, Lulu Lawton, Tom Fey and Jean and Georgie Powers. Business continues big.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business week of 6 opened good, the new faces being: Bessie Burgess, Nellie Cook and Katie Ray. Those holding over were: Holland and Byrd, Will Cox, Ida Carrico, Patsey Balderson, Robert Daily and Daisy Lester. The stock presents "The Lunatic Asylum."

BARRETTS' THEATRE (Barrett Bros., proprietors).—"Married Mashers" is the curtain raiser week of 6. In the olio: Audie Stanley, Dan Barrett, Jennie Learned, Chas. Ward, Baby Dot, Pete Gerald, Leona Mendel and Mary Daily. Business continues good.

ALABAMA.—(See Page 1,025.)

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) the Elks' Burlesque Circus had good business Jan. 3. "Uncle Josh Spruceby," at popular prices, had fair business, matinee and night, 4. Blanche Walsh, in "Janice Meredith," tested the seating capacity of the house 1. Coming: Viola Allen 10, Innes' Band, matinee and night, 16; "Sag Harbor," matinee and night, 18.

MCDONALD THEATRE (G. F. McDonald, manager).—The Spooner Dramatic Co., in repertory, drew good crowds week of 6.

NOTES.—F. W. Rosenthal is here, telling of the coming of Innes' Band.....Every seat in the house was sold two hours after opening of box office for Viola Allen, who plays "In the Palace of the King," Montgomery Theatre, 10.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) "San Toy" had immense business and pleased, Dec. 31. Rose Coghlan drew two crowded houses Jan. 1 and won approval. The most meritorious attraction of the season thus far was Viola Allen, in "The Palace of the King," 2, to S. R. O. On the way: Blanche Walsh 8, Madame Nevada 10, "Uncle Josh Spruceby" 11, Al. H. Wilson 13, "The Sign of the Cross" 17, "The Evil Eye" 20, West's Minstrels 21, Innes' Band 22, "Sag Harbor" 23.

MISSOURI.—(See Page 1029.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Willie Collier, in "On the Quiet," drew a splendid house Jan. 10. "A Runaway Girl" has big sale for matinee and night, 11. "A Day and a Night" is due 14, Thomas Jefferson, in "Rip Van Winkle," 15; "The Strollers" 18, "The Burgomaster" 21, 22, "York State Folks" 24, 25.

LYCEUM THEATRE (C. U. Philley, manager).—"The Bowery After Dark" had a well filled house 10, when they opened for two nights and matinee. "The Man from Mexico" comes 12, 13, with Sunday matinee. Carl Haswin, in "A Lion's Heart," 14, 15; "Two Merry Tramps" 16, 17, Nashville Students 18, Falk and Veronee Stock Co. 19 and week.

WAGNER'S WONDERLAND (Nick Wagner, manager).—"Risen from the Dead," with John Bessy, who was a popular favorite when a member of the stock company, three years ago, in the leading role, drew big houses at every performance week of 5. The people for week of 12 are: Marion and Dean, Mason and Mason, Zelima Summers, Fay Desfond and Marguerite Wagner, and stock company, in "The Banker's Wife."

Music and Song.

"Then There'll Be No Jonah Preachers Around" will be illustrated. Young Paul reports success featuring the song at the Lotos Club, taking three encores.

Cecil Spooner, of the Spooner Stock Co., Brooklyn, recently introduced Anthony Gray's latest song, "Lola," and had to respond to numerous encores. Kurt P. Hirsekorn's cake walk march, "Jasper's Dream," is having a big run.

Sibyl Sanderson sailed for Europe last week. She was accompanied by the Count Fitz James, to whom she is betrothed. She will reappear in Paris at the Opera Comique in February, as the Lurine of Hillemacher's "Circe."

The popular comedian and song writer, Jos. Lester Herbert, is now at the head of the professional department of Geo. M. Krey Music Pub. Co.

The Jones & Strong Music Co., Jackson, Tenn., write: "Our ad. in THE CLIPPER of Dec. 21 brought us an overwhelming number of letters from the profession. We can't fill orders to dealers quickly enough for our song, 'Down in Sunny Louisiana by the Sea.' Everybody using it pronounces it a success."

Rice and Raymond are singing "I'll Be With You When the Roses Bloom Again," and they have added a sensational living tableau finish, with which they are making an enormous success.

Ilene Weston is featuring "In Alabama," and is meeting with great success.

Signora Adele Borghi, an Italian soprano, made her American debut with Innes' Band, at Baltimore, Md., on Jan. 4, and made an agreeable impression.

Voelckel and Nolan, of the Black Patti Co., send THE CLIPPER greetings for the year just beginning and enclose clippings from San Francisco papers concerning the company. All of these notices are distinctly favorable, and judging by their tenor the Black Patti Troubadours were exceedingly well liked by that city.

The Lombard Bros., character performers and Irish comedians, made a great success with "Mickey Meehan's Donkey" at Lynn, Mass.

Clint and Wilson, song illustrators, are meeting with success in the West. They are featuring "When the Blue Sky Turns to Gold."

Clint Weston is in his fourth week with "Along the Kennebeck" Co., playing the juvenile and doing his specialty. He is featuring "Day by Day," and it is making a big success.

FOREIGN SHOW NEWS.

"HIDENSEEK, or the Romance of a Ring," new musical play, in three acts, by Arthur Elliott and Edward Granville, lyrics by Arthur Elliott, music by Carl Kiefert, C. Scott Gatty and Meyer Lutz, was presented at the Globe Theatre, London, Dec. 10, 1901.

"DER ROTHE HAHN," tragi-comedy, in four acts, by Gerhart Hauptmann, was produced at the Deutsches Theatre, Berlin, Ger., Nov 30, 1901.

"LIKE FATHER, LIKE SON," drama, in five acts, by Jack Eaton and Ernest E. Norris, was first acted at the Elephant and Castle Theatre, London, Dec. 9, 1901.

"NELLY ROZIER," a piece, in three acts, by Paul Bilhaud and Maurice Hennequin, was brought out at the Nouveautes, Paris, Dec. 10, 1901.

"THE BOOM OF BIG BEN," a drama, in four acts, adapted by Arthur Shirley from "Le Porteur aux Halles," was produced at the Princess' Theatre, London, Dec. 16, 1901.

"THE GREEN GODDESS," a drama, in four acts, by Russell Vaun, was produced at the Metropole Theatre, London, Dec. 16, 1901.

"THE POWER OF THE EYE," an original drama, in four acts, by Herbert Thomson, was performed for the first time at the Gaiety Theatre, Hastings, Eng., Dec. 16, 1901.

"LA MARCHANDE DE FLEURS," a piece, in five acts and ten scenes, by Xavier De Montepin and Jules Dornay, was produced at the Ambigu, Paris, Fr., Dec. 12, 1901.

"L'INCONNUE," a three act piece, by Paul Gavault and Georges Berr, received its premier at the Palais Royal, Paris, Dec. 18, 1901.

"TWO MEN AND A WOMAN," a new and original drama, in four acts, by C. Alan-Hineson, was produced at the Theatre Royal, Garston, Dec. 16, 1901.

"THE LIFE THAT KILLS," a play, in five acts, by Fred Moule, was first produced at the Royal, Dewbury, Eng., Dec. 16.

Athletic.

THE COMING SIX DAYS' TOURNEY.

The announcement that there will be a revival of the six days go as you please tournaments so popular a score of years ago, at Madison Square Garden, this city, next month, has awakened widespread interest among long distance pedestrians, and many of those whose faces were familiar to the patrons of those events will take part in the race that is fixed to start at midnight on Feb. 9. During the past year considerable interest has been manifested in such contests, a number of which have taken place in different cities, and many of the old time stayers are now in good condition for the approaching event, which will be under the management of those experienced and successful promoters of sporting events, James C. Kennedy and Patrick Powers. It will be an innovation on the old style of go as you please tourneys, as the contestants will compete in teams, each man's time on the track to be limited to twelve hours, thus giving him an equal period for rest and recuperation, as in the long distance cycling events of recent date. This is a good arrangement for both contestants and spectators, as it ensures spirited racing by men aiways in good condition during the entire continuance of the struggle. It is expected that more than forty teams will participate, including well known pedestrians from England, notably Len Hurst, who is announced to sail for America this week. As an extra attraction the management have arranged to hold an indoor street fair and Midway carnival, presenting the attractive features of seaside and other Summer resorts, thus offering opportunities for showmen and holders of novelties. Further information is given in our business columns.

THE KNICKERBOCKER ATHLETIC CLUB will hold its annual Winter carnival at Madison Square Garden, this city, Feb 3, on which occasion John Flanagan, the champion weight handler, will attempt to create a fresh record for throwing the "fifty-six" from a stand, without run or follow. The regular programme is as follows: Sixty yards run, novice; sixty yards run, handicap; two hundred and twenty yards run, handicap; four hundred and forty yards run, handicap; eight hundred and eighty yards run, handicap; three miles run, scratch; four hundred and forty yards run, novice; running high jump, handicap; six hundred yards run, open to boys of the public schools of Greater New York; interscholastic team relay race, eight laps, each runner to run two laps; intercollegiate team relay race; 16lb shot, handicap, and the 56lb weight, handicap, limit of 4ft. The track at the Garden will be ten laps to the mile. Entries close with J. E. Sullivan, 16 Park Place, on Jan. 27.

COL. T. H. MONSTERY, the veteran swordsman and teacher of fencing, died in the Presbyterian Hospital, Chicago, Dec. 31, from embolism of the throat artery, for which he had been under treatment for three weeks. Deceased was born in Baltimore, about seventy-eight years ago, and was one of the most noted swordsmen in America. Previous to opening a fencing school in the Windy City Col. Monstery had for many years resided in this city, where he conducted a similar school of instruction on Sixth Avenue. He bequeathed his valuable collection of swords, pistols, etc., to his friend, A. B. Scully.

SAMUEL D. MCLEAN, a leading member of the Boston Caledonian Club, of the heavyweight division, died in Pueblo, Col., Jan. 1. He gained a lasting reputation at the annual games of his own and other Scottish clubs for superior ability in throwing the hammer, tossing the caber, and other games requiring great strength combined with agility.

JOHN PIENING, alias "The Butcher Boy," gained a decisive victory over Nehmet Nahad, in a Græco-Roman wrestling match, decided at the Grand Central Palace, this city, on the evening of Jan. 2, in presence of a fair sized crowd. The conditions of the match were two falls in three to win, but after being downed in 10m. 37s. the Turk refused to continue, and the match was awarded to Piening.

JOHN J. JOYCE, Pastime A. C., was the winner of the annual race over the cross country course of six miles and a fraction, starting from Jerome Avenue and One Hundred and Seventy-seventh Street, this city, which was held on Jan. 5, in clear, bitterly cold weather. His time was 35m. 25s. J. W. Kelly, P. A. C., was second, and Charles Foran, Xavier A. A., third.

BENNIE MONROE defeated Archie McEachern and Charles Turville in a fifteen mile motor paced bicycle race at the Second Regiment armory, Philadelphia, Jan. 11, the winner completing the distance in the fast indoor time of 25m. 2⅘s.

FINDLAY DOUGLAS AND WILLIAM GRIEG defeated Bruce-Hunter and W. Fogge in a foursome golf match at St. Andrew's, Scot., Jan. 4, winning by 2 up and 3 to play.

Winter Sport.

TWO RACES were decided under the auspices of the Orange Lake Ice Yacht Club, at Orange Lake, near Newburg, N. Y., on Jan. 2. The ice was good and excellent weather conditions prevailed. The first event, for the Higginson stop watch, over the regular club course, enlisted the services of five boats, and the first to reach the finish of the ten miles was the Cold Wave, sailed by Capt. James O'Brien, who made the distance in 28m., the Arctic finishing second, and the Windward third. The second event was for the Walsh silver cup, over the same course, for which the same boats sailed, and it was won by Capt. Merritt's Big Windward, in 29m. 7s.; Troubler second, and Cold Wave third.

A HIGH JUMPING MATCH ON SKATES was the special feature of the entertainment at the Clermont Avenue Rink on the evening of Jan. 8, the principals being W. E. Quinn, the former record holder, and W. B. Leesmythe, of Montreal. Quinn in one of his trials broke his skate, which put him out of the race, and Leesmythe, continuing, was finally credited with having cleared the bar at 4ft. 6in., which, if correct, now supplants the old record. A hockey match between the teams of Stevens Institute and the College of the City of New York was won by the former by a score of 2 to 1.

THE opening ice yacht race of the season on the South Shrewsbury River took place on Jan. 7, under the auspices of the Shrewsbury Ice Yacht Club, and was for the champion pennant of that organization. It was a fifteen miles race, sailed thrice over a five mile course, and was contested by seven boats, with the following result: W. A. Seaman's Harold first, in 50m.; E. W. Reid's Florence A. second, in 52m., and E. W. Price's Shrewsbury third.

INTERSCHOLASTIC SPEED SKATING RACES were held at the Clermont Avenue Rink Jan. 10, with this result: Half mile, senior—W. W. Swan, Woodbridge, first, in 1m. 30⅘s.; H. Hazelton, Dwight, second; K. Spence, Woodbridge, third. Quarter mile, junior—K. Spence, Woodbridge, first, in 53⅘s.; J. C. Anderson second, F. Richards third. One mile, senior—W. W. Swan, Woodbridge, first, in 3m. 7s.; K. Spence, Woodbridge, second; H. Hazelton, Dwight, third.

TWO ICE BOAT RACES were sailed under the auspices of the Orange Lake Club, at Orange Lake, near Newburg, N. Y., on Jan. 10. The first event was for the Higginson Watch, and was between the yachts Arctic and Cold Wave, the former winning in 28m. 50s. The second event was between the Arctic, Aurora and Cold Wave, the Arctic again winning, with the Aurora second.

THE opening championship hockey game of the Long Island Interscholastic League was played at the Clermont Avenue Rink Jan. 10, the teams engaged representing, respectively, "Poly Prep." School and the Boys' High School, and the former winning by a score of 3 goals to 0.

THE OPENING GAME for the championship of the Amateur Hockey League was played at the Clermont Avenue Rink, Brooklyn, on Jan. 2, the competing teams representing, respectively, New York Hockey Club and the Brooklyn Skating Club, the former team being much superior and gaining the victory by a score of ten goals to none.

THE VERONA SKATING CLUB held races on Verona Lake, near Montclair, N. J., on Jan. 4, where fine ice was obtained, and a large crowd witnessed the sport. Three of the four events—half mile, one mile and two miles—were won by P. Sinnirud, a member of the club, and a novice mile race was taken by George Stott, of Paterson.

THE SKATING CHAMPIONSHIPS of the New York Interscholastic Athletic Association will be held at the Clermont Avenue Rink, in Brooklyn, on Friday evening, Jan. 10, the events on the programme consisting of quarter-mile, junior; half mile, senior, and one mile, senior, races.

TEAMS MADE UP of schoolboys representing, respectively, New York and Philadelphia, engaged in a hockey match at the St. Nicholas Rink, this city, evening of Jan. 2, which was won by the home team by the one sided score of three goals to one.

THE hockey teams of Hefley School and the Kensington Athletic Club met at the Clermont Skating Rink, Brooklyn, evening of Jan. 3, when the former achieved a victory by a score of 5 to 1.

A GAME in the championship race of the Amateur Hockey League was held at the Clermont Avenue Rink, Brooklyn, Jan. 7, the Crescent A. C. team defeating the Brooklyn S. C. seven by a score of 10 to 0.

THE Grieve aggregation of curlers from New York and Yonkers visited Utica on Jan. 7, and were beaten by the Utica Club players by a score of 80 to 73.

THE teams representing Columbia University and the St. Nicholas Skating Club played a match at hockey at the St. Nicholas Rink on Jan. 8, the result being a tie, each scoring two goals.

THE HOCKEY TEAM from the Queen's University, Kingston, Can., was defeated by the All Stars in a match at Duquesne Gardens, Pittsburg, Pa., Jan. 8, at the latter place, a fast game terminating in a score of 2 goals to 1.

THE team of the Hockey Club of New York defeated the St. Nicholas S. C. team in a match played at the St. Nicholas rink on Jan. 9, the score being 3 to 2.

TEAMS from the Hefley School and the Redford A. C. were opponents in a hockey match at the Clermont Avenue Rink on Jan. 9, neither side scoring.

THE TEAM of the New York Athletic Club defeated the St. Nicholas Skating Club players in a hockey match at the St. Nicholas Rink on Jan. 3, the score being 2 to 1.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 18, 1902.

IMPORTANT NOTICE!

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THE FRANK QUEEN PUBLISHING CO. (Limited).

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. H., Brandon.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. L. P. M. Co.—Watch our route list.

M. B. S., St. Louis.—We know of none whom we care to recommend.

A. M., Greenwich.—You have no right to produce the play, and trouble may follow.

H. W. J., Boston.—See reply to M. B. S., in this column.

B. A., Baltimore.—He has retired from the business.

W. M. C., Moosic.—See reply to W. H., in this column.

M. L. S., Atlanta.—None of the titles are familiar to us.

MRS. S. McN., Newark.—Watch our route list.

H. W. N., Jackson.—See reply to W. H., in this column.

A. A. W., Brooklyn.—There is no demand and your chances would be very slim.

R. A. P., Galena.—Henry Dazian, Union Square, New York City.

T. C. B., Brooklyn.—See route of the Bostonians in our route list.

M. DES S., Detroit.—See reply to W. H., in this column.

H. L. M., Brooklyn.—Address Geo. S Tyler, in care of Liebler & Co., Knickerbocker Theatre Building, this city.

L. H. C.—No announcement of his coming has yet been made.

A. M., Chicago.—1. We cannot quote salary. 2. No. 3. The "ad." would cost $2.80. 4. No.

I. T., Chicago.—Such illusions have been presented in this country, but are no longer up to date.

G. W. H., Paterson.—See reply to W. H., in this column.

W. S., Baltimore.—Birmingham, Ala.

J. C. L., Brooklyn.—We refer you to Webster's Dictionary.

E. C. C., Corning.—We advise you to consult an attorney at law.

L. M., Decatur.—Not to our knowledge.

J. A. W., Lindsay.—We do not wish to furnish addresses of such concerns.

F. C. WORKS, Chicago.—See reply to W. H., in this column.

T. & C., Chicago.—We cannot trace through the past the engagements of players throughout the country.

J. S., Erie.—We cannot furnish the list. Procure *Cahn's Guide*. Address Julius Cahn, Empire Theatre Building, New York City.

MRS. J., Baltimore.—Watch our route list.

G. P. S., Cincinnati.—You would be liable to suit for breach of contract.

A. B. & SON, Chicago.—See reply to W. H., in this column.

G. R.—We cannot assist you to obtain employment.

A. L. E. B., Syracuse.—We cannot assist you to get upon the stage.

E. C., Unlontown.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

G. H., Athens.—See reply to W. H., in this column.

W. S. W., Cohoes.—1. By application in person to managers. 2. It is not necessary.

MRS. M. ST. J., New Iberia.—See reply to G. R., in this column.

V. L. B., Vandalia.—See reply to E. C., in this column.

J. W. H., Fairfield.—He is alive and we think he is on the road.

E. A. S., Buffalo.—We advise you to address the party in care of THE CLIPPER.

J. M., Hoboken.—The play was produced by Lawrence Barrett.

F. P., Yates City.—Address the Columbia Copyright Co., Warder Building, Washington, D. C.

W. P. B., Decatur.—See reply to W. H., in this column.

M. B., St. Louis.—The American News Co., Chambers Street, this city.

M. J. E., Worcester.—1. It is customary to leave the copyrighting to the publisher. 2. Edward E. Kidder, in care of THE CLIPPER.

G. H. P., Boonville.—To distribute the small printing of the show.

I. M., Yonkers.—The parties you name engage their own people.

L. E. R., Baltimore.—See reply to W. H., in this column.

L. BROS., Brooklyn.—Address M. R. Kunkely, 163 South Street, this city.

G. D. L., Lawrence.—Address E. Van Wyck, Cincinnati, O.

A READER, Sturgis.—1. They are not protected by copyright. 2. Arthur W. Tams, 509 West Twenty-eighth Street, this city.

F. C., Pittsboro.—Address E. Walker, 1607 Broadway, this city.

MRS. E., Allentown.—See reply to W. H., in this column.

M. C.—The letter has not been called for. We can furnish no further information.

G. P., Hartford.—Address Edward H. Petts & Co., 41 Pine Street, this city.

I. H. G., Lancaster.—The Old Bowery Theatre was burned four times: May 26, 1828; Sept. 22, 1836; Feb. 18, 1838, and April 25, 1845.

W. J. S., Cleveland.—See reply to W. H., in this column.

F. W., Battle Creek.—We have at present no knowledge of the whereabouts of the company.

MRS. E. L., Eldora.—1. You may address any professional in our care and we will advertise the letter. 2. See rates at head of this column.

E. J. L., Newark.—See reply to W. H., in this column.

F. P. Co., Cincinnati.—You had better address the parties in our care and we will advertise the letter.

MRS. G. E. T., Pittsburg.—See reply to W. H., in this column.

T. M. M., St. Louis.—We do not know where the picture can be had.

F. W. B., Springfield.—See reply to W. H., in this column.

R. L., New Haven.—Address Harold Roorbach, 132 Nassau Street, New York City.

E. DE K., North Tonawanda.—We do not know of any firm bearing that name.

W. M. H., Philadelphia.—*Cahn's Guide* will aid you. Address Julius Cahn, Empire Theatre Building, New York City.

MRS. R. A., San Francisco.—See reply to W. H., in this column.

CARDS.

J. M. M., Chicago.—B wins.

G. B., Brooklyn.—A player wins the game the moment his score reaches 1,000 points, providing he so declares, and if a meld brings his score up to that amount no further playing is necessary.

J. H. M., Hartford.—A wins, his high, low counting him out before B's jack takes him out.

N.—He is entitled to count fifteen for a hand of 9, 10 and three jacks, one jack being turned up.

DOUBLE PINOCHLE, New London.—He is right in melding double pinochle.

BASEBALL.

J. F., Pottsville.—We have had no authenticated news to that effect. It was so rumored, but has since been denied.

J. H. B., Richmond.—The catcher and first baseman are permitted to wear a glove or mit of any size, shape or weight.

BILLIARDS, POOL, ETC.

E. B., Toronto.—After the opening stroke a player in pin pool may play *with* and upon *either* ball.

ATHLETIC.

G. W. H., Paterson.—1. No; the Amateur Athletic Union does not seek to exercise jurisdiction over shooting. 2. The A. A. U., at the request of the Boston A. A., recently passed a resolution to the effect that persons who in future shoot for money prizes connot register as amateur athletes. 3. The Carteret Gun Club, one of the most influential trap shooting organizations in the country, has adopted the following: "A professional shooter is one who, as employe or principal, shoots in the interest of any dealer in guns, ammunition, or sportmen's supplies of any kind; or who shoots for the purpose of advertising such wares; or who makes a business or practice of shooting public matches for money or prizes, or for any purpose whatsoever."

A READER, Chatham.—Presuming that you mean photographs in costume, you might obtain what you desire by writing to J. Wood, 208 Bowery, New York City.

M. N., Newark.—Where other special conditions do not prevail, if there are three prizes and three men make a tie score, they play off to decide, the winner taking first prize, second prize going to the next highest scorer in the play-off, and third prize to the lowest. The other players who tie are not entitled to anything.

RING.

M. W., Chicago.—It was won by Jim Jeffries when he defeated Bob Fitzsimmons for the championship of the world. Whether it is now in his possession, or at the office of its donor, Richard K. Fox, we do not know.

DICE, DOMINOES, ETC.

K. AND F., Leavenworth.—B has, we think, a little the best of the wager; but by putting it to a practical test you can doubtless settle the matter satisfactorily. "American Hoyle," containing the "Doctrine of Chances," can be obtained from Dick & Fitzgerald, 18 Ann Street, New York City.

G. W. M., Detroit.—We have never printed the rules of any game in our columns. The game you mention is unknown to us.

MISCELLANEOUS.

O. A. D., Melbourne.—There is a city of that name in China.

A. N. A., Elizabeth.—We cannot find a record of an earthquake at Charleston, S. C., during the years 1882 or 1883.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Frederick Warde opened well, in "The Mountebank," Jan. 6. Jeff De Angelis did unusually big business Dec. 30-Jan. 1, in "A Royal Rogue." "The Girl from Maxim's" did fair business 2-4. Coming: "The Burgomaster" 10, 11, Pollard's Juvenile Opera Co. week of 13.

CORDRAY'S THEATRE (John F. Cordray, manager).—"What Happened to Jones" opened big 5. "The Wrong Mr. Wright" did very good business week ending 4. "The Village Parson" comes 12, and an Italian company, headed by Collamarini, 19.

BAKER'S THEATRE (George L. Baker, manager).—"The Irish Pawnbrokers" did big business week ending 4. The theatre is now dark.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Flynn's London Gaiety Girls, Constantine De Capio's Orchestra.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Ella Hall, Grace Howard, Ray Curtis, Alice Hamilton.

PENNSYLVANIA.

Philadelphia.—Though the offerings last week were lacking in novelty, there was nothing in the attendance at the theatres to indicate that the public was averse to patronizing attractions with which they were already familiar. As a reward for this tractability they are privileged this week to witness the first local presentations of three new stage attractions, namely: "The Cardinal," which E. S. Willard presents at the Broad; "The Auctioneer," in which David Warfield appears at the Garrick, and "The Brixton Burglary," a new comedy, which receives its hearing at the Auditorium.

ACADEMY OF MUSIC.—The operas for presentation this week are: "The Marriage of Figaro," on Tuesday evening, and "Lohengrin," Thursday evening. In the former, of which M. Seppilli will be the conductor, the cast includes: Mmes. Eames, Fritzi, Scheff, Bauermeister, Sembrich, MM. Ed. de Reszke, Tavocchia, Dufriche, Reiss, Maestri and Campanari. Walter Damrosch will occupy the conductor's stand for the latter and the singers will be: Mmes. Gadski, Schumann-Heink, MM. Dippel, Van Rooy, Muhlmann and Blass. The two performances last week were well up to the high standard of this organization, and the large attendance showed the continued favor of the public.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—E. S. Willard begins a single week's engagement at this house this week, appearing in the new play, by Louis N. Parker, "The Cardinal." Last week ended the engagement of John Drew, in "The Second in Command," an engagement which for three weeks necessitated putting the orchestra under the stage in order to make room for the large numbers in attendance. Maude Adams is announced for the coming week, presenting "Quality Street."

GARRICK THEATRE (Frank Howe Jr., manger).—At this house this week the local theatregoers are given their first opportunity of seeing David Warfield, in his new character of the Auctioneer. This is also his first local appearance as a star, and his supporting company is composed of excellent material. The engagement of Dan Daly, in "The New Yorkers," which ended last week, was highly successful from a financial point of view. The coming attraction is Louis Mann and Clara Lipman, in "The Red Kloof."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur" returns to this house this week, the engagement being announced as limited to four weeks. Crowded conditions continued up to the very end of the engagement of "The Rogers Brothers in Washington," which terminated last week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Denman Thompson, in "The Old Homestead," begins a fortnight's engagement at this house this week. "Miss Bob White" continued to do well up to the end of her engagement last week, and the farewell of Ethel Jackson showed how much favor she has won here. Beginning Monday, 27, Willie Collier appears in "On the Quiet."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The large audiences in attendance at this house last week showed their appreciation of the lavish production of "Monte Cristo" in unmistakable manner, and heartily applauded the efforts of James O'Neil and his able assistants. The same offering is continued this week, while next week brings the four Cohans, in "The Governor's Son."

AUDITORIUM (J. Bard Worrell, manager).—For the current week at this house the offering is "The Brixton Burglary," a new comedy which has never been presented here before. The return of "Mam'zelle 'Awkins" last week proved a wise move, judging by the large size of the audiences. Next week brings a return engagement of Henrietta Crospian, presenting for the first time here "Joan o' the Shoals."

PARK THEATRE (Nixon & Zimmerman, managers).—The engagement of "The County Fair" at this house is continued this week. The attendance during the past week was all that could be desired and fully warrants a continuation of the same attraction. Next week brings Rose Melville, in "Sis Hopkins."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "The Man Who Dared," with Howard Hall in the leading role, is the current offering at this house. "Are You a Buffalo?" last week, duplicated its former success. "When London Sleeps" is announced for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Eight Bells" is the offering at this house this week. A large turn out greeted "On the Stroke of Twelve" last week, the patrons applauding this melodrama to the echo. "Are You a Buffalo?" is coming next week.

GRAND OPERA HOUSE (N. Hashim, manager).—The opera company at this house is presenting this week the ever popular "Bohemian Girl." Heading the cast are: Edith Mason, Thomas H. Persse, W. H. Clarke, Kate Condon, Lawrence Mooney, Bertha A. Davis, Joseph Fredericks, Daniel Cantori, Antoinette Huencke, Guy Lispenard and Frank McKnight, while the large chorus, which has already made a reputation for itself, is kept fully up to standard. Judging by the excellent attendance at the performances of "Il Trovatore" last week, the opera performances were the very thing the people were waiting for. A double bill is announced for the coming week, "Cavalleria Rusticana" and "Pinafore."

FOREPAUGH'S THEATRE (Wm. W. Miller & Geo. F. Fish, managers).—The melodrama, "The Land of the Living," is the current offering at this house, John J. Farrell, Florence Roberts, Frank Peters, Jennie Ellison and the other members of the stock company being seen in the cast. "A Cavalier of France" met with the hearty approval of the patrons last week, and consequently the attendance was all that could be desired. "Cleopatra" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The startling melodrama, "The King of the Opium Ring," is the offering at this house during the current week, the stock company of the house being seen in the cast. Plenty of merriment was created last week by the clever performances of "My Friend from India," which delighted the patrons and drew them in numbers sufficient to fill the house. "In Sight of St. Paul's" is underlined for the coming week.

F. V. DUNN'S STAR THEATRE (George E. Bogle, resident manager).—The stock company is appearing in "The Black Flag" this week. Last week's performances of "The Octoroon" attracted goodly audiences. It is now announced that this house will return to burlesque next week, presenting "The Devil's Daughter" Co.

STANDARD THEATRE (Darcy & Speck, managers).—After careful preparation the stock company of this house is presenting this week the melodrama, "The Executioner's Daughter." The patrons turned out loyally last week for the performances of "The Angel of the Alley."

KEITH'S (John Keiran, resident manager).—Record breaking conditions prevailed last week at this house, the seating capacity and the standing room being entirely filled each evening, and many turned away from the box office unable to secure a peep at the performance. Cinquivalli, who has certainly made a wonderful success, is continued on the current bill, as is also Keith's cycle whirl, in which Armstrong, Baker and Armstrong do some wonderful feats, and which has proved no less of a sensation. Others on a capital bill are: Walter Le Roy and Florence Clayton, Linton and McIntyre, Talbot and Davidson, Lester and Jerome, Howard and Burke, Hedrix and Prescott, Mudge and Morton, Zavo and Hilda, Maud Detty, James McDuff, and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—Growing patronage is proving highly gratifying to the new management of this house, the audiences last week being of excellent size and showing thorough appreciation of the programme. The entertainment this week is furnished by Loro and Abecco, Freda Lancaster, Billy De Rue, Mable Parker, Langdon Sisters, Nyack, and the stock company, in "Lady De Long's Wedding."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same burlesques, "Grow's Grand Opera" and "Wish You Happy New Year," are continued this week, while an addition to the bill is Harry C. Shunk, in an original monologue. The amusement seekers continued to crowd the house nightly, and the almost continuous laughter shows how well they are amused.

LYCEUM THEATRE (John G. Jermon, manager).—The Oriental Burlesquers, headed by Jeanette Dupre, holds the boards at this house this week. As a special feature James J. Jeffries appears at every performance, assisted by his brother, Jack Jeffries, and his manager, Billy Delaney. There was plenty of patronage for the American Burlesquers last week, and their efforts to amuse were thoroughly appreciated. Next week, the Royal Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Gay Morning Glories blossom forth at this house this week for the delectation of the patrons. The excellent programme provided by Rose Sydell's London Belles last week fully merited the favor shown by the patrons, who attended in large numbers. The return of the Jolly Grass Widows is announced for the coming week.

KENSINGTON THEATRE (John Hart, manager).—The current entertainment at this house is furnished by Rose Sydell's London Belles. Highly satisfactory conditions prevailed last week, both from the management's and the patrons' point of view, when the Dainty Paree Burlesquers was seen in an entertaining programme. Next week, the Rentz-Santley Burlesque Company.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The push ball contests in the curio hall are continued this week, as are also German Rose, the musical marvel; Sig. Ferrari's rat circus, and "He." New features in this department are: Bill McCloud, cowboy lariat tosser; Prince Du Val, fire dancer; Hornmann, man of mystery, and Kit Whirlwind, bag puncher. The continuous vaudeville in the theatre is furnished by Paul Stephens, the Brothers Barretts, Charles Dawley, Pierce and Roslyn, Edith Wells, Campbell and Phelps, Starr and Starr, and the cineograph.

NOTES.—Mrs. John A. Forepaugh has retired from the management of Forepaugh's Theatre, and the direction of affairs is now credited to Wm. W. Miller and Geo. F. Fish, proprietors, lessees and managers..... Montgomery Moses, formerly manager of the Star Theatre, is to return to that house next week, when the change is made back to burlesque.....Following the Four Cohans at the Walnut comes J. H. Stoddart, in "The Bonnie Brier Bush."..... The Martinnetti Brothers have been engaged to play the comedy acrobatic characters in "The King of the Opium Ring," at the Girard Avenue Theatre, this week.

Pittsburg.—Business continues big here.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Rogers Brothers in Washington" is the current offering. There was no let up to the big business done by "Ben Hur" last week, which closed its five weeks' run. Henry Irving and Ellen Terry come 20.

EMPIRE THEATRE (E. J. McCullough, manager).—"Pennsylvania" is having a very prosperous run, this being its first presentation here. It is a thrilling story of life in the anthracite coal regions of Pennsylvania, charmingly told and excellently acted. J. K. Emmet and Lottie Gilson scored a big hit with very large audiences last week, in "The Outpost." Their singing was an especially enjoyable feature "Treasure Island" will take the boards Jan. 20.

GRAND OPERA HOUSE (Harry Davis, manager).—"Brother Officers" is holding the boards this week. "Cinderella" proved a big success again last week, which was the third of its run. "Rosemary" is in preparation for 20.

DUQUESNE THEATRE (Harry W. Williams, manager).—For the current week Manager Williams announces one of the strongest vaudeville bills of the season, including: Fanny Rice and her assisting company, Genaro and Bailey, Ella Chapman, Smith and Fuller, Wilfred Clarke and company, Charles Grapewin and company, Stinson and Merton, Maud McIntyre, and Munro, Mack and Lawrence. Attendance was very large last week.

HARRY WILLIAMS' ACADEMY OF MUSIC Harry W. Williams, manager).—Fred Irwin's Big Show is the current attraction, and the advance sale is big. Al. Reeves' Big Co. closed an immense week's business 11.

BIJOU THEATRE (Bob Gulick, manager).—Andrew Mack, in "Tom Moore," is this week's offering. "At Cripple Creek" stepped down and out 11. "In Old Kentucky" comes 20.

DUQUESNE GARDEN (James W. Conant, manager).—Business continues to boom, and Manager Conant has for his bright particular stars this week those skatorial marvels, John and Fanny Davidson, who give exhibitions of the seemingly impossible upon skates, at every performance.

FROST BITES.—Fred Follett, who has been in advance of "A Guilty Mother," and who has made a host of friends here during the long time that he has made this city his home, is now treasurer of the Duquesne Garden.....Marion Ballou, soubrette of the Grand Opera House Stock Co., who has been playing "Cinderella" in the Christmas pantomime at that house, was the recipient of a number of beautifully dressed dolls from juvenile admirers at Christmas time. Some of them are as large as little Miss Ballou herself.....Ben Cullen, for many seasons advertising agent of the Duquesne Theatre, in the days when it was conducted as a high class legitimate house by E. J. McCullough, now manager of the Empire Theatre, is filling the same position at the latter establishment.....Society turned out en masse last week to see Della Fox, at the Duquesne..... A number of local Scotchmen will give their annual banquet at the Monongahela House 27, in honor of the natal day of Bobby Burns, instead of 25, because the latter date falls on Saturday, and the approach of Sunday would necessitate the curtailment of the festivities. Considerable vaudeville talent will be seen on the occasion, as usual. All the specialties will have a Scotch twist to them, however.....John B. Reynolds, an old Pittsburg newspaper man, writes from Los Angeles, Cal., that the Modjeska-Louis James Co., of which he is business manager, will probably appear in London soon. On Christmas Day Mr. and Mrs. Louis James presented him with a magnificent watch and chain as a mark of their appreciation of his services.

Harrisburg.—At the Grand Opera House (N. Appell, manager) the Irene Myers Co. had a big week, playing to the capacity at the majority of the performances. On Jan. 9 the company gave way to "San Toy," and filled a special engagement at Columbia, this State, to good business. This is the second visit of the Irine Myers Co. to this city this season. "San Toy" had a large audience 9, and was one of the prominent events of the season. The week of 13 will bring Mildred Holland, in "The Power Behind the Throne," 13; Y. M. C. A. Star course 14, "Pygmalion and Galatea," by the W. H. Long Company, of Hanover, Pa., 15, for the benefit of the Governor's Troop; Philadelphia Orchestra 16, "Peaceful Valley" 17, and Al. G. Field's Minstrels 18.

NOTES.—Spencer C. Charters, of this city, who is a member of the Irene Myers Co., was given a warm welcome by his friends and was entertained at a banquet 8. At the evening performance he was presented with a silk umbrella by members of the local Aerie of Eagles, Martin J. O'Toole making the presentation speech.....Thieves entered the dressing rooms at the Opera House during the performance 10 and took cash from the pockets of the members of the Irene Myers Co. and carried off a valuable bulldog owned by Manager Will Myers. .....The Dolger-Cornell Co. played to good business at Mechanicsburg, Pa., week of 6, and will play week of 13 at the Auditorium, Middletown, Pa.....The Ben J. Lander Company is doing good business throughout Central Pennsylvania.....All of the N. Appell enterprises reported big business the past week.....Manager Felix M. Davis will again have charge of the amusements at Paxtang Park, which will open about May 30.

Scranton.—Lyceum (A. J. Duffy, manager)—"Barbara Frietchie" comes Jan. 18, matinee and evening; Vogel's Minstrels 20, Joe Hart and Carrie De Mar, in "Foxy Grandpa," 11, to crowded houses matinee and evening. "Foxy Quiller" Opera Co., 9, to S. R. O.

ACADEMY (A. J. Duffy, manager).—"The Secret Dispatch," 9-11, to good houses. Gibney-Hoeffler Stock Co. week 13, return engagement.

STAR (Alf. G. Herrington, manager).—The Little Magnet Burlesquers 9-11, the Big Sensation Burlesquers week 13.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Arizona" did well Jan. 6. "Our New Minister," 7, had a good sized audience. "The Thoroughbreds" had big house 8. The William Worth Bailey Concert Co. was well attended 9. Williams' Imperials had full house 10. Due: "York State Folks" 11, Watson's American Burlesquers 13, "The Power Behind the Throne" 15, "A Dainty Duchess" 16, "The Night of the Fourth" comes 17, "Brother Officers" 18, Leyburne Bon Ton Stock Co. 20 and week.

Easton.—At Able Opera House (W. K. Detweiler, manager) "The Night of the Fourth" had a light house Jan. 6. "Don't Tell My Wife" came to fair business 7. "The Evil Eye" drew a fair house 8. The Kilties Band, under the auspices of the Easton City Guards, delighted a fair sized audience 9. Due: Katie Emmett 11, "Foxy Grandpa" 13, Al. G. Field's Minstrels 15.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) "Foxy Grandpa" had good business Jan. 6. "The Evil Eye" was well received 7. "Put Me Off at Buffalo," return engagement, had big house 8. "San Toy" pleased a large audience 10. Mildred Holland, in "The Power Behind the Throne," drew well 11. The Aubrey Stock Co. will be the attraction 13-18.

RHODE ISLAND.

Providence.—Business continues excellent.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—"The Burgomaster" was sung to very large business Jan. 6-8. Wm. Faversham was to have appeared 9-11, but was too ill on the first night to give a performance, and the house was dark. He did, however, give performances on 10, 11, and had fine business. Due: Louis Mann and Clara Lipman, in "The Red Kloof," 13-15; Stuart Robson, in "The Henrietta," 16-18; "Way Down East" 20-25.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Mrs. Dane's Defence," 6-11, proved to be one of the biggest hits ever at this house. Due: Fisher and Carroll, in "Put Me Off at Buffalo," 13-18; "Barbara Frietchie" 20-25.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Business last week was great and standing room only was the order from Monday until Saturday. Bill week of 13: Johnstone Bennett and Tony Williams, Hal Stephens, Dr. J. C. Bowker, Stuart Barnes, Harrigan, Matthews and Harris, Parker's dogs, Provost and Provost, Raymond and Caverly, Emile F. Subers, Monroe and Sinclair, Ida Russell, Ostrado, and the American biograph.

NEW PARK THEATRE (Spitz & Nathason, managers).—"The Road to Ruin" played to the capacity of the house afternoons and evenings 6-10. "The Ivy Leaf" is due 13-18. "The Tide of Life" 20-25.

WESTMINSTER THEATRE.—The Topsy Turvy Burlesquers gave a good show 6-11 and drew good business. The Ron Ton Burlesquers 13-18, the City Club 20-25.

INFANTRY HALL.—D. W. Reeves, son of the late Bandmaster Reeves, will bring Sousa and his band here for two concerts 23.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) the Frankie Stock Co. closed a very satisfactory week's engagement Jan. 4. Vogel Bros.' Minstrels had a fair house 6. Philadelphia Orchestra had a light audience 7. Frankie Stock Co. (return) had good business 8, 9. "The Evil Eye" had a very full house 10. "San Toy" gave great satisfaction to S. R. O. 11. Booked: "Miss Bob White" 13, "Treasure Island" 16, J. J. Dowling and Myra L. Davis, in "Roxana's Claim," 17; "Across the Desert" 18, Bennett & Moulton Co. 20-26.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—Crowded houses twice every day is an evidence of the strong hold Manager Dockstader has on the loyers of vaudeville in this city. Charles T. Ellis made such a success week of 6 he is engaged for another week and heads the bill for 13-18, with Mr. and Mrs. Neil Litchfield, Frank Bush, Pauleb, Mr. and Mrs. Bobby Mack, the Four Musical Miltons, Post and Clinton, and McCune and Grant as the others.

WILMINGTON THEATRE (Kelly & Shellenberger, managers).—James B. Mackie, in "Grimes' Cellar Door," played two of a three nights' engagement 6, 7. The house seems to be in trouble and its future is uncertain. It is closed most of the time.

NEW HAMPSHIRE.

Manchester.—At the Opera House (F. W. Harrington, manager) "Faust," Jan. 10, did well. "A Cavalier of France" is due 17.

PARK THEATRE (John Stiles, manager).—"The Ivy Leaf," 6-8, had fair houses, but did not give entire satisfaction. Business materially increased 9-11. "Old Josh Spruceby" holding the boards. Coming: The Beggs Stock Co. 13-15, "The Tide of Life" 16-18; week of 20, Clark-Scoville Co.

PALACE THEATRE (Billy Nelson, manager).—For week of 6: Ward and Frantz, Daily and Austin, May Young and the Seymour Sisters. Due week of 13: Kitty St. Leon, Sig. Guillemette, Shannon and La Clair, Nellie Buckley, Jennie Wilber and Frank Emerson.

SOUTH CAROLINA.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager) Una Clayton Co., in repertory, did good business Jan. 6-11. Matinee business was very fine. Coming: "Joshua Simpkins" 14, "The Witch's Revenge" 15, "Railroad Jack" 18.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers).—"Sag Harbor" deserved better business Jan. 4. Baldwin-Melville Co., 6-8, to fair business. Jones' Band, 9, to large audience. Coming: Elks' Circus 14, "Railroad Jack" 15.

MASSACHUSETTS.

Boston.—The general business of last week was not as large as that of the previous week, two of our best houses being responsible for the decrease in the total receipts. Outside of these two houses vacant seats were a rarity, and late comers had to be satisfied with S. R. O. Since Christmas the amusement seekers have come out in large numbers, and strong offerings may be recorded as the magnet. Light business has been the punishment of the managers who did not present strong attractions. The reopening of the Park Theatre, after so many postponements, was a big feature of the latter end of the week. The novelties of this week are many, the principal ones being "Morocco Bound" at the Park, James K. Hackett, in "Don Cæsar's Return," at the Museum, and "My Antoinette" at the Columbia.

PARK THEATRE (J. A. Crabtree, manager).—"Morocco Bound," an English opera extravaganza, was presented for the first time in this country at this house last Saturday night. The book was written by Arthur Branscombe, the lyrics are by Adrian Ross and the music was composed by Dr. Osmond Carr. The production is made under the direction of A. H. Chamberlyn, and is staged in a very elaborate manner. The story deals in the main with the adventures of a rascally Irishman, whose shrewdness and wit deliver him from the most trying predicaments. The principal members of the company are: Dan Collyer, W. Herman West, Philip Bronson, David Torrence, Richard Lombard, J. Hagden Clarendon, Harry Braham, Gordon Tompkins, May Baker, Florence Holbrook, Tillie Salinger, Hattie Moore, Grace Spencer, Vasti Hallis, Marion Morris, and Lilly Fitzgerald. A crowded house attended the opening performance. The engagement is for an indefinite period.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—James K. Hackett, in "Don Cæsar's Return," opens a fortnight's engagement at this house Jan. 13. Mr. Hackett's former engagements in this city were great successes, and no deviation from this rule is anticipated during his present sojourn. Louis Mann and Clara Lipman, in "The Red Kloof," closed 11 a two weeks' engagement of light business. Business began well, but fell off considerably toward the end of the engagement. It is understood "The Red Kloof" will be laid aside, "All on Account of Eliza" taking its place.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Alfred Aarons Musical Comedy Co. will present the new attraction, "My Antoinette," for the first time in Boston, at this house, 13. The production is a big one, and among the principals are: Chas. Evans, Josephine Hall, Louis Wesley, Gilbert Gregory, E. Lovat Fraser, Edith Bradford and Mabelle Bouton. "The Chaperons" closed 11 a fortnight's engagement of good business. The company is a clever one, the singing being the best our theatregoers have heard for a long time. Thus far Manager Farren has proven to be a good judge of what his patrons want, and success should reward his efforts.

TREMONT THEATRE (J. B. Schoeffel, manager).—The second and final week of Henrietta Crosman's engagement at this house, opening 13, is to be devoted to the last representations in Boston of "Mistress Nell." Miss Crosman achieved great success in this play last season. "As You Like It" drew out only fair houses last week, which was somewhat of a surprise to well informed theatrical people. 20, "The Explorers."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Liberty Belles," with its many charming girls, made a tremendous hit last week, especially with the college boys, who were represented in large numbers at every performance. S. R. O. was the rule during the week, and the advance sale for the second and final week, which opens 13, is very large. Of the principals Harry Gilfoil has been the most favored, his specialties bringing down the house. Harry Davenport suffered with a severe cold during the week, but was not out of the cast. 20, Blanche Bates, in "Under Two Flags."

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Wm. H. Crane enters the current week upon the fourth of his stay with "David Harum." Every performance, with the exception of a few matinees, has brought out a full house, and the engagement will outstrip any one of his previous visits to this city, which is his home. "Florodora" is booked to follow the current attraction.

BOSTON THEATRE (Lawrence J. McCarthy, manager).—"'Way Down East" is now upon the third and last week of its engagement at this house. This play has a charm that is potent and long lasting, judging from capacity houses of last week, and the receipts thus far are away ahead of those of the two previous engagements in this city. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," come 20.

KEITH'S THEATRE (B. F. Keith, manager).—R. J. Jose, assisted by the song sheet chorus of fifty voices, made the hit of last week's bill and will head this week's offering, which is chockfull of novelties. The original 'cycle whirl is seen here for the first time. Others are: Rudinoff, Hilda Thomas and Lou Hall, John W. World and Mindell Hastings, Julian Rose, Wm. S. Cole, assisted by P. De Losse; Louis Bovais, Galetti's monkeys, Kummins Trio, the Auers, Janet Crosby, Newell, Chinquilla and Dunfrio, and the American biograph.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"Maritana," which is so seldom heard in this city, is the offering the management announce for the current week. "Patience" delighted big houses last week and demonstrated once again the abilities of the opera stock company. This little house has a big subscription list, which includes the best people of the city and suburbs, and during the past three weeks many new names have been added.

MUSIC HALL (J. H. Emery, manager).—"Pousse Cafe" will be given for the last times this week, many new features being introduced. Blanche Ring still continues to be the bright light of the organization, her work being highly praised by press and public. A burlesque on "The Little Minister," entitled "The Wee Minister," with Miss Ring and Mr. Cook in the principal roles, will be given this week. Vaudeville: Harry Howard's comedy ponies and trick dogs, Emmons, Emerson and Emmons, Arminta, Loney Haskell, Alec Wilson, Eloise, and the vitagraph. The house was sold out every night last week, and there were very few vacant seats at the matinees.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Fatal Wedding," a melodrama, which is claimed to have played to big business in other cities, is the attraction at this house for week of 13. The cast is headed by Edwin Mordaunt and Olga Humphrey, and, as a special feature, Gertrude Haynes and her "Choir Celestial," consisting of twenty-five choir boys, have been engaged. Martin's "Uncle Tom's Cabin" Co. closed 11 a week's engagement of good business. Next week, Lewis Morrison, in "Faust."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Bronson Howard's "Aristocracy" will be given by the stock company at this house during the current week. Susette Willey, who appeared in this city, at another house, as a joint star, a few weeks ago, will make her first appearance as a member of the stock, and has been assigned the leading female role. "The Two Orphans" met with a great reception last week. 20, "The Marble Heart."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Mormon Wife" will be presented for the first time at this house 13, Bert Lytell and Loraine Dreux enacting the leading roles. The souvenir for opening performance is a button with photo of General Miles. "The Great Diamond Robbery" was presented in a capable manner last week, to the entire satisfaction of a series of good houses. Next week, "Proved True."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Hands Across the Sea," an old favorite in this city, is announced by the management of this house for week of 13. The leads are taken by Severin De Deyn and Mattie Choate. Miss Choate's photo adorns souvenir button. Last week "Woman Against Woman" was a potent drawing card.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This house again offers a straight variety bill, which is a strong one, judging from the following names: Billy B. Van and Nellie O'Neill, Nina Diva, John Mayon and company, the Fencing Octoroons, Blanche Sloan, Roger Dolan and company, Emma Krause, Jim Bingham, Reno and Robertta, Joe Hardman, Williams and Adams, Rossi Sisters, Billy Payne, Lyons and Crowley, Howley and Leslie, La Porte Sisters, Carroll and Larkin, Fred H. Caldwell, and the Sisters De Leon. The Bowery Burlesquers saw capacity business last week.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—Clark's Royal Burlesquers will entertain patrons of this house during the current week. "Off to Buffalo" and "A Pan-American Jamboree" are the skits. Ollio: Bedini and Arthur, Carroll and Ellston, Leslie and Rinehart, the Trolley Car Trio, Fields and Wooley, and Lilly English. Crowded houses saw and enjoyed Weber's Dainty Duchess Co. last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The City Club Burlesquers is the offering for the current week. "City Club at the Seaside" and "City Club at the Pan-American" are the travesties. Variety: Grace Leonard, Martella and Lancaster, Ferguson and Watson, Three Lane Sisters and the Golden Gate Quartet. Last week the Bon Ton Burlesquers gave a very clever show, to S. R. O. houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Last week was a record breaker at this house, and because of the great drawing power of Clara Heiyett and her panthers they are held over for another week. Stage show: The Durwaid Troupe, Bernard Compton, the Sisters West, Hume, Ross and Lewis, T. W. Harrington, John and Lulu Keegan, Marvelous Busch, John J. O'Donnell, Mr. and Mrs. Dierkes, Mitchell and Love, the Williams Duo, Neilson Bros., Daniel Harrington, Cooper and Bailey, Quinlan and Howard, Johnny Nalon, Ella Morris, ,. P. Woodward, and James Turner's "Lucy Long" Serenaders.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Curio hall's bill for this week consists of Dolly Davenport, who exposes scenes in an opium joint; Princess Eveline, snake charmer; Frank Milton, Irene, paper queen; Nichols' Punch and Judy Show, and Mme. Morris. Stage: Smith and Lewis, Sport Gardner, Arthur Roberts, Harry Ward, Lilla Brennan, Helen Hunt, Edna West, the Bayards, Lou Treat, Partello and Jeno.

NICKELODEON (L. B. Walker, manager).—Curio hall attractions for the current week are: Martha Wagentuhree, "Sober Sal," Vito Basile, Professor Drako, Alphonza and Barnum, Geo. Thompson, Ohero and Mme. Lincoln. Stage show: Dan and Mattie Fielding, Bert Hale, Snakerino, Mamie Hamilton, McDode and Welcome, Blanche Hartford, Tommy West, Nalsh and Cross, Harry Hampton, Court and Hewitt, May Starkey, Annie Cross and others.

GYPSY CAMP (Nat Burgess, manager).—La Belle Jennie Rose has scored the hit of the season here with her wonderful second sight and mind reading seances. Business is satisfactory.

BOSTOCK'S ANIMAL SHOW.—New features for this week are: Mr. Esau, ape man from Africa, and Mlle. Beaufort, animal trainer. Branden, the Hindoo princess, has recovered from the effects of a severe snake bite and will again take up her dangerous work. Other features are holdovers from last week. Business is very good.

GOSSIP.—B. F. Keith on 8 reached the nineteenth anniversary of the opening of his successful enterprise in Boston. He started business in this city in a small room on Washington Street, with a midget baby as an attraction, and today he is probably the wealthiest and best known vaudeville amusement manager in this country. Mr. Keith is prominently identified with many organizations that are looking to the future beauty and greatness of Boston, and in an unostentatious fashion he is identified with numerous charities.....Adele Block, leading lady of Henrietta Crosman's Co., will leave the organization at the conclusion of the present Boston engagement.....Jan. 10 Mrs. "Jack" Gardner, well known society woman of this city, was the guest of Mrs. Patrick Campbell at a dinner given in Chicago.....The report that the business block at 582 Washington Street, owned by Arioch Wentworth, had been leased to New York parties for a theatre and roof garden has been emphatically denied by Mr. Wentworth. He states that he has been approached by several New York brokers on the subject, but has invariably refused their offers, and would not lease the property for theatrical purposes under any conditions.....Lyman W. Temple, veteran doorkeeper of Symphony Hall, and formerly of the old Music Hall, died very suddenly last week.....Owing to the closing of "The Price of Peace" in Chicago Robert Rogers and his wife, Louise Mackintosh, are soon to visit this city, which is the home of the latter.....Lisle Leigh, who was with Castle Square Stock several seasons ago, is now playing in "Up York State."....Charles Green, manager of "Are You a Mason?" Company, is taking T. D. Lothian's position of business manager at the Colonial Theatre until the latter returns.....Sousa's Band will give two concerts at Symphony Hall, Jan. 19, 22.....John Gordon Hammond, scenic artist of the Tremont Theatre, is painting the scenery for Mr. Barnet's new play, to be produced by the Cadets.....Wm. Faversham was obliged to give up several performances the past week on the New England circuit because of congestion of the lungs.....John J. McNally sails for Europe in about a month with A. R. Erlanger, of Klaw & Erlanger, New York, to select and adapt plays for next season.....Richard S. Dodge, manager of the Lynn Theatre, died at his home 7. He was at one time manager of the Lyceum Theatre, in this city.....James J. Corbett will appear at Keith's the week of Feb. 3.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Quincy Adams Sawyer," Jan. 6, 7, played to light business. "The Burgomaster," 9, filled the house. Booked: "The Chaperons" 13-15, with matinee 15; Stetson's "Uncle Tom's Cabin" Co. 17, 18, matinee 18; Bostonians, in "Maid Marian," 20; "Uncle Terry" 21, 22, with matinee 22; "Colorado" 23.

NEW GILMORE (P. J. Casey, manager).—A good bill was given, to fair returns, last week. The bill for week of 13 is headed by Lockhart's performing elephants and Lillian Burkhart and company. The others on the bill are the Three Rio Brothers, Maud Beall Price, the Gregsons, Mallory Brothers and Brooks, Willard Reed, and James Aldrich Libby and Katherine Thayer.

AUDITORIUM (Robt. H. Keller, manager).—The City Club Burlesquers, 9-11, play to crowded houses at every performance. J. J. Jeffries, the heavyweight champion, as an extra attraction, proved a big card. The two burlesques, "The City Club at the Seashore" and "The City Club at the Pan-American," together with the olio, Grace Leonard, Martella and Lancaster, Ferguson and Watson, Three Lane Sisters, and the Golden Gate Quartette, proved one of the most entertaining companies seen here. The World Beaters 13-15, Bohemian Burlesquers 16-18, with special matinee Thursday.

NELSON (P. F. Shea & Co., managers).—The Universal Novelty Co., 9-11, presented a bill including: Lockhart's performing elephants, Hawaiian Glee Club, Dick and Alice McAvoy, John and Bertha Gleason, Watson and Newton, Murphy and Slater, Three Graces, and Bob Vernon. The performing elephants executed many tricks which drew forth great applause. The Rambler Burlesquers 16-18.

CLIPPERINGS.—Marion Manola was unable to appear at the New Gilmore last week on account of trouble with her throat.....The local lodge of Elks will dedicate their room in the Hale Block on Worthington Street, Wednesday. Following the dedication there will be a banquet at the Hotel Gilmore.....Two new bookings for the Court Square Theatre are Herbert Kelcey and Effie Shannon, in "Her Lord and Master," Dec. 27, and Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," 30.....About $200 was cleared by the benefit of the Eagles for Brother McDonald, at the Auditorium, Jan. 5.....The city committee on exhibition licenses has raised the price on the Auditorium, Nelson and New Gilmore to $2 a day, the same as the Court Square Theatre.....C. H. Davis has secured the position of press representative of the Auditorium, to succeed Adrian L. Potter.....The Star Theatre will be reopened the latter part of this month, providing the city will grant a license. It will not only be run as a vaudeville theatre, but also as a museum, which will be on the second floor. The enterprise will be under the management of Phil Rose, formerly a Dutch comedian.....P. F. Shea & Co.'s house (the Lothrop), of Worcester, will run burlesque after April 7.....Jennie Smith, formerly ticket seller at the New Gilmore, is looking after the interests of P. F. Shea & Co. at the Garden Theatre, Paterson, N. J.....The "Fiddle-Dee-Dee" Co. laid off in this city part of the past week.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Harcourt Comedy Co. played week of Jan. 6, to good business. Due: "Sky Farm" 13, Al. W. Martin's "Uncle Tom's Cabin" 17, 18, King Dramatic Co. 20-25.

SALEM THEATRE (J. B. Brady, manager).—The Waite Comedy Co. did a fair business 6-11. Coming: "Uncle Josh Spruceby" 14, Lewis Morrison, in "Faust," 18; Al. Martin's "Uncle Tom's Cabin" 21, Andrew Mack 22, "Sky Farm" 23.

GEM THEATRE (C. W. Sheafe, manager).—A big business is the word every night, and good business is done at all the matinees. This week's bill includes the Great Nello and Mlle. Nello, Parr and Bowden, Eaton and Jackson, Sig. di Gragia, Harry Burns and the bioscope.

MECHANICS' HALL, Salem (G. H. Atwood, manager).—Good houses ruled last week. The Ada Henry Burlesquers is here for another week. In addition to the bill is the George W. Watson farce comedy company and Dan Fenton, the Princeton Sisters, Zeller, Walthom and Van Bill, Alvora and the bioscope.

NOTES.—Richard S. Dodge, of Dodge & Harrison, managers of Lynn Theatre, died in his home on Nahant Street 7, of heart trouble, at the age of sixty years. He had been confined to his home about two weeks. Mr. Dodge was born in Newburyport. During the war of the rebellion he served in Co. A, Eighth Regiment, also in the Thirty-fifth Massachusetts Regiment. He came to this city eighteen years ago, when he became interested in the shoe business and also in the jewelry business. When the Eastern Amusement Co., now controlling the Lynn Theatre, was organized in 1894 he was made its treasurer, and with Frank G. Harrison took the management of the house. Mr. Dodge was a thirty-second degree Mason and a member of the Knights Templar Commandery of Newburyport, and he was also a member of Post 5, Grand Army, of this city, besides the Oxford Club and several other organizations. He leaves a wife, mother, two sisters and three brothers.....Everett and Rosella left for New York 11, to fill an engagement in one of the Brooklyn theatres. Mr. Everett has been ill at his home for nearly two weeks.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Maro, magician, was the feature of Y. M. C. A. course Jan. 6. The Catholic Club, presenting "A Southern Gentleman," 9, played to good business. "Sky Farm," 8, was enjoyed by a large house. Stetson's "Uncle Tom's Cabin" opened 10, to good business, with the S. R. O. sign in evidence afternoon and evening of 11. Due: The Harcourt Comedy Co. 13-18, "Town Topics" (local), Elks' benefit, 21, 22; "Lovers' Lane" 23-25.

CASTO THEATRE (Al. Haynes, manager).—Week of 6 the Harry Elkes and Tom Butler roller 'cycle races drew the banner business of the season. They are booked for a return date. Opening 13: Dion Cato, Rita Redmond, Jones and Walton, Nellie Burt, Frank O'Brien, Murphy and Willard, Rice and Cady, Knight Brothers and Billy Sully. The Germania Orchestra is the feature of the Sunday concert 12.

RICH'S THEATRE (Calder & Rhodes, managers).—The City Club Burlesquers, with Jas. J. Jeffries as a special feture, opened up 6, to S. R. O., and played to good business 7, 8, the hit makers being Grace Leonard and Golden Gate Quartette. The Devil's Daughter Co. gave a good show, to good business, 9-11. Coming: Ramblers Burlesquers, return date, 13-15; Bon Ton Burlesquers 16-18.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The business of this house still continues good. The bill week of 13 includes: Morrisey and Proctor, J. Clifford, Young and Brooks, Felix Martin, Hurley Sisters, and Sam and Ida Kelly.

NOTE.—Harry Elks and Tom Butler were made much of here in 'cycle circles, and were tendered a reception by the Ladies' Dauntless 'Cycle Club 14.

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers)—William Faversham pleased a select audience Jan. 6. Lewis Morrison's "Faust" was well received 8. La Troupe Nationale played to good returns 7 and 9. "Sky Farm" played to standing room only 10, 11. Coming: Klark-Scoville Co., in repertory, entire week of 13.

MUSIC HALL (Chas. F. Dempsey, manager).—This house did a big business the entire week. John L. Sullivan is booked for 13-15, the World Beaters 16-18. Coming, Trocaderos, Jas. J. Jeffries.

SAVOY THEATRE (Frank G. Mack, manager).—This week was a record breaker at this house. The Great Leon especially pleased. For week of 13: Swan and Bambard, Carlisle's Dog Circus, Zarmo's ponies, McBride and Goodrich, Frances Curren, the Knox Bros., Harold Hughman, Lawson and Armon.

BOSTON THEATRE (J. H. Tibbetts, manager).—Good business rules at this house. The Basket Ball Burlesque made a big hit. Coming: The Bartelli Bros., Melrose and Elmer, the Two Noles, the Blanchards, May Andrews, Hugnie Flaherty.

PEOPLE'S THEATRE (F. A. Dana, manager).—Big busines ruled the entire week, it being one of the best of the season. For week of 13: Erni and Erni, Wagner Sisters, "Kid" Cohen, Zanfretta and Mansfield, and the Lament Sisters will make the bill especially strong.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), Jan. 15, matinee and night, "Mrs. Dane's Defence;" 16-18, "Lovers' Lane." "The Drummer Boy," local, played to a successful week 6-11.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 13, "Blue Jeans." Last week "The Tide of Life" played to excellent business. Coming: "A Jolly American Tramp."

PARK THEATRE (Shea & Wilton, managers).—Maude Huth, late of Clifford and Huth; George P. Watson and Marguerite Newton, in 'Cousin Jack's Letter;" Johnson and Wells, Benson, Ferguson and Benson, Adolph Adams, Albere and La Brant, Rae and Broche, in "Too Much Woman," and Palfrey and Hilton. Good houses throughout the week, as usual.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 13, the Lombard Bros., presenting "Casey's Invention," including the following people: Bessie York, May Lawrence, the Patnauds, Gertrude Tannehill, Lillian Arthur, and Weber and Daley. Business excellent.

Holyoke.—At the Opera House (B. L. Potter, manager) Corse Payton's Stock Co. did an excellent business during week of Jan. 6. Booked: "Lovers' Lane" 14, "Mrs. Dane's Defence" 18, Stetson's "Uncle Tom's Cabin" 20, 21, the Bostonians 22.

EMPIRE THEATRE (T. F. Murray, manager).—"Treasure Island," 6-8, came to good business. Edward Hanford, in "The Ivy Leaf," 9-11, did satisfactory business. Booked: "An American Gentleman" 17, 18, Cook-Church Stock Co., in repertory, week of 20.

FOOTLIGHTS.—The condition of Manager Murray, of the Empire Theatre, who is ill with appendicitis, is much improved, and his physicians say he will recover, which will be welcome news to his host of friends.....Billy B. Van and Nellie O'Neil, formerly with "The Devil's Daughter," will head a farce comedy, entitled "Bolivar's Busy Day," from the pen of Frank Percy Weadon, which will begin a short tour in March. The supporting company, in addition to those above mentioned, will include: Frank C. Evans, Albert Clements, Lillian Calvert, Mabel Guyer and others, and will be under the management of J. R. Stirling, of the Star Theatre, Buffalo, N. Y., and Thomas Van Osten.

Lawrence.—At the Opera House (A. L. Grant, manager), Jan. 8, the Imperial Minstrels (amateurs) played to a good house. "Faust," 9, played to a fair one. Coming: 20, "Sky Farm;" 21, Andrew Mack; 22, Mann and Lipman; 23, "Uncle Tom's Cabin;" 25, "Foxy Quiller."

CASTO THEATRE (Al. Haynes, manager).—Week of 6, business very good. The bill on the whole was very good. Lillian Waltone, the lady baritone singer, was worthy of special mention. Coming week of 13: Harry Elkes and Tom Butler, Little and Pritzkow, Nellie V. Parker, John E. Drew, Newell and Nibio, Rastus and Banks, Will Dockray, and Bennett and Young.

CASINO THEATRE (W. L. Gallagher, manager).—Coming week of 13: The Norrisses, Tom Bateman, Etta Drew, La Vicker Sisters, the Brennans. Burlesque, "On the Bowery." Business good.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager), week of Jan. 6, the King Dramatic Co. presented repertory to very large audiences. Stetson's "Uncle Tom's Cabin" Co. comes 15.

ODD FELLOWS' HALL (Gosse & Loring, managers) will open as a vaudeville house 13.

ST. JEAN BAPTIST HALL.—Week of 6 Prof. Jesse M. Solomon's Co. did well. The company included: Whyte and Becket, Goldie Scott, Thomas Howe, and Anna Shannon.

R. F. JOHNSON, Ralph McDonald and Sam Archer, of the Harcourt Comedy Co., were initiated members of Taunton Lodge, No. 150, B. P. O. Elks, 12.

North Adams.—Empire Theatre (Maurice Callahan, manager)—"A Jolly American Tramp" drew two large houses Jan. 11. Coming: Grace George, in "Under Southern Skies," 14; "The Game Keeper" 15, "Quincy Adams Sawyer" 17, Dan'l Ryan week of 20.

RICHMOND THEATRE (W. P. Meade manager).—The Bostonians, in "Maid Marian," 24.

MISSOURI.

St. Louis.—There were some excellent attractions here last week, and yet the attendance was not especially heavy. The popular price houses did a normal business, but the "society" houses were a little shy.

OLYMPIC.—The Irving-Terry combination, at Manager Short's house, was seen in repertory. The attendance at "The Merchant of Venice" was very good, though not up to capacity. The historical plays, "Charles I" and "Louis XI," were presented to only fair business. The reception to the two great artists was very cordial. "The Bells," strange to say, was presented to rather light business, although Sir Henry was at his best in it. The support deserves nothing but praise. This week E. H. Sothern is here, in "If I Were King."

CENTURY.—At Manager Short's Olive Street house Kathryn Kidder presented "Molly Pitcher," to average business. The audience seemed much pleased with the performance, however. This week, E. M. Holland, in "Eben Holden."

COLUMBIA.—Managers Middleton & Tate had a bill that gave satisfaction to good audiences throughout the week. Virginia Starling, an erstwhile St. Louisian (under the name of Sadie Kelly), found hosts of friends in the house, and did not hesitate to recognize them from the stage at the opening performance. This feature was cut out subsequently. The Florenz Troupe, the Otts, and Bruet and Reviere were some of the headliners, and they made good. Boyce and Wilson, Wesson and Walters, Fanny Brunswick, the Mathieus, the Magineys, Chas. Kenna, Coakley and Heusted, Martin and Quigg, and the Lavigne Sisters were some of the other acts.

HAVLIN'S.—"Lost River" was presented, to very good business, last week. The company presenting it was capable and the audiences gave it unqualified approval. "Yon Yonson" is here this week.

GRAND.—"The Gay Mr. Goldstein" was Manager Garen's offering last week. It drew fair business. "The Lilliputians" this week.

IMPERIAL.—"A Homespun Heart" was the offering of Mr. Garen last week. It did a satisfactory business. "Happy Hooligan" is here this week.

GERMANIA.—The German Stock Company presented "Die Rantzan" last Sunday and "Camille" on Wednesday. The latter was a benefit to Margaret Naumann. Both performances were well attended by the German contingent.

FOURTEENTH STREET.—The American Stock Company presented "In Louisiana" last week. It was written by Robt. Longmire, a member of the company. The attendance was of fair size. Hugh Cameron, C. F. Montaine, Oliver J. Eckert and Anna Allt had the leading roles. Winsome Olive Vail was one of the specialty acts that made good.

ODEON.—A conflict between Bandmaster Weil and Concert Master Robyn attracted some public attention, and probably was of pecuniary benefit to both. Each thought he had a contract for the Odeon for Sunday evenings. Luckily, there are two halls there, and the dispute was settled without much trouble. Mr. Robyn, Elsa Lang, Sig. Parini, Miss MacClanahan and Joseph Buse were the participants in Mr. Robyn's concert.

Kansas City.—The annual convention of the National Retail Implement Dealers will be held here this week, which means a large influx of strangers, who are good spenders, and as a consequence the "show stores" will do business.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Williams and Walker and their company, in "Sons of Ham," did a phenomenal business, packing the house at every performance. The S. R. O. sign was out early nightly. This week, "A Runaway Girl," with Arthur Dunn featured, and next the Lilliputians.

AUDITORIUM (Woodward & Burgess, managers).—Last week W. A. Brady's "'Way Down East" Co. had good business, and the show gave satisfaction. This week, William Collier, in "On the Quiet," and next week, "The Strollers."

ORPHEUM (Martin Lehman, manager).—Last week's bill drew good houses. The feature act was that of Cressy and Dayne, in Mr. Cressy's charming sketch, "A Village Lawyer," which proved enjoyable. This week, Cressy and Dayne remain over. The new comers are: Clayton White and Marie Stewart and company, Mrs. Felix Morris and company, Midgley and Carlisle, A. L. Guille, Castellat and Hall, and Adelina Roattino.

CENTURY (Woodward & Burgess, managers).—The Woodward Stock Co. gave a fine production of "The Cherry Pickers" last week. Carleton Macey and Jane Kennark did splendid work. This week, "A Contented Woman," and next week, "A Black Flag."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "You Yonson" did a fine week's business. This week, Hal Reid's "A Homespun Heart," and next week, "A Lion's Heart."

COVELL'S WIGWAM (Lew Covell, manager).—Week of 12 will find: Sig. Bossa, the Cannons, John Stoizer, Mons. Fritz and Zulu Prince in the curio hall, and Ed. A. Kerr, Edith Wiltshire, the Three Mayvilles, Fletcher and Williams, and John Serra in the theatre.

CLIPPERINGS.—The stage hands of the Orpheum have fitted up a unique library on the stage of that theatre. It is fitted up with theatrical pictures and souvenirs and has cozy chairs and settees. A file of THE CLIPPER is constantly on hand and many foreign papers are to be found. It is a very popular place with the "boys," and many a pleasant hour can be spent there. The membership list is already up to 400 and is increasing rapidly.....Manager Corell, of the Wigwan, has succeeded in organizing and incorporating an amusement company known as the Kansas City Wonderland Co. This company is composed entirely of local business men, and the success of the Wigwam is now assured. This company has purchased of Manager Corell his rights and title in the Wigwam, and it will be now one of several contemplated amusement places in which the new company will be interested. At a recent meeting of the directors W. J. Keefe was elected president, Geo. Van Deman treasurer, and Lew Corell secretary and manager for the year of 1902.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers)—"'Way Down East," Jan. 4, gave one performance, to S. R. O. Coming: "A Day and a Night" 11, Kathryn Kidder, in "Molly Pitcher," 13; Haverly's Minstrels 14, "Mary Stuart, Queen of Scots," 16, 17; "Rudolph and Adolph" 18, "The Cowboy and Lady" 20, Frank E. Long Co. 21-25.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) McLean and Tyler, Jan. 2, 3, had three big houses. Nadine Winstan Stock Co., 6-9, in repertory, at 10, 20 and 30 cents admission, had fair houses. Due: "The Cowboy and the Lady" 11, "The Minister's Son" 13, "Naughty Anthony" 15, "Finnigan's Ball" 16.

STANDARD THEATRE (Alvido & Lasserre, proprietors).—Business is unabatedly large. People 6-11: Geo. Thomas, Edith La Marr, Jennie Pickert, Furniss Fisher, Billy Sylvan, Hattie Carlton, Chappie Sloan, Morris Whippler, Dutch Walton, Louis Fox, McLean and Hall, Joe Erwin, Mose Epstein, Ernst Bailey, Charles Gates, Tom Kelly, Sam Hawkins, Bert Boone, Beach Parrott and S. J. Hall.

AUDITORIUM.—Ethel Booth Tucker is outlined for a lecture 13, and Nordica 20.

PALACE THEATRE (John Callaghan, manager).—People 6 to 11: Buskirk and Rich, Four La Sevillanas, Spanish dancers; Harry Holden, Ill Tom Ward, W. H. Wright and Tambourine McCarthy. Business fair.

MAT. COOPER, formerly of the Standard and Palace Theatre here, gave nightly exhibitions 6-11, on the tight rope, in open air, to immense crowds.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager) R. D. McLean and Odette Tyler (return engagement) presented "The School for Scandal" at matinee, and "Coriolanus" at night, Jan. 1, to large audiences. The Hoyt Comedy Company, at popular prices, opened a seven nights' engagement 2, to a packed house.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager). Week of 6: Harry and Francis Neal, John Lynch and Grace Leonard, Jennie Gilroy, Jennie Lee, the Great La Sage, Etta Stephens, Madaline Lyons, Nellie Davenport, Ed. Jordan, Ed. Jones and Pete Kuntz. Business is good.

PHILIPPINE THEATRE (Geo. W. Milton, business manager).—Mason and Zarelli, Lillian Elliott, Cleo Willard, Lulu Carter, Geo. W. Milton and Jack McGreevey, Fnedora, Bella Bennett and Stella Scanlan. Business continues good.

San Antonio.—At the Grand Opera House (Sidney A. Weis, manager) "When We Were Twenty-one" gave three performances, Dec. 28, 29, to splendid business. McLean & Tyler played a return engagement Jan. 6, 7, to good business. Coming: "Uncle Josh Spruceby" 15, Tim Murphy 19, "Naughty Anthony" 20.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Marie Fountain Theatre Co., in "Dangers of a Great City," "The Vendetta" and other plays, at popular prices, had good business. Coming: The Ewing-Taylor Combination.

Waco.—At the Auditorium (Geo. H. Walker manager) "When We Were Twenty-one," Dec. 31; good business. "The Minister's Son," Jan. 3; fair business. Coming: De Moss Concert Co. 6, "The Cowboy and the Lady" 8, "Finnigan's Ball" 9, McLean and Tyler 10.

GRAND (Jake Schwarz, manager).—Chas. Lister Theatre Co., Dec. 30 and week; good business. Due: Price-Arlington Company Jan. 6 and week, Olympia Opera Co. 13 and week.

Austin.—At Hancock Opera House (Geo. Walker, manager), Dec. 30, "When We Were Twenty-one" drew a crowded house. The Olympia Opera Co. had crowded houses 31-Jan. 4, presenting repertory. "Finnigan's Ball" 13, Hoyt's Opera Co. 14-18, Tim Murphy 21, "Naughty Anthony" 22, Viola Allen 23.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "Arizona," Jan. 8, to S. R. O. and turned people away. "David Harum," 10, to S. R. O. and turned people away. "Winchester," 11, to good business. Due: "Sweet Clover" 14, "Way Down East" 17, "King Dodo" 18.

AT THE GRAND OPERA HOUSE (Chas. A. Feinler, manager) the Bon Ton Stock Co., 6-11, to big business. Due: Keystone Dramatic Co. 13-18.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager) "Side Tracked," Jan. 3, had good business. Due: "David Harum" 13, "York State Folks" 17, "King Dodo" 22, "Jess of Bar Z Ranch" 25.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 13-18, Philadelphia, Pa., 20-25.

Allen, Viola (Liebler & Co., mgrs.)—New Orleans, La., Jan. 13-18, Austin, Tex., 23.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lancaster, Pa., Jan. 13-18, Chester 20-25.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Jan. 15, indefinite.

Akerstrom, Ullie—Beaver Falls, Pa., Jan. 15-18, Ashtabula, O., 20-22, Lorain 23-25.

"An American Gentleman" (W. S. Butterfield, mgr.)—Hartford, Ct., Jan. 16, Holyoke, Mass., 17, 18, N. Y. City 20-25.

"Are You a Mason?"—Cincinnati, O., Jan. 13-18, Hamilton, Can., 24, 25.

"Are You a Mason?"—Jackson, Mich., Jan. 15, Fort Wayne, Ind., 16.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Norfolk, Va., Jan. 15, Richmond 16-18, Washington, D. C., 20-25.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Marion, Ind., Jan. 16, Cincinnati, O., 19-25.

"All a Mistake" (Charles Smith, mgr.)—Wilmington, Del., Jan. 15, Camden, N. J., 16, Mount Holly 17, Lakewood 18.

"Aunt Jerusha"—Abilene, Kan., Jan. 15, Harrington, Neb., 16, Council Grove, Kan., 17, Salina 18.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Washington, D. C., Jan. 13-18.

"At Valley Forge" (D. E. Lester & Co., mgrs.)—Delaware, O., Jan. 15, Marysville 16, Mount Vernon 17, Shelby 18, Ashland 20, Mount Gilead 21, London 22, Urbana 23, Bellefontaine 24, Union City Junction 25.

"Alvin Joslin"—Salt Lake City, U., Jan. 20, 21.

"Alvin Joslin" (J. D. Newman, mgr.)—Martinsville, Ind., Jan. 15, Linton 16, Lebanon 17, Elwood 18, Marion 20, Kokomo 21, Winchester 22.

"Are You a Buffalo?" Gus Hill's—Baltimore, Md., Jan. 13-18, Philadelphia, Pa., 20-25.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—St. Paul, Minn., Jan. 19-25.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Brooklyn, N. Y., Jan. 13-18, Jersey City, N. J., 20-25.

"Across the Desert"—Pittsburg, Pa., Jan. 13-19.

"At Valley Forge" (Buhler & Mann)—Seattle, Wash., Jan. 12-18.

B

Bennett & Moulton, B (W. C. Connor, mgr.)—Poughkeepsie, N. Y., Jan. 13-18, Morristown, N. J., 20-25.

Bennett & Moulton, S (George K. Robinson, mgr.)—Troy, N. Y., Jan. 13-18, Amsterdam 20-25.

Bennett & Moulton, R (Earl Burgess, mgr.)—Paterson, N. J., Jan. 13-18, Wilmington, Del., 20-25.

Bennett & Moulton, O (E. K. Moulton, mgr.)—Brockton, Mass., Jan. 13-18, Newport, R. I., 20-25.

Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Jan. 15, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 15, indefinite.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Jan. 15, indefinite.

Backman Comedy (Fred Seward, mgr.)—Arcola, Ill., Jan. 17, 18, Mattoon 20-25.

Berch, Carl, Stock—Seattle, Wash., Jan. 20-25.

Bijou Stock—New Orleans, La., Jan. 13, indefinite.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Altoona, Pa., Jan. 13-18, Williamsport 20-25.

Blair, Eugenie (Henri Gressit, mgr.)—Indianapolis, Ind., Jan. 15, Anderson 16, Fort Wayne 20, Battle Creek, Mich., 21.

Big Record Stock—Somerset, Pa., Jan. 13-18, Dunbar 16-18, Belle Vernon 20-22, Connellsville 23-25.

Bingham, Amelia, "The Climbers" (H. B. Harris, mgr.)—N. Y. City Jan. 13-18, Newark, N. J., 20-25.

Beggs Stock—Manchester, N. H., Jan. 13-15.

Burgess, Neil (W. A. Browne, mgr.)—Philadelphia, Pa., Jan. 13-18.

Botto's Comedians—Belvidere, Ill., Jan. 20-22, Mendota 24, 25.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 13-Feb. 8.

"Brixton Burglary" (Sam S. Schubert, mgr.)—Philadelphia, Pa., Jan. 13-18.

"Brown's in Town" (Frank Hennessy, mgr.)—Montreal, Can., Jan. 13-18.

"Breezy Time," Western, Merle H. Norton, prop. (Joe Browne, mgr.)—Rich Hill, Mo., Jan. 15, Butler 16, Olathe, Kan., 17, Paola 18.

"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Waynesboro, Pa., Jan. 15, Hagerstown, Md., 16, Cumberland 17, Piedmont, W. Va., 18.

"Barbara Frietchie" (Wm. T. Keogh, mgr.)—Bellefontaine, O., Jan. 15, Muncie, Ind., 16, Kokomo 17, Frankfort 18.

"Barbara Frietchie"—Providence, R. I., Jan. 20-25.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Gastonia, N. C., Jan. 15, Yorkville, S. C., 17, Chester 18, Rock Hill 20, Charlotte, N. C., 21, Greenville, S. C., 22, Spartansburg 23, Laurens 24, Newberry 25.

"Brother Officers," Howard Gould (W. M. Wilkison, mgr.)—Altoona, Pa., Jan. 18.

"Blue Jeans" (Patrick Reniger & Co., props.)—Worcester, Mass., Jan. 13-18.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Pontiac, Ill. Jan. 15, Fairburg 16, Lafayette, Ind., 17, Fort Wayne 18, Wyandotte, Mich., 19, Kenton, O., 20, Belefontaine 21, Troy 22, Hamilton 23, Dayton 24, Richmond, Ind., 25.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Topeka, Kan., Jan. 15, Lawrence 16.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Lawrence, Mass., Jan. 13-18, Holyoke 20-25.

Chester, Alma (John I. Shannon, mgr.)—Bath, Me., Jan. 13-18, New Bedford, Mass., 20-25.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Watertown, S. D., Jan. 13-18.

Cohen, Gus, and Kate Watson—Bethlehem, Pa., Jan. 13-15, Reading 16-18, Mahanoy City 23-25.

Curts' Dramatic (W. H. Curts, mgr.)—Blackwell, Okla., Jan. 13-16.

Cohans, Four (L. E. Behman, mgr.)—Brooklyn, N. Y., Jan 13-18, Philadelphia, Pa., 20-25.

Coghlan, Gertrude (J. A. Reid, mgr.)—Kalamazoo, Mich., Jan. 18, Akron, O., 21.

Curtiss Comedy—Temple, Tex., Jan. 13-18.

Castle Square Stock (Wm. B. Sherman, mgr.)—Orilla, Can., Jan 13-18, Lindsay 20-25.

Carroll Comedy (Ion Carroll, mgr.)—Woodsley, Can., Jan. 16-18, Comfer 20-22.

Carner Stock (Harry L. Webb, mgr.)—Williamsport, Pa., Jan. 13-18, Hazleton 20-25.

Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Jan. 13, indefinite.

Creed's Comedians (Thos. C. Byers, bus. mgr.)—Bridgeport, O., Jan. 13-18, Ulrichsville 20-25.

Clayton, Una (Francis Morey, mgr.)—Raleigh, N. C., Jan. 12-18, Wilmington 19-25.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Martin's Ferry, O., Jan. 13-18, Barnesville 20-25.

Collier, Willie—Kansas City, Mo., Jan. 13-18, St. Louis 19-25, Philadelphia, Pa., 27-Feb. 1.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Jan. 15, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., Jan. 13-18, Philadelphia, Pa., 20-25.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y. City Jan. 13, indefinite.

Clarke, Creston (H. H. Storm, mgr.)—Fort Wayne, Ind., Jan. 15, Massillon, O., 16, East Liverpool 18.

"Cowboy and Lady"—Shreveport, La., Jan. 15, Little Rock, Ark., 16, Hot Springs 17, Fort Smith 18, Springfield, Mo., 20, Joplin 21, Webb City 22, Fort Scott, Kan., 23, Wichita 24, La Junta, Col., 25.

"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Syracuse, N. Y., Jan. 13-15, Rochester 16-18, Buffalo 20-25.

"Colorado" (Charles Frohman, mgr.)—N. Y. City Jan. 13-18, Hartford, Conn., 20, 21, Springfield, Mass., 23.

"Cavalier of France," Shipman Brothers'—White River Junction, Vt., Jan. 15, Claremont, N. H., 16, Manchester 17, Concord 18, Nashua 20, Keene 21, Bellows Falls 22, Ticonderoga, N. Y., 23, Plattsburg 24.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Chas. Frohman, mgr.)—New Orleans, La., Jan. 19-25.

"Christian," E. J. Morgan (Liebler & Co., mgrs.)—N. Y. City Jan. 15-25.

"Christian," Western, Liebler & Co.'s (Frank Williams, act, mgr.)—Lafayette, Ind., Jan. 15, Kankakee, Ill., 16, Joliet 17, Elgin 18, Aurora 20, Freeport 21, Rockford 22, Beloit, Wis., 23, Racine 24, Madison 25.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Fergus Falls, N. D., Jan. 15, Little Falls 17, St. Cloud 18, Waseca 20, Owatonna 21, Cedar Rapids, Ia., 25.

D

Drew, John (Chas. Frohman, mgr.)—Baltimore, Md., Jan. 13-18, Washington, D. C., 20-25.

De Wolfe, Elsie, "Way of the World"—Buffalo, N. Y., Jan. 13-15.

D'Olze, Edward (Charles Jarvis, mgr.)—Phillipsburg, Pa., Jan. 15, Renovo 17, Lock Haven 18, Williamsport 20.

De Vonde, Chester (Phil Levy, mgr.)—East Liverpool, O., Jan. 13-18, Sharon 20-25.

De Voss, Flora (J. B. Rotnour, mgr.)—Savanna, Ill., Jan. 13-18, Galena 20-25.

Davidson, Frank (Frank Davidson, mgr.)—Veedersburg, Ind., Jan. 16-18, Fowler 20-22.

Dilger-Cornell (W. E. Cornell, mgr.)—Middletown, Pa., Jan. 13-18, Carlisle 20-26.

Davidson Stock (A. E. Davidson, mgr.)—Burlington, Ia., Jan. 13-18, Joliet, Ill., 20-25.

Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Sandusky, O., Jan. 13-18, Lima 20-25.

Daly, Dan—Toronto, Can., Jan. 13-18, Cleveland, O., 20-25.

D'Ormond-Fuller—Kansas City, Mo., Jan. 15, indefinite.

De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—Converse, Ind., Jan. 13-15, Monticello 16-18.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Springfield, Mo., Jan. 16, 17, De Soto 20, 21.

De Monto, Vivian (Ed. M. Lord, mgr.)—Minnneota, Minn., Jan. 15, Marshall 16, Sioux Falls, S. D., 17, Flandreau 18.

Dodge, Sanford (Willis Dunlap, mgr.)—Big Timber, Mont., Jan. 15, Red Lodge 18, Billings 20, Sheridan, Wyo., 21, Lead, S. D., 25.

"Down Mobile," Lincoln J. Carter's—Decatur, Ill., Jan. 15, Lincoln 16, Champaign 17, Danville 18, South Chicago 19, Kankakee 20, Ottawa 22, Le Salle 23, Kewanee 24, Moline 25.

"Dangers of Paris" (Mittenhal Bros., mgrs.)—Utica, N. Y., Jan. 15, 16.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Ottawa, Can., Jan. 15, Hamilton 17, London 18, Detroit, Mich., 20-25.

"Day and a Night," Hoyt's (Broadhurst & Currie, props.—Lincoln, Neb., Jan. 15, Des Moines, Ia., 16, Marshalltown 17, Cedar Rapids 18, Clinton 21, Freeport, Ill., 22, Jamesville, Wis., 24.

"Down and Up," Hickman Bros. (John M. Miller, mgr.)—Mount Vernon, Ind., Jan. 15, Greensburg 16, Cambridge City 17, New Castle 18, Connersville 20, Alexandria 21, Tipton 23, Hartford City 25.

"Don't Tell My Wife" (Harry Yeager, mgr.)—Danville, Pa., Jan. 15, Shamokin 16, Pottsville 17, Norristown 18.

"Denver Express"—Chicago, Ill., Jan. 20-25.

E

Eclipse Stock, Lloyd & Genter's—Demopolis, Ala., Jan. 13-15, Meridian, Miss., 16-18, Jackson 22, 23, Vicksburg 24, 25.

Ewing-Taylor (Albert Taylor, mgr.)—San Antonio, Tex., Jan. 13-18, Waco 20-25.

Empire Theatre Stock (Chas. Frohman, mgr.) N. Y. City Jan. 15, indefinite.

Emmett, J. K., & Lottie Gilson, Hurtig & Seamon's—Baltimore, Md., Jan. 13-18, Newark, N. J., 20-25.

Evans & Ward Stock (E. F. Evans, mgr.)—Easton, Pa., Jan. 13-15.

Evans, Edward F., Comedy—Johnstown, N. J., Jan. 13-15, Pennington 16-18, Lakewood 20, 21, Nunda, N. Y., 22-25.

"Everlasting Devil's Auction," Chas. H. Yale's—Denver, Colo., Jan. 12-18, Hastings, Neb., 20, Lincoln 21, Nebraska City 22, Sioux City, Ia., 23, Yankton, S. D., 24, Sioux Falls 25.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Lynchburg, Va., Jan. 15, Roanoke 16, Knoxville, Tenn., 17, Chattanooga 18, Birmingham, Ala., 20, Atlanta, Ga., 21, Augusta 22, Columbia, S. C., 23, Savannah, Ga., 24, 25.

"East Lynne" (Lee Moses, mgr.)—Lewiston, Ill., Jan. 15, Cuba 16, Macomb 17, Plymouth 18, Augusta 20, Carthage 21, Canton, Mo., 22, Montgomery City 23.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Port Jervis, N. Y., Jan. 15, Hoboken, N. J., 16-18, Port Chester, N. Y., 20, Sing Sing 21, Hudson 22, Philmont 23, Schenectady 24, Cohoes 25.

"Eleventh Hour," Western, Lincoln J. Carter's—Winfield, Kan., Jan. 15, Wellington 16, Wichita 17, Hutchinson 18, Greatbend 20, Larned 21, Dodge City 22, Lajunta, Colo., 23, Pueblo 24, Colorado Springs 25.

"Explorers"—Rochester, N. Y., Jan. 17, 18, Boston, Mass., 20-25.

"East Lynne," May Wilkes—Elizabeth, N. J., Jan. 18.

"East Lynne"—Davenport, Ia., Jan. 15, Fond du Lac, Wis., 18, Decatur, Ill., 21.

"East Lynne," Irene Jeavon (Theo. Jeavon, mgr.)—Sandylake, Pa., Jan. 15, Lisbon, O., 16, Leetonia 17, Alliance 18, Orrville 20.

"Eight Bells," Byrne Bros.—Philadelphia, Pa., Jan. 13-18.

"Eben Holden," E. M. Holland (Chas. Frohman, mgr.)—St. Louis, Mo., Jan. 13-18.

F

Faversham, Wm. (Chas. Frohman, mgr.)—Washington, D. C., Jan. 13-18.

Fiske, Mrs.—N. Y. City Jan. 15-25.

Frohman's, Chas., Comedians—Worcester, Mass., Jan. 15, Holyoke 18.

Ferris' Comedians (Harry Bubb, mgr.)—Lincoln, Neb., Jan. 13-18, Des Moines, Ia., 20-25.

Frawley, Daniel—Winnipeg, Man., Jan. 13-16, Grand Forks, N. D., 17, Brainard 18, Duluth, Minn., 20, West Superior, Wis., 21, Sioux City, Ia., 22, Des Moines 23, 24, Lincoln 25.

Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Oswego, N. Y., Jan. 13-18, Geneva 20-25.

Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Middletown, N. Y., Jan. 13-18.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Detroit, Mich., Jan. 13-17, Rochester, Pa., 20-26.

Falk & Veronee Stock—St. Joseph, Mo., Jan. 19-25.

Fashion Theatre—Ann Arbor, Mich., Jan. 13-19.

Fales, Chas. T., Comedy—Hawkinsville, Ga., Jan. 13-15, Cordele 16-18.

"Faust," Porter J. White's—Nappanee, Ind., Jan. 15, Angola 16, Marion 17, North Manchester 18, Hartford City 20, Portland 21, Celina, O., 22, Paulding 23, Leipsic 24, Springfield 25.

"Frocks and Frills" (Daniel Frohman, mgr.)—N. Y. City Jan. 14, indefinite.

"Fast Mail," Lincoln J. Carter's—Danbury, Ct., Jan. 15, New Haven 16-18, Bridgeport 20-22, Hoboken, N. J., 23-25.

"For Her Sake," E. J. Carpenter's—Pendleton, Ore., Jan. 15, Athena 16, Walla Walla, Wash., 17.

"Fiddle-Dee-Dee"—Hartford, Conn., Jan. 13-15, Bridgeport 16-18.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Montpelier, Ind., Jan. 15, Elwood 16, Tipton 17, Alexander 18, Dayton, O., 20-22, Hartford, Ind., 23, Portland 24, Dunkirk 25.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Elizabeth, N. J., Jan. 15, Poughkeepsie, N. Y., 16, Hartford, Conn., 17, 18, Boston, Mass., 20-25.

"Flip Mr. Flop," Welch, Francis & Co. (Chas. L. Downs, mgr.)—Clearfield, Pa., Jan. 16, Tyrone 17, Vangrift 18, Johnstown 20, Indiana 21, Scottdale 22, Butler 23, Kittanning 24, Titusville 25.

"Faust," Morrison s—Fort Dodge, Ia., Jan. 16, Des Moines 17-20, Cedar Rapids 22.

"Fatal Wedding"—Boston, Mass., Jan. 13-18, Cleveland, O., 20-25.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Brenham, Tex., Jan. 15, Bryan 16, Navasota 17, Houston 18, Galveston 19, Beaumont 20, Orange 21, Lake Charles, La., 22, New Iberia 23, Franklin 24, Biloxi, Miss., 25.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Petersboro, Can., Jan. 15, Oshawa 16, Port Hope 17, Coburg 18, Belleville 20, Brockville 21, Perth 22, Ottawa 23-25.

G

Gibney-Hoeffler, Eastern—Scranton, Pa., Jan. 13-19, Binghamton, N. Y., 20-25.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—San Francisco, Cal., Jan. 12-18, San Jose 19, Los Angeles 26-Feb. 1.

George, Grace, "Under Southern Skies" (W. A. Brady, mgr.)—Middleton, N. Y., Jan. 23, Elizabeth, N. J., 25.

Gormand & Ford (W. S. Stillman, mgr.—Fair Haven, Vt., Jan. 13-18, Grandville, N. Y., 20-25.

Garrick Theatre (Taylor & Stone, mgrs.)—Deseronto, Can., Jan. 13-18, Picton 20-25.

Guy Stock (G. C. Guy, mgr.—Princeton, Ind., Jan. 13-18.

Goodwin, Nat C., and Maxine Elliott—Brooklyn, N. Y., Jan. 20-25.

Groves Dramatic (John C. Groves, mgr.)—Snigersville, Va., Jan. 15-18, Round Hill 20-22.

"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Albany, N. Y., Jan 13-15, Camden, N. J., 16-18, Baltimore, Md., 20-25.

"Game Keeper" (Rowland & Clifford, mgrs.)—North Adams, Mass., Jan. 15, Albany, N. Y., 16-18, N. Y. City 20-25.

"Gay New Yorkers" (Andrews & Sommers, mgrs.)—Bloomsburg, Pa., Jan. 15, Muncy 16, Canton 17, Wellsboro 18, Reno 20, North Lisbon, O., 21, Carrollton 22, Cadiz 23, Bellaire 24, New Lexington 25.

"Gentleman of France," Kyrie Bellew—N. Y. City Jan. 15 indefinite.

"Gay Mr. Goldstein"—Milwaukee, Wis., Jan. 12-18

"Great White Diamond"—Marion, O., Jan. 16.

H

Hackett, Jas. K.—Boston, Mass., Jan. 13-25.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City Jan. 15-March 22.

Held, Anna (F. Ziegfeld, mgr.)—N. Y. City Jan. 15, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City Jan. 15-25.

Holland, Mildred, "Power Behind the Throne"—Atlanta, Ga., Jan. 15.

Harcourt Comedy (W. R. Hill, mgr.)—Fall River, Mass., Jan. 13-18.

Howard-Dorset—Ottumwa, Ia., Jan. 13-18, Fort Madison 20-25.

Haswin, Carl A., "Lion's Heart"—St. Joseph, Mo., Jan. 15, Topeka, Kan., 16, Atchison 17, Leavenworth 18, Kansas City, Mo., 19-25.

Himmelein's Ideals—Allentown, Pa., Jan. 13-18, Easton 20-25.

Himmelein's Imperial Stock—South Bend, Ind., Jan. 13-18, Springfield, Ill., 19-25.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Cairo, Ill., Jan. 13-18, Alton 20-25.

Holden Comedy—Clinton, Ia., Jan. 27-Feb. 1.

Hanford, Chas. B. (Delcher & Brennan, mgrs.)—Iowa Falls, Ia., Jan. 15, Webster 16, Marshall 17, Boone 18, Atlantic 20, Omaha, Neb., 21, 22.

Herrmann, Leon—Tampa, Fla., Jan. 15, Ocola 16, Waycross, Ga., 17, Brunswick 18, Savannah 20, Charleston, S. C., 21, Columbia 22, Augusta, Ga., 23, Greenville, S. C., 24, Asheville 25.

Hillman, Maude—Hornellsville, N. Y., Jan. 13-18, Wilkesbarre, Pa., 20-27.

"Homespun Heart" (Walter Floyd, mgr.)—Bloomington, Ill., Jan. 15, Canton 16, Peoria 17, Ottawa 18, Spring Valley 19, Champaign 20, Danville 21, Terre Haute, Ind., 22, Indianapolis 23-25.

"Homespun Heart," Hal Reid's—Kansas City, Mo., Jan. 12-18.

"Heart of Maryland" (David Belasco, mgr.)—Detroit, Mich., Jan. 12-18, Chicago 19-25.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—N. Y. City Jan. 13-18, Yonkers, N. Y., 20, Mount Vernon 21, Fishkill 22, Hudson 24.

"Human Hearts," Southern (Jay Simms, mgr.)—Ashland, O., Jan. 15, Ironton 16, Huntington, W. Va., 17, Clarkstown 18.

"Human Hearts," Western (Allen Hampton, mgr.)—Anaconda, Mont., Jan. 15, Great Falls 16, Helena 17, Missoula 18, Wallace, Ida., 20, Wardner 21, Spokane, Wash., 22-25.

"Heart of Chicago," Lincoln J. Carter's—Greenville, Ind., Jan. 15, New Castle 16, Montpelier 17, Hartford City 18, Buffalo, N. Y., 20-25.

"Hall of Fame"—N. Y. City Jan. 27, indefinite.

"Happy Hooligan" (Gus Hill)—St. Louis, Mo., Jan. 13-18, Cincinnati, O., 19-25.

"Hunting for Hawkins" (W. Gray, mgr.)—Los Angeles, Cal., Jan. 19-25.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Solomon, Kan., Jan. 15, Minneapolis 16, Beloit 17, Concordia 18.

"Heart of a Woman" (Arthur Wyndham, mgr.)—Batesville, Ark., Jan. 15, Stuttgart 17, Camden 20, Arkadelphia 22, Prescott 23, Hope 24, Texarcana, Tex., 25.

"Heart of the Blue Ridge"—Toledo, O., Jan. 16-18.

"Hottest Coon in Dixie" (Phil R. Miller, mgr.)—Franklin, Pa., Jan. 15, Sharon 16, Rochester 17, 18, Connellsville 20, Uniontown 21, Washington 22, Wheeling, W. Va., 23-25.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Jan. 15-25.

Irving, Henry, and Ellen Terry—Toledo, O., Jan. 17, 18, Pittsburg, Pa., 20-25.

International Stock (Walter C. Mack, mgr.)—Somerset, Ky., Jan. 13-18, Winchester 20-25.

Ideal Amusement (G. F. Kelley, mgr.)—Connellsville, Pa., Jan. 15, 16, Irwin 17, 18.

Irving, French (L. E. Ponce, mgr.)—Shawnee, Okla., Jan. 13-15, Oklahoma City 16-18.

"Ivy Leaf" (Edwin Hanford, mgr.)—Providence, R. I., Jan. 13-18.

"In Old Kentucky"—Buffalo, N. Y., Jan. 13-18, Pittsburg, Pa., 20-25.

"In Love," Eleanor Merron (Jas. H. Wallick, mgr.)—Buffalo, N. Y., Jan. 13-18, Utica 21, 22, Troy 23, Gloversville 24, Johnstown 25.

"In a Woman's Power"—Utica, N. Y., Jan. 17, 18.

"In the Rockies" (Scheff & Olson, mgrs.)—East Liverpool, O., Jan. 18, Beaver Falls, Pa., 20, Belle Vernon 22.

J

Jefferson, Thos., "Rip Van Winkle"—St. Joseph, Mo., Jan. 15, Omaha, Neb., 17, 18, Fort Dodge, Ia., 21, Des Moines 22, Marshalltown 23.

"Jess of the Bar Z Ranch," Alice Archer (F. E. Morse, mgr.)—Dayton, O., Jan. 13-15, Springfield 16, Newark 17, Zanesville 18, Circleville 20, Chillicothe 21, Portsmouth 22, Parkersburg, W. Va., 23, Marietta, O., 24, Sistersville, W. Va., 25.

"Jolly American Tramp" (N. D. Newell, mgr.)—N. Y. City Jan. 13-18, Worcester, Mass., 20-25.

K

King, R. A., Frank Armstrong (H. C. Curtis, mgr.)—Bay City, Mich., Jan. 13-18, Muskegon 20-25.

King, R. A., Lon Beasley (F. F. Cleckner, mgr.)—Reading, Pa., Jan. 13-18, Shamokin 20-25.

King, R. A., Frank Lyman (Wm. Deshon, mgr.)—Worcester, Mass., Jan. 13-18, Lynn 20-25.

Keenan, Frank, "Hon. John. Grigsby"—Toronto, Can., Jan. 13-18, Hamilton 20, N. Y. City 27, indefinite.

Kemble Comedy ,Gus Kemble, mgr.)—Chenon, Ill., Jan. 13-18, Gibson 20-25.

Kidder, Kathryn (Delcher & Brennan, mgrs.)—Little Rock, Ark., Jan. 15, Hot Springs 16, Texarkana, Tex., 17, Sherman 18.

Kinsey Komedy Ko. (Wallace R. Cutter, mgr.)—Continental, O., Jan. 13-18, Van Wert 20-25.

Klark-Scoville (H. B. Klark, mgr.)—Lowell, Mass., Jan. 13-18, Manchester, N. H., 20-25.

Karroll, Dot (J. C. Welsh, mgr.)—Camden, N. J., Jan. 13-15, Wilmington, Del., 16-18, Coatesville, Pa., 20-22, Royersford 23-25.

Kelcey-Shannon (Harry C. Pierce, mgr.)—Brooklyn, N. Y., Jan. 13-18, Albany 21.

Keystone Dramatic (McGill & Shipman, mgrs.)—Wheeling, W. Va., Jan. 13-18, Bellaire, O., 20-25.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Wetmore, Kan., Jan. 13-20, Horton 21-27.

Keller Stock (A. M. Keller, mgr.)—Watonga, Okla., Jan. 13-15, Chickasha, Ind. Ter., 20-25.

Kellar—St. Paul, Minn., Jan. 12-18.

"Kidnapped in New York," Barney Gilmore—Cincinnati, O., Jan. 12-18.

"King of the Opium Ring," (E. Greenburg, mgr.)—Chicago, Ill., Jan. 13-18.

"Knobs o' Tennessee" (E. Fisher, mgr.)—Union City, Ind., Jan. 16, Winchester 17, Gas City 18.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Toledo, O., Jan. 12-15, Dayton 16, Richmond, Ind., 17, Hamilton, O., 18, Indianapolis, Ind., 20-22, Decatur, Ill., 25.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Biloxi, Miss., Jan. 16, McComb City 17, Yazoo City 20, Greenwood 21.

Long, Frank E.—Springfield, Mo., Jan. 21-25.

Lyceum Stock (E. G. Grossjean, mgr.)—Hillsboro, Tex., Jan. 13-18, San Antonio 19-Feb. 1.

Le Moyne, Mrs. (Liebler & Co., mgrs.)—Saginaw, Mich., Jan. 15, London, Can., 17.

"Lost in New York"—Dayton, O., Jan 16-18.

"Lost in the Desert" (W. B. Moore, mgr.)—St. Paul, Minn., Jan. 12-18, Minneapolis 19-25.

"Lovers' Lane" (W. A. Brady, mgr.)—Jersey City, N. J., Jan. 13-18, Brooklyn, N. Y., 20-25.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Worcester, Mass., Jan. 16-18, Fall River 22-25.

"Little Trixie" (Robbins & White, mgrs.)—Meyersdale, Pa., Jan. 16, Somerset 17, Uniontown 18, Brownsville 20.

"Lost River"—Decatur, Ill., Jan. 16, Bloomington 17, Rock Island 19, Davenport, Ia., 22.

"Little Minister" (Chas. Frohman, mgr.)—Grand Rapids, Mich., Jan. 12-15, Saginaw 16, Sandusky, O., 20, Mansfield 21.

"Lovers' Lane," Western (W. A. Brady, mgr.)—Canton, O., Jan. 15.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Chicago, Ill., Jan. 13-Feb. 8.

Mann, Louis, and Clara Lipman—Providence, R. I., Jan. 13-15, Lawrence, Mass., 22, Lynn 23, 24.

Modjeska-James (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., Jan. 13-18.

Murphy, Joseph—Cincinnati, O., Jan. 12-18, Terre Haute, Ind., 20, 21, Danville, Ill., 22, Decatur 23, Peoria 24, Quincy 25.

McHenry, Nellie, "M'liss"—N. Y. City Jan. 13-18.

Mason and Mason—Boone, Ia., Jan. 16.

Mack, Andrew (Rich & Harris, mgrs.)—Lawrence, Mass., Jan. 21, Lynn 22.

Murray & Mackey (John J. Murray, mgr.)—Butler, Pa., Jan. 13-18, Bradford 20-25.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Paducah, Ky., Jan. 13-18.

Morrison Comedy—New Britain, Ct., Jan. 13-18, Danbury 20-22, Bridgeport 23-25.

McDonald-Scott Comedians (G. W. McDonald & G. W. Scott, mgrs.)—St. Martinsville, La., Jan. 12-18, Opelousas 19-25.

Murray Comedy—Rockford, Ill., Jan. 13-18.

Murphy, Tim (Fred G. Berger, mgr.)—Fort Worth, Tex., Jan. 16, San Antonio 19, Austin 21.

Morey Stock (Le Comte & Flesher, mgrs.)—Ardmore, Ind. Ter., Jan. 13-18, McKinney, Tex., 20-25.

Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Newark, N. J., Jan. 13-18, Philadelphia, Pa., 20-25.

Monroe, George W.—Buffalo, N. Y., Jan. 13-18.

McDougall-La Vaunt—Winchester, Ill., Jan. 13-18.

Marks Bros. (Tom Marks, mgr.)—Monroe, Mich., Jan. 13-18, Hudson 20-22, Tecumseh 23-25.

Marks Bros. (R. W. Marks, mgr.)—Watertown, N. Y., Jan. 13-18, Ilion 20-25.

Mantell, R. B. (Mart W. Hanley, mgr.)—Branford, Can., Jan. 15, London 16, Woodstock 17, St. Thomas 18, Toledo, O., 19-25.

Myers, Irene (Will H. Myers, mgr.)—Lebanon, Pa., Jan. 13-18, Pottsville 20-25.

Murray & Mack (Ollie Mack, mgr.)—Salt Lake City, U., Jan. 13-18, Park City 20, Ogden 21, Logan 22, Pocatello, Ida., 23, Baker City, Ore., 25.

McLean & Tyler—Fort Worth, Tex., Jan. 17, 18.

Mora, Amelia—Louisville, Ky., Jan. 13-15.

Morrison, Lewis—Lynn, Mass., Jan. 18, Boston 20-25.

Miller, Henry (Chas. Frohman, mgr.)—N. Y. City Jan. 15, indefinite.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Binghamton, N. Y., Jan. 13-18, Pittston, Pa., 20-25.

Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Jan. 13-25.

"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Lead, S. D., Jan. 17, Deadwood 18, Alliance, Neb., 21, Broken Bow 22.

"Mam'zelle 'Awkins" (George R. White, mgr.)—Trenton, N. J., Jan. 18.

"McFadedn's Row of Flats" (James Fort, mgr.)—Cincinnati, O., Jan. 12-18, Louisville, Ky., 19-25.

"Missouri Girl" (Fred Raymond, mgr.)—Brazil, Ind., Jan. 15, Ladoga 16, Olney, Ill., 17, Carmi 18, Evansville, Ind., 19, Henderson, Ky., 20, Hopkinsville 21, Princeton 22, Paducah 23, Du Quoin, Ill., 24, Mount Vernon 25.

"Man's Enemy," Gus Hill's—Toledo, O., Jan. 12-15, Grand Rapids, Mich., 16-18, Detroit 19-25.

"My Antoinette"—Boston, Mass., Jan. 15, indefinite.

"Merry Chase" (Lyman Bros., mgrs.)—Guthrie, Okla., Jan. 15, Perry 16, Newkirk 17, Arkansas City, Kan., 18, Winfield 20, Independence 21, Coffeyville 22, Oswego 23, Columbus 24, Carl Junction 25, Weir City 26.

"More Than Queen" (F. Norcross, mgr.)—Ottawa, Can., Jan. 17, 18.

"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Carthage, Mo., Jan. 15, Joplin 16, Fort Smith, Ark., 17

Rogers Bros. (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Jan. 13-18, Chicago, Ill., 20-25
Royal Lilliputians, Gus Hill's—St. Louis, Mo., Jan. 12-18, Kansas City 19-25.
Robson, Stuart (D. V. Arthur, mgr.)—Providence, R. I., Jan. 16-18.
Roberts, Gertrude (Harry Arnold, mgr.)—Westbrook, Me., Jan. 13-15, Cumberland Mills 16-18.
"Roxane's Claim," J. J. Dowling and Myra L. Davis—Wilmington, Del., Jan. 17.
"Road to Ruin" (A. H. Woods, mgr.)—Montreal, Can., Jan. 20-25.
"Railroad Jack" (R. Guy Caufman, mgr.)—Columbia, S. C., Jan. 15, Elberton, Ga., 16, Anderson, S. C., 17, Greenville 18, Spartansburg 20, Union 21, Chester 22, Charlotte, N. C., 23, Gastonia 24.
"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Rock Springs, Wyo., Jan. 15, Rawlins 16, Laramie 18, Cheyenne 20, North Platte, Neb., 22, Kearney 23, Grand Island 24, Fairbury 25.
"Run on the Bank" (George L. Chennell, mgr.)—Winchester, Ky., Jan. 15, Paris 16, Marysville 17.
"Remember the Maine," Lincoln J. Carter's—Esterville, Ia., Jan. 15, Spencer 16, Forest City 18, Belmond 20, Waverly 22, Cedar Rapids 23, Grundy Centre 24.
"Royal Prisoner" (Ed. H. Robinson, mgr.)—New Brunswick, N. J., Jan. 16, Perth Amboy 17, Atlantic City 18, Elizabeth 20, Clinton 21, Flemington 22, Bethlehem, Pa., 22, Allentown 25.
"Richard Carvel"—Eau Claire, Wis., Jan. 15.
"Runway Match"—Greenville, O., Jan. 15, Portland, Ind., 16, Winchester 17, Dunkirk 18, Valparaiso 20, Fond du Lac, Wis., 25.
"Rag Time Reception" (Bicknell & Rowe, mgrs.)—Kansas City, Mo., Jan. 12-18.
"Ragged Hero" (Richard & Fielding, mgrs.) Columbus, O., Jan. 13-15, Chicago, Ill., 19-25.
"Rudolph and Adolph"—Pittsburg, Pa., Jan. 15, Galena 16, Joplin, Mo., 17, Springfield 18, St. Louis 19-25.

S

Sothern, E. H. (Daniel Frohman, mgr.)—St. Louis, Mo., Jan. 13-18, Cincinnati, O., 20-25
Sully, Daniel, "The Parish Priest" (Willis E. Boyer, mgr.)—Akron, O., Jan. 15, Fort Wayne, Ind., 17.
Skinner, Otis (Joseph Buckley, mgr.)—N. Y. City Jan. 15, indefinite.
Shannon, The (Harry Shannon, mgr.)—Morrison, Ill., Jan. 13-18, Chicago 20-Feb. 1.
Stanley, Carrie—Dayton, Wash., Jan. 13-18.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Pensacola, Fla., Jan. 13-18, Bainbridge, Ga., 20-22, Valdosta 23-25.
Stuttz Big New York Theatre (Col. R. B. Marsh, mgr.)—Ironwood, Mich., Jan. 13-18, Ishpeming 20-25.
Schiller Stock (E. A. Schiller, mgr.)—Chester, Pa., Jan. 13-18, Cumberland, Md., 20-25.
Scoville, Clark—Elizabeth, N. J., Jan. 13-15.
Shea, Thomas E.—Auburn, N. Y., Jan. 13-18, New Castle, Pa. 20-25.
Stoddart, J. H., "A Bonnie Brier Bush" (Kirk La Shelle, mgr.)—Fort Wayne, Ind., Jan. 21.
Sawtelle Dramatic—Paterson, N. J., Jan. 13-18.
"Sky Farm" (Charles Frohman, mgr.)—Portland, Me., Jan. 16-18, Lynn, Mass., 23.
"Sweet and Twenty," Annie O'Neil (Charles Frohman, mgr.)—N. Y. City Jan. 15, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Rock Island, Ill., Jan. 21, Clinton, Ia., 24.
"Superba," Hanlons'—Buffalo, N. Y., Jan. 13-18, Kalamazoo, Mich., 24.
"Strange Adventure of Miss Brown"—Amsterdam, N. Y., Jan. 15, Glens Falls 16-18, Cleveland, O., 20-25.
"Star Boarder"—Moberly, Mo., Jan. 15, Fayette 16, Fort Scott, Kan., 17, 18, Galena 19, Parsons 20.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Owatonna, Minn., Jan. 15, Mankato 16, St. Peter 17, Milwaukee, Wis., 19-25.
"Sag Harbor," Herne's—Macon, Ga., Jan. 15, Columbus 16, Selma 17, Montgomery 18, Pensacola, Fla., 20, Mobile, Ala., 21, 22, Binghamton 23, Atlanta, Ga., 24, 25.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Youngstown, O., Jan. 15, Greenville, Pa., 16, Sharon 17, Newcastle 18, Butler 20, Kittanning 21, Punxsutawney 22, Curwensville 23, Phillipsburg 24, Clearfield 25.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—St. Louis, Mo., Jan. 19-25.
"Span of Life" (Lewis Donazetta, mgr.)—Memphis, Tenn., Jan. 16-19, Paducah, Ky., 22.
"Sign of the Cross" (Tom Pitt, mgr.)—Atlanta, Ga., Jan. 15, 16, Birmingham, Ala., 17, New Orleans, La., 19-25.

T

Thurston, Adelaide, "Sweet Clover" (Claxton Wilstach, mgr.)—Coshocton, O., Jan. 15, Steubenville 16, McKeesport, Pa., 17, Oil City 18, Titusville 20, Warren 21, Bradford 22, Olean, N. Y., 23, Hornellsville 24, Dunkirk 25.
Traverse-Vale's Players—Chicago, Ill., Jan. 15, indefinite.
Tolson-Miller—Baton, Rouge, La., Jan. 13-18.
"Two Married Men" (Chas. E. Shilling, mgr.)—Hopkinsville, Ky., Jan. 15, Clarksville, Tenn., 16, Paris 17, Union City 18, Dyersburg 20, Trenton 21, Jackson 22, Brownsville 23, Memphis 24, 25.
"Two Little Waifs," L. J. Carter's—Cleveland, O., Jan. 13-18, Cincinnati 19-25.
"Treasure Island" (Elmer E. Vance, mgr.)—Camden, N. J., Jan. 13-15, Wilmington, Del., 16, Pittsburg 20-25.
"Telephone Girl" (J. J. Rosenthal, mgr.)—Indianapolis, Ind., Jan. 13-15, Columbus, O., 16-18, Chillicothe 20, Portsmouth 21, Ironton 22, Charleston, W. Va., 23, Huntington 24, Lexington, Ky., 25.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Waynesboro, Ga., Jan. 15, Augusta 16, Abbeville, S. C., 17, Graniteville 18, Sumter 20, Florence 21, Darlington 22, Orangeburg 23, Winnsboro 24, Chester 25.
"Two Little Vagrants" (Edward C. White, mgr.)—Coldwater, Mich., Jan. 16, Jackson 17, Lansing 18.
"Through the Breakers," Gus Hill's (E. F. Lampman, mgr.)—Sharon, Pa., Jan. 15, Franklin 16, Greenville 17, Akron, O., 18.
"Two African Kings"—Palmer, Mass., Jan. 16, Danielson, Ct., 17, Willimantic 18, 19, New Britain 20.
"Tide of Life" (E. N. McDowell, mgr.)—Manchester, N. H., Jan. 16-18, Providence, R. I., 20-25.
"Two Merry Tramps," Wood and Ward—Horton, Kan., Jan. 15, St. Joseph, Mo., 16, 17.
"Thelma," Eastern (E. T. Stetson, mgr.)—Kane, Pa., Jan. 15, Sheffield 16.
"Thoroughbred Tramp"—Cedar Rapids, Ia., Jan. 15, Clinton 16, Milwaukee, Wis., 19-25.
"Tennessee's Pardner" (Phil Hunt, mgr.)—Houghton, Kan., Jan. 15, Calumet 16, Ishpeming 17, Mariette, Wis., 18, Oshkosh 19, New London 20, Green Bay 21, Manitowoc 22, Waupaca 24, Stevens Point 25.
"Ten Nights in a Bar Room," Busby Bros.—Merrill, Wis., Jan. 15, Ashland 18, Washburn 20.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Mallard, Mass., Jan. 15, Fitchburg 16, Lynn 17, 18, Gloucester 20, Lynn 21, Haverhill 22, Lawrence 23, Worcester 24, 25.
"Uncle Tom's Cabin," Terry's—Great Falls, Mont., Jan. 18, Butte 19-21, Anaconda 22, Boulder 23, Helena 24.
"Under Two Flags," Blanche Bates (Owen Davis & J. M. Cook, mgrs.)—Boston, Mass., Jan. 20-25.
"Uncle Tom's Cabin," Creston's—East New Market, Md., Jan. 15, St. Mitchells 16, Easton 17, Oxford 18, Denton 20, Queenstown 21, Centreville 22.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, prop. and mgr.)—Natick, Mass., Jan. 15, Spencer 16, Springfield 17, 18, Holyoke 20, 21, Amherst 22, Greenfield 23, Brattleboro, Vt., 24, Bellows Falls 25.
"Uncle Tom's Cabin," Stetson's, Western, Leon Washburn's (George Peck, mgr.)—Denver, Col., Jan. 12-18, Canon City 20, Lajunta 21, Florence 22, Buena Vista 23, Montrose 24, Grand Junction 25.
"Uncle Terry," Jas. R. Waite (C. O. Tunis, mgr.)—Lewiston, Me., Jan. 15, Gloucester, Mass 16, Waltham, Mass., 17, Woonsocket, R. I., 18, Palmer, Mass., 20, Springfield 21, 22, Westfield 23, Fitchburg 24, Bellows Falls, Vt., 25.
"Uncle Hez," Frank Adams—Springfield, O., Jan. 20, Xenia 21, Circleville 22, Greenfield 23, Waverly 24, Portsmouth 25.
"Up York State" (J. W. Rosenquest & M. O. Higgins, mgrs.)—N. Y. City Jan. 15-25.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—San Antonio, Tex., Jan. 15.

V

Villair, Allen—Orange, N. J., Jan. 13-18.
Van Dyke & Eaton (C. Mack, mgr.)—Springfield, O., Jan. 13-18, Zanesville 20-25.
Vallamont Stock (J. A. Brosius & Co., mgrs.)—Clearfield, Pa., Jan. 13-18, Kane 20-25.
Valentine Stock—Detroit, Mich., Jan. 15, indefinite.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Armour, S. D., Jan. 13-15, Scotland 16-18.
"Village Parson" (Geo. F. Hopepr, mgr.)—Portland, Ore., Jan. 12-18.
"Village Parson"—Marion, O., Jan. 15, Kenton 16, Lima 18.
"Village Parson" (Geo. F. Hopper, mgr.)—mgr.)—Kingston, N. Y., Jan. 15, Hudson 16, Troy 17, 18, N. Y. City 20-25.
"Volunteer Organist"—Brooklyn, N. Y., Jan. 13-18.

W

Ward & Vokes' "Head Waiters" (E. D. Stair, mgr.)—Rochester, N. Y., Jan. 13-15, N. Y. City 20-25.
Waite's Comedy (Simon Nahum, mgr.)—Lowell, Mass., Jan. 13-18, Dover, N. H., 20-25.
Willard, E. S.—Philadelphia, Pa., Jan. 13-13.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., Jan. 13-18.
Wiedemann's Big Show (Willis Bass., mgr.)—Placervilley, Cal., Jan., 13-19, Hollister 20-26.
Wesley & Maddern's Merry Makers (Will Maddern, mgr.)—Eldorado, Kan., Jan. 13-15, Sterling 16-18, Pratt 20-22.
Warner Comedy (Ben R. Warner, mgr.)—Wichita, Kan., Jan. 13-18.
Walters, Jule, and Louise Llewellan, in "Side Tracked" (Jules Walters, prop. and mgr.)—Princeton, Ill., Jan. 15, Dixon 16, Sterling 17, Moline 18, Davenport, Ia., 19, Muscatine 20, Iowa City 21, Marion 22, Vinton 23, Waterloo 24, Dubuque 25.
Warde, Frederick (David Traitel, mgr.)—Marysville, Cal., Jan. 15, Woodland 16, Oakland 17, 18, San Francisco 19-25.
Winstan, Nadine, Stock—Fort Worth, Tex., Jan. 20, 21.
Whiteside, Walker (Shipman Bros., mgrs.)—St. Paul, Minn., Jan. 12-15, Minneapolis 16-18.
Wills Bros.' Comedy—Lyons, N. Y., Jan. 15, 16, Elmira 17, 18, Rome 20-22.
Williams Stock (Tucker & Williams, mgrs.)—New Castle, Pa., Jan. 15, Rochester 16-18.
Williams & Walker, Hurtig & Seamon's—Quincy, Ill., Jan. 15, Jacksonville 16, Bloomington 17, Decatur 18, Chicago 19-Feb. 1.
Wilson, Al. H., "Watch on the Rhine" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Augusta, Ga., Jan. 15, Columbia, S. C., 16, Savannah, Ga., 17, 18, Selma, Ala., 21, Montgomery 22, Pensacola, Fla., 23, Mobile, Ala., 24, 25.
Woodward Stock—Kansas City, Mo., Jan. 15, indefinite.
"Winchester"—Indianapolis, Ind., Jan. 16-18.
"Wrong Mr. Wright," John Allison—Lansing, Mich., Jan. 15 Toledo, O., 16-18, Lorain 20, Elyria 21, Kent 22, Youngstown 23, Akron 24, Canton 25.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Salt Lake City, U., Jan. 20, 21, Grand Junction, Col., 22, Aspen 23, Leadville 24, Salida 25.
"Way Down East," Eastern (W. A. Brady, mgr.)—Charleston, W. Va., Jan. 15, Parkersburg 16, Wheeling 17, Cumberland, Md., 18, Paterson, N. J., 20, 21, New Haven, Ct., 22, 23, Hartford 24, 25.
"Way Down East" (W. A. Brady, mgr.)—Providence, R. I., Jan. 20-25.
"Way Down East," Western (W. A. Brady, mgr.)—Wichita, Kan., Jan. 15, Topeka 17, 18, Leavenworth 19, Lincoln, Neb., 22, Omaha 24, 25.
"When London Sleeps," James H. Wallick's (W. McGowan, mgr.)—Jersey City, N. J., Jan. 13-18, Philadelphia, Pa., 20-25.
"Wise Member" (C. B. Marvin, mgr.)—Unionville, Mo., Jan. 15, Brookville 16, Kirksville 17, Moberly 18, Charles 19, Pana, Ill., 20, Taylorville 21, Shelbyville 22, St. Elmo 23, Effingham 24, Charleston 25.
"White Slave"—Louisville, Ky., Jan. 12-18.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Elizabeth, N. J., Jan. 18, Trenton 20.
"Wise Guy" (Thall & Kennedy, mgrs.)—Chicago, Ill., Jan. 12-18, Detroit, Mich., 19-25.
"Whose Baby are You?" (M. B. Rice, mgr.)—San Francisco, Cal., Jan. 12-15, Los Angeles 16-18.
"When We Were Twenty-one"—Chattanooga, Tenn., Jan. 15.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Tiffin, O., Jan. 16, Marion 17, Findlay 18, Kalamazoo, Mich., 21
"Where the Laugh Comes In" (S. A. Schloss, mgr.)—Milledgeville, Ga., Jan. 15, Cordele 16, Americus 17, Bainbridge 18, Albany 20, Quitman 21, Valdosta 22, Fernandina, Fla., 23, Brunswick, Ga., 24.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—St. Louis, Mo., Jan. 13-18.
"York State Folks" (Fred E. Wright, mgr.)—Sistersville, W. Va., Jan. 17, St Joseph, Mo., 24, 25.

MUSICAL.

American Military Band—Hartford, Ct., Jan. 16.
"Burgomaster," Eastern (W. W. Tillotson, mgr.)—Rochester, N. Y., Jan. 13-15.
"Burgomaster," Western (E. D. Sellman, mgr.)—Salt Lake City, U., Jan. 13-15, Laramie, Wyo., 17, Cheyenne 18, Lincoln, Neb., 20, St. Joseph, Mo., 21, 22, Des Moines, Ia., 23, Cedar Rapids 24, Clinton 25.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Boston Harbor, Mich., Jan. 15, Holland 16, Lansing 17, Durand 18.
Boston Ideal Opera—Phœnix, Ariz., Jan. 22-25.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Bridgeport, Ct., Jan. 18, Holyoke, Mass., 22, Hartford, Ct., 23, North Adams, Mass., 24.
"Belle of New York"—Montreal, Can., Jan. 13-18.
Black Patti's Troubadours (Voeckel & Nolan, mgrs.)—Los Angeles, Cal., Jan. 13-15, Pasadena 16, Santa Barbara 17, Ventura 18, Bakersfield 20, Tulare 21, Visalia 22, Fresno 23, San Jose 24, Stockton 25.
Castle Square Opera (Henry W. Savage, pres.)—Chicago, Ill., Jan. 15, indefinite.
"Chaperons" (George W. Lederer, mgr.)—Springfield, Mass., Jan. 13-15, Troy, N. Y., 16.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Nashua, N. H., Jan. 13-18, Taunton, Mass., 20-25.
"Casino Girl"—Cleveland, O., Jan. 13-18, Paducah, Ky., 24.
Canadian Jubilee Singers (William Carter, mgr.)—Slone, Ia., Jan. 15, Ida Grove 16, Odebolt 17, Sac City 18, 19, Rockwell City 20, Lake City 21.
Daniels, Frank—Sandusky, O., Jan. 15, Toledo 16, Dayton 17, Indianapolis, Ind., 18.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Duluth, Minn., Jan. 18, St. Paul 19-22.
Davis, R. Wade, Musical Extravaganza—York, Pa., Jan. 17, 18.
"Florodora," Western (Fisher & Ryley, mrgs.)—Davenport, Ia., Jan. 16, Burlington 17, Buffalo, N. Y., 20-25.
"Florodora," (Fisher & Ryley, mgrs.)—N. Y. City Jan. 15-25.
"Florodora," Eastern (Fisher & Ryley, mrgs.)—Paducah, Ky., Jan. 21, Memphis, Tenn. 23, 24.
"Foxy Quiller"—Troy, N. Y., Jan. 15, Bridgeport, Ct., 16, Lawrence, Mass., 25.
Gran Grand Opera (Maurice Grau, mgr.)—N. Y. City Jan. 15, indefinite.
Grau Opera (Jules Grau, mgr.)—Fort Worth, Tex., Jan. 13-15, Dallas 16-18.
Glaser, Lulu, "Dolly Varden" (F. C. Whitney, mgr.)—Syracuse, N. Y., Jan. 15, Albany 17, 18, N. Y. City 27, indefinite.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Greenwood, Miss., Jan. 15, Greenville 16, Monroe, La., 17, 18, Vicksburg, Miss., 20, Natchez 21, Port Gibson 22, 23, Baton Rouge, La., 24, 25.
Hoyt's Opera—Austin, Tex., Jan. 14-18.
Innes' Band (H. W. Rosenthal, mgr.)—Americus and Columbus, Ga., Jan. 15 Montgomery, Ala., 16, Mobile 17, Selma Ala., and Meridian, Miss., 18, New Orleans, La., 19, Baton Rouge, La., and Natchez, Miss., 20, Vicksburg and Jackson 21, Birmingham, Ala., 22, Decatur and Sheffield 23, Columbia and Nashville, Tenn., 24, Memphis 25.
Kiltie's Band (T. P. Powers, mgr.)—Paterson, N. J., Jan. 15, Brooklyn, N. Y., 16, Elizabeth, N. J., 17, Baltimore, Md., 18, Washington, D. C., 19, Richmond, Va., 20, Newport News 21, Norfolk 22, Lynchburg 23.
"King Dodo" (T. W. Savage, mgr.)—Cleveland, O., Jan. 13-18, Detroit, Mich., 20-25.
"King Dodo," B (H. W. Savage, mgr.)—Newark, O., Jan. 15, Zanesville 16, Bellaire 17, Wheeling, W. Va., 18, New Philadelphia, O., 20, Cambridge 21, Sistersville, W. Va., 22, Marietta, O., 23, Parkersburg, W. Va., 24, Clarksburg 25.
"Liberty Bells"—Boston, Mass., Jan. 13-18.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Jan. 20-25.
"Miss Bob White"—Richmond, Va., Jan. 15, Norfolk 16.
Metropolitan Opera—Philadelphia, Pa., Jan. 15, indefinite.
Mora, Amalia, Opera—Louisville, Ky., Jan. 13-15, Evansville, Ind., 16, Vincennes 17, Peoria, Ill., 20, Rockford 21, Milwaukee, Wis., 23-25.
New York Symphony Concert (M. G. Van Bergen, mgr.)—Joplin, Mo., Jan. 15, Webb City 16, Cherryvale, Kan., 17, Coffeyville 18, 19, Independence 20, Winfield 21, Arkansas City 22, Newkirk, Okla., 23, Pawnee 24, Stillwater 25.
"Night of the Fourth" (Frank T. Kintzing, mgr.)—West Chester, Pa., Jan. 15, York 16, Altoona 17, Johnstown 18, Toronto, Can., 20-25.
Olympia Opera—Waco, Tex., Jan. 13-18.
"Princess Chic" (Kirke La Shelle, mgr.)—Salt Lake City, U., Jan. 16-18, San Francisco, Cal., 20-Feb. 2.
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Portland, Ore., Jan. 13-18, Everett Wash., 21, New Whatcom 22, Seattle 23-25, Spokane 27-29.
"Runaway Girl"—Kansas City, Mo., Jan. 12-18, Cedar Rapids, Ia., 20, Clinton 22, Davenport 23.
Royal Italian Marine Band—St. Paul, Minn., Jan. 23-25
Sliva, Marguerite, Opera—San Francisco, Cal., Jan. 20-Feb. 1.
"Sleeping Beauty and the Beast"—N. Y. City Jan. 15, indefinite.
"San Toy"—Washington, D. C., Jan. 13-18, Trenton, N. J., 21.
"Strollers"—Omaha, Neb., Jan. 15, Lincoln 17, St. Joseph, Mo., 18, Kansas City 20-25.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—N. Y. City Jan. 15, indefinite.
Wilbur Opera—Battle Creek, Mich., Jan. 13-18, Grand Rapids 19-25.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Rochester, N. Y., Jan. 16-18, Brooklyn 20-25.
Brigadier Burlesquers—Buffalo, N. Y., Jan. 13-18, Montreal, Can., 20-25.
Bowery Burlesquers—Bridgeport, Ct., Jan. 13-15, Hartford 17, 18, Newark, N. J., 20-25.
Bryant's, Harry, Burlesquers—Brooklyn, N. Y., Jan. 13-18, Boston, Mass., 20-25.
Bohemian Burlesquers (Miner & Van, mgrs.)—Rochester, N. Y., Jan. 13-15, Springfield, Mass., 16-18, Paterson, N. J., 20-25.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Providence, R. I., Jan. 13-18.
City Club (Phil. Fisher, mgr.)—Boston, Mass., Jan. 13-18, Providence, R. I., 20-25.
Cracker Jacks (Robert Manchester, mgr.)—Minneapolis, Minn., Jan. 12-18, St. Paul 19-25.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., Jan. 12-18.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Jan. 13-18.
Dainty Paree (Jos. H. Barnes, mgr.)—Hamilton, Can., Jan. 13-18, Albany, N. Y., 20-22, Troy 23-25.
Dewey Burlesquers—Chicago, Ill., Jan. 12-18.
Devil's Daughter (Miner & Van Osten, mgrs.)—Elizabeth, N. J., Jan. 20-22.
Empire Vaudevillians (Jule Delmar, mgr.)—Brooklyn, N. Y., Jan. 13-25.
Flynn, Zittella, Big New Sensation Burlesquers—Scranton, Pa., Jan. 13-18, N. Y. City 20-25.
Fulgora's European-American Stars (J. H. Horne, mgr.)—Mount Carmel, Pa., Jan. 15, Pottsville 18.
Great Lafayette Show (J. C. Matthews, rept.)—Indianapolis, Ind., Jan. 13-18, Pittsburg, Pa., 20-25.
Gay Morning Glories, Sam A. Scribner's—Philadelphia, Pa., Jan. 13-18, Baltimore, Md., 20-25.
Hyde's Comedians—Newark, N. J., Jan. 13-18.
High Rollers (F. S. Pierce, mgr.)—Baltimore, Md., Jan. 13-18.
Howard, May—St. Paul, Minn., Jan. 12-18, Grand Rapids 20-25.
Irwin's, Fred, Big Show—Pittsburg, Pa., Jan. 13-18, Cincinnati, O., 19-25.
Innocent Maids (T. W. Dinkins, mgr.)—Albany, N. Y., Jan. 13-15, Troy 16-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Jersey City, N. J., Jan. 13-18, N. Y. City 20-25.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Milwaukee, Wis., Jan. 12-18, Minneapolis, Minn., 19-25.
Knickerbockers (Louis Roble, mgr.)—Montreal, Can., Jan. 13-18, N. Y. City 20-25.
London Belles, Rose Sydell's—Philadelphia, Pa., Jan. 13-18.
Little Magnets—N. Y. City Jan. 13-18, Detroit, Mich., 20-25.
Miss New York Jr.—Paterson, N. J., Jan. 13-18.
Majestics (Irwin Bros., mgrs.)—Cincinnati, O., Jan. 12-18.
Monte Carlo Girls (James C. Fulton & Co., mgrs.)—Detroit, Mich., Jan. 13-18, Grand Rapids 20-25.
New Royals, Clark's (P. S. Clark, mgr.)—Boston, Mass., Jan. 13-18, Philadelphia, Pa., 20-25.
New York Stars—Cleveland, O., Jan. 13-18, Buffalo, N. Y., 20-25.
Oriental Burlesquers, Jeanette Dupre, prop. (W. B. Watson, mgr.)—Philadelphia, Pa., Jan. 13-18, Brooklyn, N. Y., 20-25.
Parisian Widows (L. Lawrence Weber, mgr.)—Washington, D. C., Jan. 20-25.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Grand Rapids, Mich., Jan. 13-18, Chicago, Ill., 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., Jan. 13-18, Philadelphia, Pa., 20-25.
Rice & Barton's Big Gaiety—Omaha, Neb., Jan. 12-18, St. Louis, Mo., 19-25.
Ramblers (B. A. Meyers, mgr.)—Fall River, Mass., Jan. 13-15, Springfield 16-18.
Reeves, Al.—Akron, O., Jan. 16, Mansfield 17.
Reilly & Wood's (Frank D. Bryan, mgr.)—Milwaukee, Wis., Jan. 12-18.
Rival Coons (Chatten & Petitt, mgrs.)—Akron, Ia., Jan. 15, Hawarden 16, 17, Canton, S. D., 18, Beresford 20, Centerville 21, Parker 22, Rock Valley, Ia., 23, Sheldon 24.
Twentieth Century Maids (Harry Morris, mgr.)—Louisville, Ky., Jan. 12-18.
Topsy Turvy Burlesquers—Troy, N. Y., Jan. 13-15, Albany 16-18, Cleveland, O., 20-25.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Jan. 13-18.
Thoroughbreds (Frank B. Carr, mgr.)—Washington, D. C., Jan. 13-18.
Trans-Atlantic Burlesquers—Norfolk, Va., Jan. 13-18.
Utopians (T. W. Dinkins, mgr.)—Marion, Ind., Jan. 13-15, Logansport 16-18, Indianapolis 20-25.
World Beaters, Roble & Mack's—Springfield, Mass., Jan. 13-15, Lowell 16-18.

MINSTRELS.

Barlow & Wilson's—Kingston, N. C., Jan. 15, Newbern 16, Goldsboro 17, Dunn 18, Fayetteville 20, Monroe 22.
Big Female (Thomas P. Kelley, mgr.)—Stratford, Can., Jan. 15, Goderich 16, St. Marys 17, London 18, St. Thomas 20.
Cleveland, W. S.—Chicago, Ill., Jan. 15, indefinte.
Field's, Al. G.—Easton, Pa., Jan. 15, Elizabeth, N. J., 16, Trenton 17, Harrisburg, Pa., 18, Staunton, Va., 20, Richmond 21, Charlottsville 22, Roanoke 23, Bristol, Tenn., 24, Knoxville 25.
Gorton's Minstrels (C. C. Pearl, mgr.)—Cynthiana, Ky., Jan. 18, Georgetown 20, Danville 21, Stanford 22, Lebanon 24.
Haverly's (W. T. Riley, mgr.)—Memphis, Tenn., Jan. 15, Helena, Ark., 16, Little Rock 17, Hot Springs 18, Texarkana 20, Dallas, Tex., 22.
Marshall's (J. W. Marshall, mgr.)—Farmington, Me., Jan. 15, Livermore Falls 16, Rumford Falls 17.
Primrose & Dockstader's (J. H. Decker, mgr.)—Minneapolis, Minn., Jan. 12-15, St. Paul 16-18, Chicago, Ill., 19-25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Olando, Fla., Jan. 15, Palatka 16, St. Augustine 17, Jacksonville 18, Fernandina 20, Brunswick, Ga., 21, Savannah 22, Macon 23, Atlanta 24, 25.
San Francisco (James H. Whitney, mgr.)—New Straitsville, O., Jan. 16, Logan 17, Nelsonville 18, Athens 20.
Sun's, Gus—Redwood City, Cal., Jan. 16, Las Gastas 17, Santa Cruz 18.
Vogel's (John W. Vogel, prop. and mgr.)—Harrisburg, Pa., Jan. 25.
West's Big Minstrel Jubilee (Sanford B. Ricaby, mgr.)—New Orleans, La., Jan. 12-19, Mobile, Ala., 20, Binghamton 21, Memphis, Tenn., 22, Paducah, Ky., 23.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., Jan. 15, indefinite.
Crystalplex (M. W. Walsh, mgr.)—Barre, Vt., Jan. 13-18, Stowe 20-25.
Electric Comedy and Novelty (Geo. Stuttlefield, mgr.)—Maxwell, Ia., Jan 13-18, State Centre 20-25.
Flints, hypnotists (Herbert L. Flint, mgr.)—Iowa City, Ia., Jan. 13-18, Beatrice, Neb., 20-22, Hastings 23-25.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Jan. 15, indefinite.
Great Pan-American Carnival (G. H. Ireland, prop.)—St. Petersburg, Fla., Jan. 15, Tampa 16-18, Key West 20-23.
Galpins', hypnotists (M. D. Bayles, mgr.)—Sioux Falls, S. D., Jan. 13-18, Oakland, Neb., 20-22, Shenandoah, Ia., 23-25.
Hart, hypnotist (D. T. Hart, mgr.)—Lake Charles, La., Jan. 12-18, Paterson 20, 21.
Helms, magician—Menominee Falls, Wis., Jan. 20-22, Port Washington 23-25.
Ireland's Pan-American Carnival—St. Petersburg, Fla., Jan. 15, Tampa 16-18.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Palestine, Tex., Jan. 13-18, Taylor 20-22, Belton 23-25.
Lyle, Edwin, Big Magic Show—Hamilton, Minn., Jan. 13-15, Borden 16-18, Merriam 20-22, Belleplaine 23, Ottawa 24, Kasota 25.
Lucky Bill—Stockton, Minn., Jan. 8, indefinite.
Morris' Statue Turning to Life Show—Mobile, Ala., Jan. 15, indefinite.
Nashville Students (W. I. Swam, mgr.)—Brookfield, Mo., Jan. 15, Chillicothe 16, Cameron 17, St. Joseph 18, Independence 20, Pleasant Hill 21, Sedalia 22, Nevada 23, Parsons, Kan., 24, Chetopa 25.
Pauline, hypnotist (Charles Hline, mgr.)—Ogdensburg, N. Y., Jan. 13-18.
Perkins, Ell—Pokohontus, Ark., Jan. 15, West Plain, Mo., 16, Louisiana 17.
Reno Novelty—Oregon, Ill., Jan. 15, Polo 16.
Sevengala (Walter C. Mack, mgr.)—Somerset, Ky., Jan. 13-18, Winchester 20-25.
Stewart's Big Four Street Fair Shows (W. R. Stewart, mgr.)—Columbus, Tex., Jan. 13-18, Shiner 23-27.
Wood, W. B., magician—Peru, Ind., Jan. 15, Frankfort 16, Attica 17, Greencastle 18.

Baseball.

Gossip Around the Fireside.

Evidently Mr. Spalding and some of the other National League Club owners has forgotten the result of the efforts of the old American Association in trying to keep Mr. Erastus Wiman out of that organization after he had purchased Mets' franchise, or he never would have attempted to oust Mr. Freedman from the National League. This thing of telling a man he doesn't own the property he paid for, and that he has been "bounced," sounds like the talk of an asylum candidate, and no sane business man should indulged in. Even if Mr. Spalding should be beaten in the courts he will still be away ahead of the game inasmuch as he has had thousands of dollars' worth of free advertisement during the little time he was IT. Had the Freedman faction only kept their oral guns booming a while longer Mr. Spalding would have been even a greater gainer than he was.

"Rube" Waddell recently struck out twelve of the San Francisco team, winning the game by 4 to 2 for the All Americas. Iburg, who is to pitch for the Philadelphia National League team next season, was pitted against Waddell.

Willie Keeler, the brilliant outfielder, the swift base runner and the most scientific batsman in the profession, is now holding the centre of the baseball stage, and the glare of both the Brooklyn and Detroit calcium lights are being flashed upon him.

Comiskey's Chicago White Stockings should have no trouble in winning the American League pennant this year. They won it last season, when the team was a minor leaguer compared to the one he will present during the coming campaign. On paper it looks as if Comiskey has one of the greatest teams in the country, if not the best.

President Killilea, of the St. Louis Club, of the American League, is sojourning at San Antonio, Tex. He is much pleased with the place and the climate, and may take his players there next Spring to do their preliminary training.

Bobby Caruthers, the once noted pitcher of the old St. Louis Browns and later with the Brooklyns, has been appointed on the official staff of American League umpires for the coming season.

Roger Bresnahan, the all around player of the Baltimore American League team, is connected with a detective agency at Toledo, O., and is considered as clever a man in that respect as he is on the ball field.

The Western League and American Association are indulging in a little rough house, a sort of side show to the National League, as it were.

President J. B. Nicklin will represent the Southern League at the next meeting of the National Association of minor leagues.

Jake Wells, once a noted ball player, is interested in a circuit of vaudeville houses located at Richmond, Norfolk, Newport News and Charleston.

Manager Tom Loftus is getting together a pretty strong team for Washington this year. His pitching staff could be strengthened some, and then he might finish in the first division of clubs. Washington had a misfit team last season.

Jimmy Gardner, who had some league experience as a pitcher with the Pittsburg Club, has been signed for the coming season by Manager Frank Selee, of the Chicago National League team.

Davis, Warner, Selbach and Hickman have left the New York Club and signed with American League teams. That makes nine players the American League has allured from the local club. Last year the former took Grady, Gleason, Carrick, Mercer and Hawley.

Willie Keeler, the remarkably clever player of last season's Brooklyn team, has been offered a salary of $5,000 per season to play with the Detroit American League team this year and next. He is waiting to hear from Brooklyn.

The American League has greatly strengthened its teams since the close of last season, and the public is promised some great ball playing during the next campaign. It looks as if the American will be the leading organization this year.

Cricket.

THE first test game between the visiting English team and an eleven representing Australia was played Dec.

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Under the Tents.

NOTES FROM THE WALTER L. MAIN WINTER QUARTERS.—Everything is hustle and bustle, but with all discipline around Winter quarters. Over one hundred men are busy daily, and Mr. Main seems determined to verify his statement that the Fashion Plate Show will go out in 1902 larger and better than ever. The buzz of the saw, click of the hammer and swish of the paint brush is merry music to his ears, as he notes the transformation that results. Every department is in full working order, and the system inaugurated and supervised by Superintendent "Danny" Fitzgerald is perfect. In the blacksmith shop twelve new lot wagons are in the course of construction, and all the wagons and cages of last season are being overhauled. "Bob" Frazier, as boss painter, and "Lew" Wright, as decorator, are as busy as the traditional bee in the paint shop, while William H. Winner, animal man, has a well attended school daily. Mr. Winner is breaking a new animal act for next season that promises to eclipse any before attempted. In it he is using no less than twenty-two cat animals, three elephants, two horses and a pair of bloodhounds. Winner's reputation as an animal breaker is well known, and he generally succeeds in all he undertakes. Eight head of draught horses were recently purchased by "Bob" Abrams and added to the stable. Prof. R. H. Dockrill has registered in Winter quarters, and the snap of his whip resounds daily in the ring barn. Santa Claus did not overlook the stockings of the show men. In Winter quarters a bountiful turkey dinner was served, and every workingman recived a suit of heavy underwear and a pair of rubber boots. Ed. C. Knupp got a fine roller top desk; "Danny" Fitzgerald received a swell turn out, a speedy four year old mare and runabout; W. W. Powers a set of Scotch bag pipes. In fact all the attaches of the quarters and office were substantially remembered. Weather permitting the Fashion Plate Show will go out earlier than usual in 1902, enlarged, better equipped with more special features than ever before. The executive staff will be made up of the same gentlemen who have so long been associated with the "governor."

WELSH BROS.' NEWEST GREAT NOTES.—The Yuletide holiday at the Winter depot was spent in a most pleasant manner. The attaches were the repicients of many handsome and useful gifts from the Messrs. Welsh. At the new residence of the proprietors, which is adjacent to the quarters, a big old fashioned Christmas dinner was served at noon, which was participated in by many visiting showmen, local newspaper scribes and all of the attaches. The affair was hugely enjoyed by all present. The day of festal was rounded out by attending the Fulton Opera House in the evening to witness a most enjoyable production of "Roanoke," all of the guests to the dinner party being present in a body. The newly constructed ring barn is presided over by Prof. John White, who is busily engaged in breaking new equine acts, including the big sixty horse display. The vehicle department has been augmented by the addition of a new steam calliope, musical chimes, car and ticket wagon. All are of modern and ornate build and present an imposing appearance. Among the latest engagements for the "dressing room circle" are: The Welcome-4-Paw company of aerialists, the La Rue troupe of star acrobats, Kitamura Royal Court Japanese Troupe, George Colby, grotesque hurdle mule rider; Madame Collette's cake walking and dancing horses, Mlle Zanta, novelty aerialist, and Bey Ali's congress of Arabian whirlwind acrobats; these people will also introduce for the first time in this country the cake walking camels, accompanied by music upon native instruments. The comedy contingent will comprise: Wm. La Rue, principal clown; Harry F. West, German clown; Finning and Crawford, musical clowns; "Rube" Adams, rural grotesque, and Grimaldi Herbert, high stilt performer. The Great Marinella, muscular ring expositor, has also been engaged as a special "billing" feature. H. Stanley Lewis will be advertising manager with the show (fourth season). The side show and vaudeville annex will be conducted upon high class lines and will contain a multiplicity of lot clearing magnets. The opening of the season is carded for the early part of April.

THEO. FERRIS, boss animal man, is still with the Great Wallace Shows at Peru, Ind.

NOTES FROM HOUGH & HUSTON'S HIGH CLASS CIRCUS.—We started from Marion, Ind., early in April. Mr. Huston was the well known general business manager of Gentry Bros.' Trained Animal Shows for the last three years, and is a successful showman of ability and hustling qualities. He should pilot the show to sure success. Mr. Hough, his partner, is a leading business man of Marion, and one of the best known and best liked men in the city. He is a man of big means, and owns large interests in the gas and oil fields in the surrounding counties. Mr. Hough and Mr. Huston have been fast friends from childhood. The amusementgoing people may expect one of the best shows ever witnessed under canvas this coming year, as these gentlemen will have the best that money can procure. The show will consist of trained animals and high class circus acts, and the parade will be made a feature. We will carry twenty musicians in the band, and many novelties will be seen in the parade. Work has commenced at the quarters, and we expect to be in readiness for the opening early in April. The show will put in a long season South.

ART ADAIR, of Art and Dot Adair, writes from Paris, France: "We are successfully filling a Winter's engagement with the Barnum & Bailey Circus at the Gallerie de Machines, Paris, France, after which we have a contract with 4-Paw-Sells Bros.' Circus for the coming tenting season, 1902. Christmas is here and presents are being exchanged all around. The Barnum & Bailey Santa Claus was very good to all the people with the circus, each youngster with the show receiving a special printed invitation to a Christmas dinner 'a la American,' and after all the goodies were stored under the little belts, a gigantic Christmas tree was unveiled, and to all presents, with each recipient's name attached, were handed out, to the delight of all concerned. A general good time was enjoyed. A Merry Christmas and Happy New Year to THE CLIPPER."

PETER S. MCNALLY has been appointed press representative of the Forepaugh-Sells Bros.' Circus, season of 1902. Mr. McNally has been connected with the Boston press for almost twenty years, and for the past ten years has been a valued member of the repertorial staff of *The Boston Globe*. He has a wide reputation as an athlete. He is a brother of John J. McNally, the well known playwright.

THE POTTER FAMILY and the Carmen Troupe will be among the strong attractions of the Forepaugh-Sells Bros.' Circus the coming season.

THE KATES BROS., acrobats and Spanish ring experts, have signed with the Campbell Bros.' Great Consolidated Shows for the season of 1902.

NOTES FROM BARLOW'S REFINED SHOWS.—We commenced overhauling our wagons and fixtures Jan. 1. We are still at work in the training room on our dogs, ponies, goats and monkeys. So far we have booked Geo. H. Wymann, as contracting agent. This is the fifth season for Mr. Wymann with the Barlow Show. Newman Deal has signed—his second season. C. H. Zaro and Arthur Howe have also signed. We expect to have our stock and fixtures in first class condition, and will take the road April 26. We are always glad to receive THE OLD RELIABLE at our Winter quarters each week. It is the only paper we read. Regards to friends.

NOTES FROM THE GREAT MARALLO SHOW.—We are now arranging to open in April, and will have a high class one ring circus and travel by rail, three cars, 80ft. top, two 40ft. middles, dressing tent 40x60. Kid show top 50x80, with a front of double deck paintings. Will carry about sixteen head of stock and forty people. The following people have been engaged: The Three Bellmonts, Snead and Collins, Brockmyres and Jonas, Bros. La Verds, Russell and 4-Paw, and Roseline Stickney, with her dog circus. Frank Carpenter, contracting agent, with six assistants, who will fill the country with bright, new and attractive paper.

THE FOLLOWING MUSICIANS have signed with Welsh Bros.' Circus for season of 1902: D. E. Dickson, Jas. L. Finning, D. P. Waldo, Ed. Snyder, H. H. Grim, Geo. La Val, O. W. Dilworth, A. Crawford, J. Negro, B. H. Brown, Ross Knight, Geo. Taft, W. J. Newmyer, J. L. Parsons, J. Bernhart, E. Griswold, C. Wright, and H. H. Whittier, director.

FRED A. HODGSON, representative of the Orrin Bros.' Circus, left Jan. 4 for Havana, Cuba, and will be in Mexico the middle of January.

ELFIE DE ROCK will go with the Wallace Show next season. For her Christmas she received many articles of wearing apparel, a lovely locket, set in diamonds, and a proposal of marriage.

HARRY C. HARRIS, general agent of Capt. Marion Fenner's Circus, is laying off at Meriden, Ct., preparing the route for season of 1902, which will be a tour of the Eastern States. Capt. Fenner is trying to make his new enterprise one of the largest and best one ring circuses on the road. Business at Winter quarters is very brisk, and the show is preparing for a long season. Wm. Hayes has signed as lithographer and programmer.

BUSINESS MANAGER C. U. THOMPSON, of the Forepaugh-Sells Bros.' Circus, is spending the Winter months at his beautiful plantation in Braidentown, Fla., where he devotes most of his leisure time to the culture of rare plants and the development of his orange groves.

THE HAAG SHOW closed in Le Compte, La., on Dec. 30, and is now in Winter quarters. The show will reopen about Feb. 20.

BRANDON AND ZELLNO have signed with Gollmar Bros.' Shows for the coming season, making their sixth season with that show.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager)—Daniel Bandman, with "Dr. Jekyll and Mr. Hyde," had very satisfactory returns Jan. 2. James O'Neil, in "Monte Cristo," followed 3, and was warmly received by a well filled house. Owing to some delay in transportation Mr. O'Neil's scenery was rather late in arriving, and the curtain was not rung up until 9.15. The audience was very patient and seemed well repaid for its long wait. Mr. Robson, in "The Henrietta," delighted crowded houses 4. "San Toy" followed 6 and was well received by a very enthusiastic audience. "The Sign of the Cross" closed the week's attractions, to very good business, 7, 8. Booked: "The Evil Eye" 13, "Arizona" 14, 15, "Miss Bob White" 16, Richard Mansfield 27.

GRANBY THEATRE (Jake Wells, manager).—Business at this house for week of 6 was exceptionally good. The offering was "A Milk White Flag." Attraction for week 13 is the Trans-Atlantic Comedy Co.

BIJOU THEATRE (Abb. Smith, manager).—People who appear at this house week of 13 are: Mack Sisters, Inez May, Gertie Harvey, Mahone Bros., Chas. M. West, Fred Lawrence and George Reese.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week 13 are: Tom and Gertie Grimes, Phil and Carrie Russell, Dollie Martin, Nellie Foster, the Chicks, and O'Donnell and Hughes. Held over: Rentz and Buckley, Mell Grant, Florence Edwards, Howard Sisters, Sadie Hunt and Florence Le Roy. Business very good.

AUDITORIUM THEATRE, Newport News (J. M. Barton, manager).—People who appear for week 13 are: Mr. and Mrs. Wiley Hamilton, the Lehmans, Bohanna and Corey, the Bollis, the Three Jacksons, Bobby Murray, Lillie Gardner, Babe Laurie, Nettie Clifford, Myrtle Day and Marie Monroe. Mr. Hamilton will produce his burlesque, "The Vassar Girls' Frolic." Business good.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers)—Madame Nordica comes Jan. 11. Viola Allen drew crowded houses 3, 4, at advanced prices. Herrmann met with success 7, 8. Booked: Innes' Band 13, Al. H. Wilson 14, "The Sign of the Cross" 15, 16.

COLUMBIA (H. L. & J. L. De Give, managers).—The Braunig Stock Co. enjoyed flattering returns 6 and week. Rentfrow Stock comes 13 and week.

NEW STAR (J. B. Thompson, manager).—Good business continues to rule at this popular house. The bill presented 6 and week was varied enough to suit all tastes, and pleased. It included: Gussie Addison, Pearl Fair, Havens and Ames, Grace De Winters, Kitty Mills, Madame Cale and George Cale, May Yale, Mabel Wright, Mack and Tosca, Tourist Comedy Trio, the La Roses, Sefton and Dengle, Prof. William Holmes, musical director.

NOTE.—When Manager Sefton closed his engagement at the Imperial Theatre, Tampa, Fla., the stock company presented him with a beautiful traveling case as a token of their appreciation of him as a manager.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) William Collier, in "On the Quiet," appeared Jan. 12. Ellery's Royal Italian Band 13, "The Strollers" 14, 15, Thos. Jefferson's Company, in "Rip Van Winkle," 17, 18; Ferris' Comedians 19, Chas. Hanford 21, 22, Josef Hofmann 23, "Way Down East" 24, 25, "The Pride of Jennico" did fair business 5-7. "A Runaway Girl" had good audiences 8, 9. "La Tosca" did fair business 10, 11.

ORPHEUM (Carl Reitter, manager).—Business has been very good this week. The first amateur night of the season was given 11. The bill for the week of 12 will include: Mary Norman, Dempsey, Mack and company, Josephine Sabel, Roberts, Hayes and Roberts, Williams and O'Neill, the Nambas, and the kinodrome.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Pan-American Ideals drew fair audiences the past week. For the week of 12 Rice & Barton's Big Gaiety Co. will be the attraction.

Fremont.—At the Love (P. C. Love, manager) "Rupert of Hentzau" came to big business Dec. 26. "Papa's Baby," 31, had a good house. "The Pride of Jennico" came to good business 8. Coming: "Uncle Tom's Cabin" 16, C. B. Hanford 27.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Burgomaster" opens Jan. 7, for three nights. Jeff De Angelis brought "A Royal Rogue," to the delight of packed houses, 5, 6. Primrose & Dockstader's Minstrels did tremendous business, at advanced prices, Dec. 29-Jan. 1. Prof. Jas. Wilson's Juvenile Minstrels gave excellent performances, to good houses, 4. On the way: Whitney & Knowles' "Quo Vadis" 19-22. Pollard's Juvenile Opera Co. 23-25, Jas. Neil Co., in "Barbara Frietchie," 26-29.

SEATTLE THEATRE (J. P. Howe, manager).—This house is dark this week. Ben Hendricks, in "Ole Oleson," did good business week of Dec. 29. On Jan. 19 the Manhattan Stock Co., under the management of M. M. Kallman, with Ralph Stuart and Lansing Rowan in the leads, will begin a twenty weeks' engagement at this house, producing a different play each week. The opening bill will be "Lost Paradise." Popular prices will prevail.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The Village Parson" began a week's stay 5, to the capacity of the house. "At the Old Cross Roads" did big business week of 29. On the way: "At Valley Forge" week of 12, Carl Berch Co., in "Don Cæsar De Bazan," week of 19.

PEOPLE'S THEATRE (John W. Considine, manager).—Excellent business. People 6: O'Brien, Jennings and O'Brien, Fanny Raymond, Sisters Lewis, Juanita Coad, Blanche Reynolds, Ida Miller, Lillian Armstrong, Bert Wiggins, Dot Pyne, Fannie Foster, Dalton and Lewis, Nellie Cody, Maud Margeson and the Spragnellos.

STAR MUSIC HALL (Fiskey Barnett, manager).—Immense business continues. People 6: Little Egypt (Grace Bartell), Bert Newell, Fanny Hall, Helen Moulton, Annie Goldie, Eddie Dolan, Charley Wray, Bill Long, Nell Dove and Frank Monroe.

BELVIDERE CONCERT HALL (Herman Quandt, proprietor).—New faces 6: Dorothy McMannon, Lou Miller, Prof. Mallory and Mlle. Orletta.

ALHAMBRA MUSIC HALL (Mike Burns, manager).—New faces 6: Ella Leon Hanna, and Maj. J. A. McGuire.

MASCOT AND MONTEREY THEATRES.—Last week's faces hold over.

FACTS.—Manager Cort, of the Grand, presented every attache of the house with a silk umbrella, and the stage hands presented him with an elegant gold watch chain, and the attaches in the front of the house gave him a solid silver tea service.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager)—"The Burgomaster," Jan. 1, to large house. "Jefferson De Angelis, in "A Royal Rogue," 2, good house. Frederick Warde, in "The Mountebank" and "Julius Cæsar," 3, 4, splendid business. Ole Oleson, 5, good house.

LYCEUM THEATRE (D. Worley, manager).—"The Irish Pawnbrokers," 1, 2, to good houses. "At the Old Cross Roads" 5, 6. The following attractions are booked at this house for January: "At Valley Forge," "Human Hearts," "The Man from Mexico," "Whose Baby Are You?"

THE OWL (J. Magrath, manager).—"A Bunch of Jags," by the stock company, was the bill for week of Dec. 30, also the following vaudeville artists: Virginia Frawley, Wm. and Edith Cole, Annette Gordon, Edyth Stanley, Emma Gilbert, Eddie Erb, Ollie La Mont, Baldwin and Vandee. Business good.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—Primrose & Dockstader's Minstrels turned away business Jan. 4, 5. Due: Whitney & Knowles' "Quo Vadis" 17, 18, Griffith, hypnotist, week of 20.

AUDITORIUM (Harry C. Hayward, manager).—The Auditorium Stock Co. filled dates of 1-4, playing to big business. Open dates from 13 to 24 will also be filled by the same company. "Human Hearts" comes 25.

COEUR D'ALENE (Al. Onken, manager).—The openings for week of 6 are: The Four Duffys, Frank, Lizzie, Bonny and Fay. The Chicago Burlesque Company began its thirty-third week to splendid business.

COMIQUE (J. S. Holland, manager).—Clara Lawrence and Annie Goldie are the new faces. Good houses rule.

MICHIGAN.

Grand Rapids.—Grand Opera House (Orrin Stair, manager)—"Humpty Dumpty," Jan. 5-8, played to crowded houses. "Heart of Maryland," 9-11, to S. R. O. Coming: "The Little Minister" 12-15, "Man's Enemy" 16-18.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—A. W. Woodhull's Blue Bloods, to excellent business. Coming: Rose Hill English Folly Co. week of 13, and May Howard's Burlesque Co. 20.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "King Dodo" drew a full house Jan. 3. "Quo Vadis" had a fair attendance 6. "The Christian" gave excellent satisfaction to a large audience 9. Booked: Wilbur Opera Co. 13-18, Eugenie Blair 21, "A Wise Guy" 23, "Two Little Vagrants" 27.....Madelene Larmour (non-professional), of this city, daughter of Post Office Inspector Larmour, was married to Louis Lytton (J. L. Leyser), of the Davidson Stock Co., at Sterling, Ill., 7.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Dickson & Mustard's "Humpty Dumpty" had good houses matinee and night Jan. 4. "The Wrong Mr. Wright" came to good business 6, the play proving a delightful comedy, in excellent hands. "The Christian" pleased a fair sized audience 10. Mrs. Le Moyne, in "The First Duchess of Marlborough," came 10. "Are You a Mason?" 14, Howard Kyle, in "Nathan Hale," 15, to be followed by Hanlons' "Superba."

Saginaw.—At the Academy of Music J. H. Davidson, manager) "The Christian" drew a full house Jan. 4. The King Dramatic Co. closed 11 a very successful week in repertory. Due: Howard Kyle 13, Sarah Cowell Le Moyne 15, "The Little Minister" 16.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "Toll Gate Inn" had a good house and was well received Jan. 8. Coming: King Dramatic Co. week of 13, except 14, when Mrs. Le Moyne will present "The First Duchess of Marlborough."

Jackson.—At the Athenæum (H. J. Porter, manager) the Wilbur Opera Co., week of Jan. 6, with daily matinees, packed the house at every performance, giving splendid satisfaction. Due: Howard Kyle, in "Nathan Hale," 14; "Are You a Mason?" 15.

EUGENE CARTER, the well known Western billiard player, who was well known as an expert on both sides of the Atlantic, and who, besides being a master of fancy shots, was one of the best match players ever known, died at his residence in Chicago on Jan. 2, the immediate cause of death being lung trouble, following a severe cold contracted last July.

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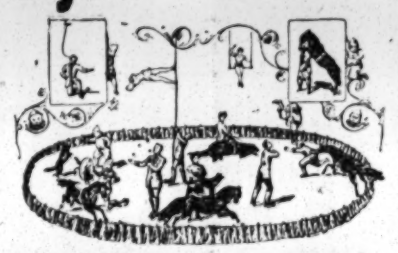

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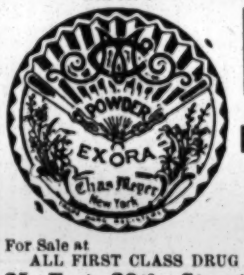

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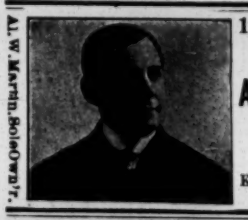

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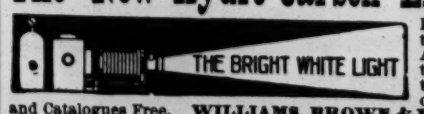

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